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THE JURA MOUNTAINS — SWITZERLAND'S "WILD WEST"

Saignelégier: — For six days the remote hills of the Jura and the wild canyons of the Doubs river served as true-to-life background for a Wild West film, produced by the "62 New Far West Film Co." Handling the camera was an amateur photographer and the heroes of the tale had never before faced a camera or even ridden a horse. They were students who had just successfully passed their exams at the Swiss Federal Institute of Technology in Zurich. On a trip to visit the church of Ronchamp, outstanding work of the famed Swiss architect Le Corbusier, they felt inspired by the desolate landscape to produce a genuine "western". The world première took place at Zurich's ETH on 18th December, when the forty-minute showing of this 16 mm. film won frenetic applause. There was nothing amateurish about the fist fights and the whistling bullets as the hero, the sheriff, and justice won out. The protagonists as well as the man who acted the best "dying scene" were awarded the "Golden Emil" (Emil instead of Oscar for the Christian name of the Mayor of Zurich). Amusing ideas helped to supplement the traditional scenes such as the live chicken which is thrown up into the air — there is a shot — the chicken falls down right next to the camp fire, all plucked and ready to roast, or the scene in the smoky saloon where the whisky bottle is uncorked by a good blow on the bottom of the bottle.

[S.N.T.O.]

Show me the man who has made no failures in his life and I will show you a man who has added nothing to the world.

(H. N. Casson.)

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