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CONCERT NEWS.

We wish to direct the attention of our readers to a piano recital by our compatriot Albert Ferber on Saturday, February 15th at Wigmore Hall, Wigmore Street, W.1. (See advertisement.)

Albert Ferber is at present on a concert tour in Norway and Switzerland. The programme on the 15th of next month will consist of works by C. P. E. Bach, Beethoven, Scriabin, Ravel and Chopin.

Although this eminent artist needs hardly any introduction to the Swiss Colony, we herewith give a few particulars about his career.

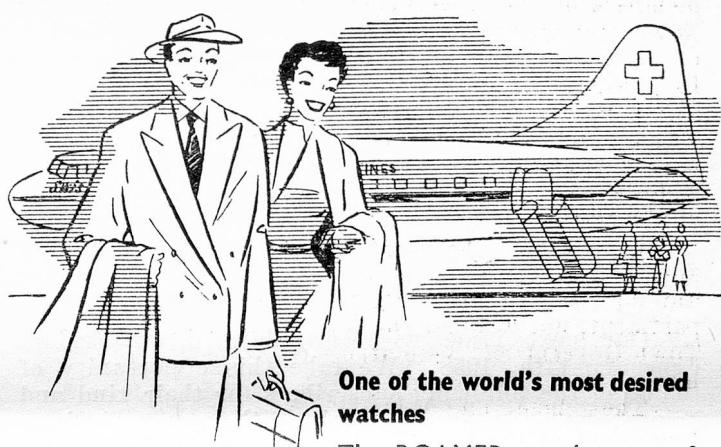
Albert Ferber was born in Lucerne and studied in Switzerland, Germany and England. In 1938 and 1939 he was soloist at the Lucerne Festival. He spent the war years in England and gave his first recital in the Wigmore Hall in 1945, where he has since played twenty-five different programmes. An audition at the B.B.C. brought him an engagement at their regular Wednesday Symphony Concerts, after which he gave concerts in all the major English towns, with the Royal Philharmonic, Philharmonia, London Symphony, London Philharmonic, Hallé, City of Birmingham and Liverpool Philharmonic orchestras. Also with the orchestras of Stockholm, Zurich, Basle, Paris, Havana, Caracas, Bogota, Barcelona and Hilversum, with Beecham, Celibidache, Chavez, Defauw, Horenstein, Krips, Scherchen and many others. He broadcast in all these countries and he also played for television and films. His first recital in Paris was in 1948 with concerts at the Salles Pleyel, Gaveau and Palais Chaillot, followed by twenty recitals in the provinces. In 1946 he played in Scandinavia, and in Switzerland and Belgium in 1947. In 1952 he gave thirty-seven concerts in Cuba, Jamaica, Colombia and Venezuela. In 1954 he played in Spain and in 1955 in Holland. In 1956 he paid his second visit to South America. In 1957 he was invited to play at the Latin-American Festival in Caracas, followed by another tour in South America. In Paris he played Debussy's complete piano works on ten L.P. records for Dueret-Thompson.

On Sunday, February 2nd, Annie Laffra will give a Sonata Recital (violoncello), accompanied by Michel Perret, at Wigmore Hall, Wigmore Street, W.1. The programme contains works by Francoeur, Brahms and Martinu.

Anni Layra was born in Paris and began her musical studies in Nantes, where her father is Professor at the Conservatoire. She subsequently attended Maurice Maréchal's class at the Paris Conservatoire, and in 1949 was awarded a First Prize. Since then she has played with great success in concerts and on the radio in France, Belgium,

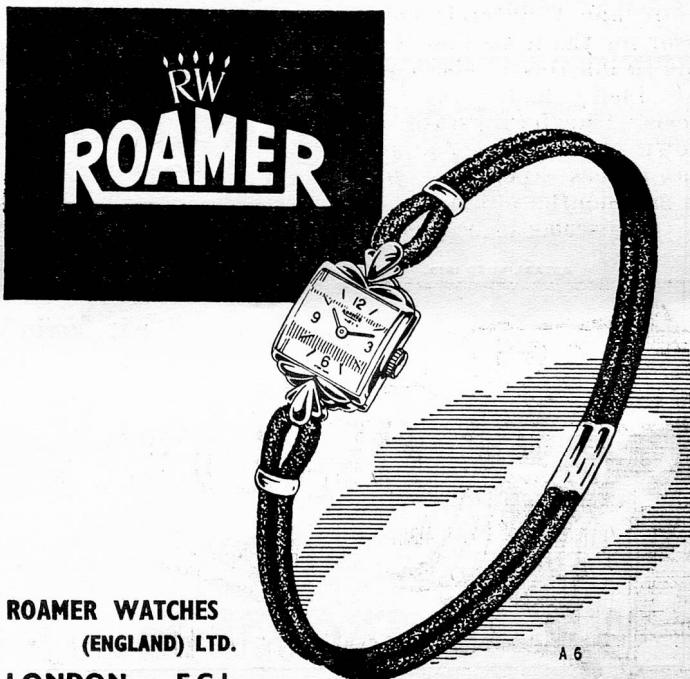
Holland, Switzerland, North Africa and South America. At the Geneva International Competition in 1957 she won the Grand Prix for Cello.

Michel Perret studied music at the Conservatoires of Lausanne, Geneva and Vienna, gaining excellent diplomas. He has established a threefold reputation for himself as pianist, orchestral conductor and accompanist. In this second capacity, he has won great acclaim with the Interlaken Festival Orchestra. He is also Professor of Music at the Lausanne Conservatoire, a position to which he was appointed two years ago. Michel Perret has played in many European countries, and recently toured North Africa with Annie Laffra. He has also broadcast in Switzerland, France, North Africa and England.



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