

Zeitschrift: The Swiss observer : the journal of the Federation of Swiss Societies in the UK
Herausgeber: Federation of Swiss Societies in the United Kingdom
Band: - (1959)
Heft: 1336

Artikel: N.S.H annual Film Show
Autor: J. H. B.
DOI: <https://doi.org/10.5169/seals-687135>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

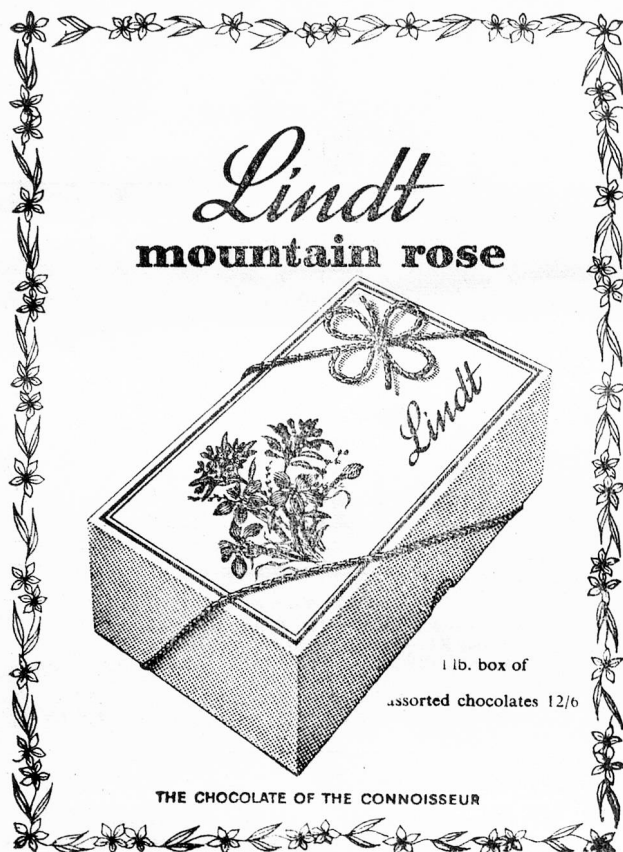
L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 04.02.2026

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>



merchant fleet can be judged by the number of boats passing up the Rhine flying the Swiss flag. Speaking of boats, no visitor should fail to take a trip on one of the little ferry boats which ply between Klein Basle and the landing-stage below the Münsterplatz. These tiny craft are propelled entirely by the current and travel, in mid-stream, at a remarkable speed.

The people of Basle are friendly and gay but where local rivalries are concerned they can become supremely conscious of their status as *Bâlois*. The greatest rival, needless to say, is the neighbouring city of Zürich.

No one, however, can really understand the true *stimmung* of Basle who has not witnessed the Fastnacht Carnival, which takes place at Shrovetide on the middle Monday, Tuesday, and Wednesday of February. The most important members of the carnival are the drummers and for weeks before Fastnacht the sound of drumming can be heard all over the city. The festivities continue for three days with balls, masquerades, and lantern processions over the Rhine bridges and around the town. And then, as suddenly as it began, the deafening revelry ceases and the *Bâlois* continue on their peaceful, prosperous ways for another year.

[The train and sea journey from London to Basle takes about 15 hours and costs £22 10s. (first return), or £15 2s. (second return). The air journey costs £37 16s. return, or £30 5s. (tourist return).]

The Times.

N.S.H. ANNUAL FILM SHOW.

The Nouvelle Société Helvétique organisers of the Annual Film Show could not have picked on a worse day. It was remarkable that anyone ventured out to Westminster to look at films on such a day. Yet the attendance must be called fair. It is true that a large proportion consisted of the younger strata of the Colony.

When welcoming the members and friends present, the President, Mr. Renz, had to inform us that the "high spot" of the advertised programme could not be shown — the film, "Sentés et roc", was still on its way. It appeared that someone at home had, to express it mildly, not given the matter of despatch the necessary attention.

However, the organisers did their best, and with the help of the National Tourist Office were able to fill the gap with a propaganda film about winter tourism in Switzerland. The film, "Passport", features Richard Dimbleby finding out just what one did in and around Grindelwald in winter — and what it costs. There is also a shot with Lord Montgomery as one of the visitors of long standing. Dick Dimbleby did cheat a bit; we would have enjoyed it immensely had he shown us skiing in action instead of merely talking about the sport with a film instructor. However, one cannot have everything! Let me add that "Passport" is an excellent bit of propaganda.

As usual in this annual event, "La vie du pays" brought us some interesting shots about happenings in Switzerland during the past year. For the young folk there were three short, rather fantastic, fantasias in colour: "Jack and the Beanstalk", "Mary's Little Lamb" and "Aladdin's Lamp".

J.H.B.

SWISS WINES

Bottled in Switzerland

WHITE WINES

L'ARBALETE Dézaley	- -	J. & P. Testuz
L'ETOILE DU VALAIS	- -	A. Orsat
Fendant (Pétillant)		
CLOS DE MONTIBEAUX	- -	A. Orsat
Fendant		
JOHANNISBERG	- -	A. Orsat
NEUCHATEL L'AUREOLE	- -	J. E. Cornu
YVORNE	- -	J. & P. Testuz
AIGLE - Cave du Cloître	- -	J. & P. Testuz

RED WINE

DOLE DE RAVANEY	- -	A. Orsat
-----------------	-----	----------

Shipped by:

J. B. REYNIER LIMITED

16/18, TACHBROOK STREET

LONDON, S.W.1

VIctoria 2917/18

Also a full range of Fine French Wines.