

Zeitschrift: The Swiss observer : the journal of the Federation of Swiss Societies in the UK
Herausgeber: Federation of Swiss Societies in the United Kingdom
Band: - (1964)
Heft: 1456

Artikel: A multiplicity of Art Exhibitions
Autor: [s.n.]
DOI: <https://doi.org/10.5169/seals-694133>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 16.02.2026

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

AUCTION OF HISTORICAL SWISS STAMPS

Unique in the history of philately was an auction which took place in Basle mid-April and naturally attracted stamp collectors from many countries. Up for auction were the Swiss and Austrian sections of the collection which Maurice Burrus, a leading man in the tobacco industry, had built up throughout his life. Mr. Burrus, born in Alsace, was German and a naturalized Swiss. He died in 1959.

Unrivalled as to size, the collection included the most valuable stamps imaginable. The Auction yielded the amount of three million Swiss Francs, and the prices achieved made many an experienced philatelist hold his breath. Not only experts were fascinated by the treasures which came to light here, but a wide public following the auction on Television and in the papers was stunned at the astronomic sums bid for the tiny coloured scraps. The first day of the auction already brought the sale for 465,000 Swiss Francs of a "Double-Geneva" series of six. The auction was organized by the young Basle philatelist Urs-Peter Kaufmann, in connection with Robson Lowe of London.

[S.N.T.O.]

A MULTIPLICITY OF ART EXHIBITIONS

Pride of place goes at present to the great thematic exhibitions "Swiss Art in the Twentieth Century" at the Museum of Fine Arts and "Masterpieces from Swiss Collections" at the Palais de Beaulieu in Lausanne, both of which form a notable extension to the Exhibition programme. "Watches and Jewels from Geneva" are also on show in Lausanne. Still in French-speaking Switzerland, the exhibition at la Chaux-de-Fonds showing the work of painters and sculptors hailing from the Jura region — from Léopold Robert to Le Corbusier — deserves special mention. The Third International Triennial for Original Graphic Art in Colour begins in the watchmaking town of Grenchen on 13th June. To mark the 175th anniversary of the founding of the Basle Art Society there will be an exhibition at the Kunsthalle entitled "A balance of the Last Ten Years", starting on 20th June. Lucerne can look forward to an influx of visitors to its Paul Klee exhibition in view of the great popularity of this painter with lovers of modern art. The Museum at Winterthur is to show historical and genre pictures of the nineteenth century, while from 14th June onwards Schaffhausen museum will be giving an exhibition of the works of Emil Kiess.

[S.N.T.O.]

SWISS CHURCH

SERVICES EN FRANÇAIS: à l'Eglise Suisse, 79 Endell Street, W.C.2, tous les *dimanches* à 11h00 et 19h00. L'Eglise est ouverte le dimanche: pour le lunch l'après-midi et le soir; le *lundi* soir: dès 18h30; le *jeudi*: dès 15h00 et le soir.

PASTEUR: F. Jacot, 7 Park View Road, London N.3. Telephone: FIN 5281.

SERVICES IN GERMAN: At St. Mary Woolnoth Church, Lombard Street, Bank, E.C.3, every Sunday at 11 a.m. and 7 p.m.

PFARRER: R. Kaegi, 1 Womersley Road, N.8. Telephone: MOU 6018.

SWISS CATHOLIC MISSION

CHURCH and SERVICE: St. ANN's Catholic Church, Abbey Orchard Street (off Victoria Street), S.W.1.

SUNDAYS: Holy Masses at 8, 9 and 11 a.m. with sermon in English. At 7 p.m. with sermon in German and French.

HOLIDAYS OF OBLIGATION: Holy Masses at 7.30 and 9 a.m. and 5.45 p.m.

WEEKDAYS: Holy Mass at 7.30 a.m.

CONFESSIONS in German, French and Italian:

EVERY SUNDAY 1 hour before Evening Mass.

EVERY SATURDAY from 11 a.m. to 12.45 p.m. and from 5 to 7 p.m.

Every first, third and fifth Wednesday of the month from 3 to 6 p.m.

Every second and fourth Thursday of the month from 3 to 6 p.m.

At any other time by appointment.

CHAPLAIN: Rev. Joseph Scherer, St. Ann's Church, Abbey Orchard Street, S.W.1. Tel.: ABBey 2895.

M·A·T TRANSPORT LIMITED

FORMERLY MACHINERY & TECHNICAL TRANSPORT LIMITED

INTERNATIONAL SHIPPING & FORWARDING AGENTS

MURRAY HOUSE, BARBICAN, LONDON, E.C.1

Telephone: MONARCH 6040 (20 Lines)

Telex LONDON 28404 - MACANTECH.

Telegrams. MACANTECH, TELEX, LONDON

ALLIED HOUSES:

BASLE

M·A·T TRANSPORT A.G., Peter Merian Strasse 50
PHONE: 351800. TELEX: BASLE 62216 - MATTRANS

ZURICH

M·A·T TRANSPORT A.G., London House, Bahnhofstrasse
PHONE: 258994. TELEX: ZURICH 52458 - MATTRANS