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caves, they ruined it all by refusing to camouflage the railway lines leading up to and away from them.")

Erni scored another mural success with his three-part mural commissioned for the Brussels World Fair in 1958.

This year, his vast mosaic for the Abbey of St. Maurice in the Valais has been exhibited, and acclaimed, throughout Europe and America. Now he is engrossed in his work as art director and working illustrator of a 10-volume encyclopaedia to be published in Britain and America.

The off-duty time Erni allows himself is spent with his attractive, young Swiss wife, Doris (a big hand in running the factory, and their family of three Simone, 15, Sybile, 4, and two-year-old Felix).

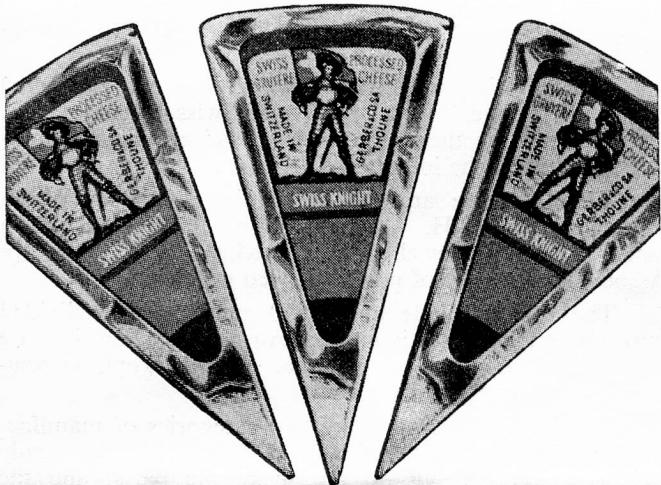
* * *

A current exhibition of his works in Lucerne will remain open until 30th September, before being put on show in Zurich.

The same show will be exhibited in Geneva early next year.

But if you miss all these, there's always a permanent one-exhibit free show in Lucerne's main station: a huge fresco done by Erni in 1935, one of the first of his many prize-winning works.

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Cold grey air
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swirling mist
cobbled stair
celtic lift
swinging kilt
pipers melancholy song.

Glimpse
of tall spires
through iron walls
still blue eyes of a child that calls —
from the lamp suspended alley.

Music from the smoke of a train
in the rain.

View from Carltons green hill
to a city silent and still.

Lazy smoking chimneys
nestled there below
shrill cry of a lost gull
telling us its time to go.

JANE FIELDING.

Nouvelle Société Helvétique (LONDON GROUP)

Tuesday, September 19th, 1961, at 7.45 p.m.

at the Swiss Hostel for Girls

9 Belsize Grove, N.W.3

OPEN MEETING

Lecture by Mrs. Mary Hottinger, Zurich on
"Language and Expatriation"

Refreshment service with coffee or tea, 4/6 inclusive,
from 6.45 p.m. onwards.

Will Members and Friends intending to be present
please inform the Warden of the Swiss Hostel not later
than Tuesday, September 19th, between 11 a.m. and noon.

(Tel.: PRImrose 6856)