

Zeitschrift: The Swiss observer : the journal of the Federation of Swiss Societies in the UK
Herausgeber: Federation of Swiss Societies in the United Kingdom
Band: - (1963)
Heft: 1430

Artikel: A Swiss artist in London
Autor: [s.n.]
DOI: <https://doi.org/10.5169/seals-690669>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 13.08.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

PERSONAL

Mrs. A. Baume announces with deep regret the death of her beloved elder son, Pierre Arthur, brother of Yvonne Huntriss and Louis Baume. He was killed in an air crash near Oslo on Easter Sunday.

We express our deep sympathy to the bereaved family.

ACKNOWLEDGMENT

We wish to thank the following subscribers for sending donations above their subscriptions: Mrs. M. Gfeller, Mrs. H. Jenne (Andeer, GR), Madame Sophie Wyss; Monsieur W. Roch; Messrs. F. Blaser, G. Friberg, Dr. Ch. Hagenbach, T. M. Hagenbach, F. Heller, H. Humbel, M. Rothlisberger, R. Schmid, E. F. Schwenter, J. Siegenthaler, E. Ulman, C. Voegeli (Winterthur), M. Weber. We are most grateful for their kind and welcome support.

OUR NEXT ISSUE

Our next issue will be published on 10th May. We should appreciate it if any manuscripts or news items for publication could be sent to us by 1st May.

A SWISS ARTIST IN LONDON

The London Orpheus Choir is not unknown in the Swiss Colony. As recently as last June the ladies' section of the Choir took part in a concert at the Eglise Suisse, which was arranged at the initiative of Madame Sophie Wyss on the occasion of the Bicentenary of the Swiss Church in London.

It was with interest, therefore, that one looked forward to the Passion according to St. John by Bach which the Orpheus Choir under its conductor, Mr. James Gaddarn, performed at the St. James's Church in Piccadilly on 2nd April. It was an ambitious undertaking and the Choir and soloists took a while to become properly adjusted. It was only in the second part that the Choir reached the full warmth of intonation. It was the Chorales which brought out the Choir's best qualities throughout the whole performance.

The Swiss soprano, Madame Lilli Habegger, has an excellent voice, even though she was perhaps lacking in expression at times. Outstanding amongst the artists was Mr. John Carol Case (Christus).

The audience was asked to join in the singing of two hymns (Chorales 8 and 28) and it was a moving experience to see and hear the men and women in the church unite in the stirring words of

O Lord, who dares to smite Thee?
And falsely to indict Thee?
Deride and mock Thee so?
Thou needest not confession,
Who knowest not transgression,
As we and all our children know.

P.

86th Fête Suisse

CENTRAL HALL, WESTMINSTER

WEDNESDAY, 8th MAY 1963, at 6 p.m.

under the patronage of the Swiss Ambassador Monsieur A. Daeniker

MAENNERCHOR ZURICH

ALBERT FERBER (PIANO)

CABARET RUEBLISAFT

(Schwyzerdütsch, French and two words in English)

CORALE UNIONE TICINESE

REFRESHMENTS FROM 5 P.M.

ADMISSION 10/- and 5/- (reserved), 2/6 (unreserved)

TICKETS OBTAINABLE FROM:

The Fête Suisse Committee, 35 Fitzroy Square, W.1. Swiss National Tourist Office, Swissair and Box Office, Central Hall. Please enclose remittance and stamped addressed envelope.

ADMISSION BY TICKET ONLY