Zeitschrift: The Swiss observer: the journal of the Federation of Swiss Societies in

the UK

Herausgeber: Federation of Swiss Societies in the United Kingdom

Band: - (1963)

Heft: 1437

Artikel: News in brief

Autor: [s.n.]

DOI: https://doi.org/10.5169/seals-694629

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Mehr erfahren

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. En savoir plus

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. Find out more

Download PDF: 30.11.2025

ETH-Bibliothek Zürich, E-Periodica, https://www.e-periodica.ch

NEWS IN BRIEF

"Old Swiss Inn-Signs", an exhibition arranged by the Swiss National Tourist Office, may be seen until the end of August at the Musée de l'Homme (Palais de Chaillot) in Paris. These old signs that used to hang outside Swiss hostelries include such traditional names as the "Wild Man", the "Lion", and the "Bear", and have, as a reminder of a form of folk art that has not always received its due share of attention, attracted considerable interest in France.

Costume groups from all the cantons will meet in Appenzell on 24th/25th August for their traditional yearly gathering. The people of Appenzell are known for their gay nature and wit, and the play they are staging for the occasion will no doubt do full justice to their reputation.

Sion — "Son et Lumière": Nightly presentations of this great light-sound spectacle will continue until 30th September 1963 above Sion, the strikingly picturesque capital of the Canton of Valais.

In Zurich, one of the most important shows to be held during the year is the "Swiss Exhibition for Television, Radio, Gramophone and Electronics". It will take place from 29th August to 2nd September at the Congress House, and cannot fail to be a great success.

Few visitors to Basle will have seen the venerable remains of the town's fortifications near the Letzitor in the St. Albantal. The Municipal Theatre of Basle has chosen this picturesque corner for its open-air performances of Schiller's "Wilhelm Tell" (mid-August to the beginning of September).

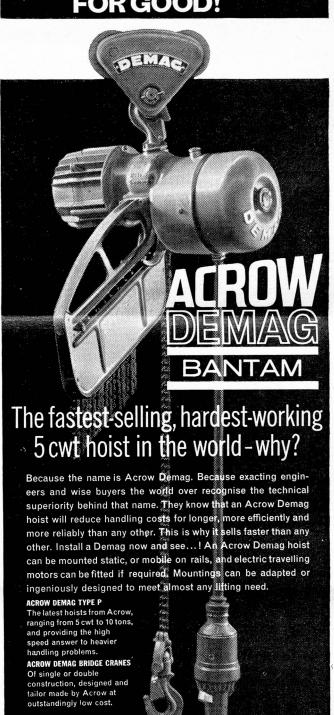
In the Bernese Oberland there will be something for lovers of nature and for devotees of the arts this summer. Interlaken will be staging its traditional performance of "Wilhelm Tell" in the magnificent natural amphitheatre of the Rugenpark. Starting on 17th August, Hofmannstal's "Everyman" will be performed in the picturesque Schlosshof at Spiez by the Lake of Thun. Gstaad will be holding its Yehudi Menuhin Festival this summer for the seventh time, with the personal assistance of the great violinist himself. There are four evening chamber music concerts with famous soloists, between 5th and 13th August, and two concerts by the much-travelled Zurich Chamber Orchestra as the highlight of the Festival.

SUMMER FESTIVAL ON THE LAKE OF ZURICH

It is good to hear that some bold hearts in Zurich have declared war on the inconstant elements and decided to put on an open-air show and make one of the most attractive spots on the lakeside a background for a world-famous musical comedy. Friml's "Rosemarie" has been extensively adapted and made into a "musical", which can be enjoyed from 3rd August to 1st September in the refreshing atmosphere of the lakeside. The scene has been set on an artificial island left over from a previous exhibition, and a Canadian Wild West town will be decorated complete with Indian canoes bobbing round it. A cast of some 200 will help to make this a memorable and lavishly staged revival of a piece whose melodies will awake treasured memories for many listeners.

[S.N.T.O.]





ACROW (ENGINEERS) LTD Demag Division · South Wharf London W2 · Tel: AMBassador 3456

BRANCHES: BELFAST - BIRMINGHAM - BRISTOL - CHESTERFIELD - GLASGOW - LEEDS LIVERPOOL - MANCHESTER - NEWCASTLE - PENARTH - SAFFRON WALDEN - SOUTHAMPTON