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NEWS FROM THE COLONY

SIR STANLEY ROUS AT THE CITY SWISS CLUB

A full meeting, with an attendance of nearly eighty members, could be registered on Tuesday, 8th October, at the Dorchester Hotel, Park Lane, W.1, in spite of the fact that unfortunately this meeting clashed with the farewell dinner by the Anglo-Swiss Society to the Swiss Ambassador and Madame Daeniker. It is to be regretted, that time after time, functions in the Colony are fixed on the same date which, with some collaboration, could, no doubt, be easily avoided.

The Guest of Honour at the City Swiss Club Meeting was Sir Stanley Rous, C.B.E., J.P., President of the F.I.F.A., and Hon. Vice-President and past Secretary of the Football Association. It is not the first time that Sir Stanley has made an appearance at the Club, in fact some four or five years ago he addressed the members at one of their monthly meetings. On this occasion he stated that he went every morning through the Obituary Notices in "The Times" to see whether he was amongst them. Fortunately the scanning of these lists has proved to be unsuccessful, and it is to be hoped that his further efforts in this direction will meet with the same result.

In opening the Meeting, the President, Mr. M. A. Keller — after an excellent dinner — extended a hearty welcome to the Guest of Honour. He remarked that Sir Stanley was not only a prominent personality in the football world, but also a great friend of our country, a great sportsman and an accomplished after-dinner speaker.

After a short business meeting during which three new members were elected, Mr. Keller gave the word to Sir Stanley who with delightful humour and sparkling wit held his hearers spellbound to the end of his address. Reminiscing — about his long career in the sphere of sports — he paid an eloquent tribute to the sportsmanship and friendliness of the Swiss. Mixing amongst many nationalities in the world of sport, he said that he found our compatriots at all times most helpful and collaborative. "Having to spend, owing to my position, long spells in Switzerland", he remarked, "I find your country almost a home from home".

The speaker, on resuming his seat, received a hearty ovation. The President warmly thanked Sir Stanley for having honoured the Club by his presence and giving its members such an enjoyable evening.

Close of the Meeting 9 o'clock.

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Press Reporter C.S.S.

SWISS ARTIST EXHIBITS IN LONDON

An Exhibition of pictures by Bird Artists of the World will be held at the Tryon Gallery Ltd., 41-42 Dover Street, London W.1, from 23rd October to 20th November. (Weekdays 9.30 a.m. to 6 p.m. and Saturdays 9.30 a.m. to 1 p.m.)

One of the artists exhibiting is Robert Hainard who was born in Geneva in 1909. He was trained as a sculptor and later became an engraver. He is a keen naturalist, has travelled widely in Europe and has written and illustrated "Mummifères sauvages d'Europe". All his woodcuts are derived from scenes actually observed and sketched at the time — the date and place being recorded on each. He has exhibited in many countries, and his first English exhibition was held at the Tryon Gallery in 1959.

ANGLO-SWISS SOCIETY

Under the presidency of Sir Clifford Norton the officers and members of the Anglo-Swiss Society gave a farewell dinner for the Swiss Ambassador and Madame Daeniker at the Dorchester Hotel on 8th October. Among the eighty-five guests and members present we noticed: Viscount and Viscountess Bledisloe, Lord Merrivale, Sir Felix and Lady Brunner, Sir Patrick and Lady Reilly, Sir Colin and Lady Coote, Lady Norton, Dr. and Freifrau Catani.

After the loyal toasts Sir Clifford Norton made a most charming speech and emphasized the large circle of friends Monsieur and Madame Daeniker had made during their official stay in this country, who would all look with sadness to the day when the Swiss Ambassador and his wife would return to their home country, and on behalf of all those present he wished them a happy retirement.

The Swiss Ambassador, in replying to the toast, referred to the many important and interesting events which happened during his nine years of office. He referred to the mutual sympathy between the British and the Swiss and assured that no one could ever forget this country after having made so many contacts. He hoped that the Anglo-Swiss Society would keep in close touch with its opposite number, the Schweizerisch-Britische Gesellschaft in Zurich, and its many branches, and wished the Society every success for the future.

(From a Special Correspondent.)

ANNETTE WEISBROD AT WIGMORE HALL

It has long been a tradition that most recitalists present their works chronologically from the past to the present. Miss Annette Weisbrod, our young compatriot from the Midlands, reversed the process at her piano recital at Wigmore Hall on 11th October. Some critics objected to it, for, they maintain, it is not easy to muster concentration at the beginning of a concert to take in something as difficult as Janacek's "The Presentiment and the Death" (I.X.1905). I felt exactly the opposite — I could not have imagined anything more admirable to take my mind from worldly things into the realm of music than this exquisite piece. It put one in the right mood to appreciate Ravel's *Mirroirs*, followed by Schumann's *Papillons*, Op. 2. Schubert's *Impromptu* in F. Minor, Op. 142, in its clear-cut simplicity in turn prepared for the final treat, Beethoven's Sonata in E. flat major, Op. 27, No. 1. I doubt whether this could have been played as well or received as readily had it been performed at the beginning of the concert.

It is not up to me to pass judgment on Miss Weisbrod's playing. I cannot but agree, however, with "The Times" critic who said that "Miss Weisbrod showed a scrupulous regard for detail, and at no time were her fleet fingers ever guilty of producing harsh or muddy tone". I feel that her play is constantly improving and if she progresses as she has done — after all she is only 26 — she will be a really great artist in very few years. To quote the critic from "The Times" again "Her nineteenth century composers . . . were all like buds, as yet unopened by the warmth of the sun". But they were beautiful buds to behold and will gradually open up to full beauty. Her encore, the slow movement of Mozart's piano sonata in