

Zeitschrift: The Swiss observer : the journal of the Federation of Swiss Societies in the UK
Herausgeber: Federation of Swiss Societies in the United Kingdom
Band: - (1961)
Heft: 1383

Artikel: Letter from Geneva
Autor: [s.n.]
DOI: <https://doi.org/10.5169/seals-688985>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 04.12.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

Film Company. The film will soon be shown as a pre-feature in cinemas of Germany, Austria and other countries.

* * *

A 400-bed resort hotel of ultra-modern design is to be built at a cost of 20 million Swiss francs in the neighbourhood of Crans-sur-Sierre, one of the most popular mountain resorts in Switzerland's Canton Valais.

* * *

Congratulations to Mr. Robert Spruengli, chairman and administrator of Lindt and Spruengli chocolate factories, who has just celebrated his 75th anniversary.


(Most of the above items were received from the A.T.S. News Service.)

*Insist on
delicious*
Ovaltine
Often Imitated - Never Equalled



**ZURICH for
INSURANCE**

*All classes of Accident
Insurance transacted*



British Board of Reference
JOHN BEDFORD, O.B.E.
H. NORMAN LETTS, O.B.E.
Sir ROWLAND SMITH, M.I.Mech.E.
W. HAROLD WOOLTORTON

**FAIRFAX HOUSE, FULWOOD PLACE, HIGH HOLBORN,
LONDON, W.C.1.**
Telephone: Chancery 8833 (20 lines)

Assets Exceed : - - £70,000,000

LETTER FROM GENEVA

The Geneva Season keeps on being astonishingly lively. Easter holidays have scarcely marked a short break in the series of concerts.

It is only too true, however, that Genevans are very fond of running on Southern highways, during that long week-end, to meet, between Avignon and Marseilles, an earlier spring-time than what we are accustomed to here. And all the more so if they have been granted a true winter, favourable to snow and ice sports.

Ice sports have, in fact, taken on much more importance since the opening of the splendid Vernets artificial skating ring—one of the finest in Europe, according to the Ice Hockey World Championship's organizers themselves. Open for eight months each year, it has become an extraordinarily lively sport centre, thanks to both its skating rinks—indoor and outdoor—admitting tens of thousands of ice-skating lovers and future champions every season.

World and European Ice Hockey Championships and the International Motor Show were the big events of March in Geneva, a particularly eventful month. But artistic activities continued, and programmes for forthcoming weeks are still very rich.

At the Comedie, the season will end with a Karsenty Gala: "Trap for a Lonely Man", a play by Robert Thomas which will be presented by Pascale Roberts, Pierre Mondy and Jacques Morel.

As from Good Friday evening, 31st March until the end of April, the Théâtre de Poche is showing "Long Journey towards the Night", by O'Neil, while the Casino Theatre presents its annual *Revue*, signed by Ruy Blag. This last entertainment of the season before summer time will keep to the stage for many weeks. Opera will be produced at the Grand Casino by the Société Romande de Spectacles with "The Bat" by Johann Strauss, then "Rigoletto" by Verdi, as well as the "Figaro Wedding" by Mozart. At the same time, "Holiday on Ice" will display its light arabesques on ice at the skating rink during the last ten days of April.

But let us have a look at the shows announced for this period. From 11th March to 9th April, the Art and History Museum presented a noteworthy *Indian Art Exhibition*. Almost at the same time, the Young Economic Society was giving the first *Industrial Aesthetics Exhibition* at the Rath Museum, while painting lovers were discovering at the Athénée Museum the astonishing *Favre de Thierrens*, one of the most fashionable Paris painters of to-day. Special interest should be devoted to the exhibition of the works of *Aldo Patocchi*, wood engraver. This is at the Cabinet des Estampes. Finally, let us complete this short diary of events by calling to your attention an exhibition of the Fine Arts Section of the National Geneva Institute to be held at the Rath Museum, from 15th April to 7th May.