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penzell" with the aim of protecting the interests of the Canton and furthering science and art. The initial capital is a million Swiss francs.

A number of Appenzell Communes celebrated the Anniversary on 1st August, the National Day. At one such meeting the village of Walzenhausen (A.Rh) honoured one of its citizens, the former Consul-General in Budapest, Carl Lutz, whose humanitarian activities during the war were appreciated by Jews the world over. In Haifa there is a Carl Lutz Street, and he has been nominated several times as Nobel prize-winner for peace in consideration of the tremendous help he gave to condemned Jews; it is estimated that he saved about 50,000 of them from extermination. Walzenhausen accorded Carl Lutz honorary citizenship.

During the Anniversary celebrations in the Canton a pageant, "Du und I", was performed. In it the author, Walter Koller, showed scenes of the Appenzell history in the first part, whilst he devoted the second part to the national life of Innerrhoden.

Finally, Innerrhoden invited 1,300 schoolchildren on a trip to the Ruetli, the birthplace of the Swiss Confederation, on the shores of the Lake of Lucerne.

(Based on news received by courtesy of Agence Télégraphique Suisse and "Nordostschweiz".)

### COMPTOIR SUISSE NATIONAL AUTUMN FAIR

From 7th to 22nd September Lausanne was host to the Comptoir Suisse. In 38 modern halls 2,409 exhibitors showed their goods — a trade market of great importance. Agriculture, industry, trade and craft-work composed a living panorama of the country's main activities; it gave a clear picture of the present situation of the national economy, the standard of living of the people and the country's possibilities of trade on the European and world levels.

At a time when economists throughout the world are concerned with the vital need to promote agriculture, not only in the big industrial powers but even more so in the new countries, the Lausanne Fair can pride itself on presenting every year the most complete agricultural fair organized in Switzerland.

The Comptoir Suisse, though by definition mainly a national event, invites other countries to participate as guests of honour, with official displays. Thus, in the past, France, Belgium, the Netherlands, Italy, Morocco, the Belgian Congo, Tunisia, Brazil, India, Argentina, Canada, Portugal, China, Austria, Australia, Greece and Yugoslavia

have been represented in successive years at the Lausanne National Fair. This international participation demonstrates the growing importance of the Fair and affords a good opportunity to strengthen the close ties that already link Switzerland with other countries.

This year, an important Far Eastern country, Japan, was the Lausanne National Fair's guest of honour in a special pavilion, thus bearing witness to the desire of the Japanese government to establish new economic and social relations with western Europe.

It will be one hundred years on 6th February 1964 that Switzerland and Japan concluded the first friendship and trade agreement and at the same time started to exchange diplomatic relations. The Japanese Pavilion at this year's Fair displayed Japanese work and in the tea pavilion visitors could partake twice daily in the Japanese tea ceremony.

The first day was specially designed to welcome the press, and over 400 journalists attended. Federal Councillor Chaudet delivered an address as representative of the Government on the Official Day, 11th September.

A considerable Swedish delegation visited the Comptoir, consisting of Members of Parliament, mayors and representatives of municipalities. On the Swiss Federal Day of Prayer the traditional service was held in the Beaulieu Park, attended by a large number of visitors.

When the Comptoir closed its doors on 22nd of last month, 875,000 visitors had been to the Fair — of 72 nationalities. Next year the Comptoir will have to make way to the National Exhibition. In its halls over sixty national and international conferences and an art exhibition will take place.

Incidentally, another Comptoir was held at Fleurier, the second Comptoir Commercial of the Val-de-Travers. Ten thousand visitors passed through its gates.

(Mainly based on A.T.S. reports.)

### IMPORTANT NOTICE FOR OWNERS OF SWISS PAINTINGS

The Swiss Art Institute in Zurich is cataloguing the complete works of the following three Swiss artists:

Leopold Robert	(1794-1835)
Frank Buchser	(1828-1890)
Ferdinand Hodler	(1853-1918)

All owners of any of these artists' works, letters or other documents are asked to get in touch with "Schweizerisches Institut für Kunsthistorische Wissenschaft", Lindenstrasse 28, Zurich 8.

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