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## CONCERT NEWS.

It is not often that we have the pleasure of welcoming Swiss artists in this country, and unfortunately when they come, invariably their compatriots seem to ignore them, which is a great pity, as well as a disappointment to the visiting artists.

True enough there are plenty of recitals throughout the year in the various London concert halls, many given by world wide known personalities, and one finds hardly time to attend only a fraction of them, but let it be known that our country possesses quite an estimable group of young and promising artists, who are well worth listening to.

Amongst them is Rudolf am Bach, who is giving a Beethoven Piano Recital on Tuesday, October 14th at Wigmore Hall (see advertisement). He is, of course no stranger to us having formerly given recitals at Wigmore Hall (1953 and 1956). On the occasion of his last recital in London (October 23rd, 1956) he received excellent testimonials in "The Times" and the "Daily Telegraph".

Rudolf am Bach was born in Switzerland in 1919, the son of a well-known Swiss conductor. As a child he received lessons from his father, and then studied with Professor Emil Frey in Zurich before entering the Zurich Conservatory in 1936. In 1939 he came to London to study with Professor Frederic Lamond,

returning to Switzerland in 1940 when he won the first prize in the national Swiss music competition at Geneva.

Rudolf am Bach is now well-known in Switzerland, Germany, Austria and France, where he has made extensive concert tours, and he has participated regularly in the International Music Festival at Lucerne. In 1953 he appeared with the Vienna Philarmonic Orchestra under Rafael Kubelik when this orchestra visited Switzerland, and he was the soloist at the first performance of Hindemith's "Theme with Four variations for Piano and String Orchestra," conducted by the composer, in Zurich.

We sincerely invite our readers not to miss the recital of our compatriot, and we feel sure they will appreciate listening to a programme which has so many attractions.

### OUR NEXT ISSUE.

Our next issue will be published on Friday, October 17th 1958. We take this opportunity of thanking the following subscribers for their kind and helpful donations over and above their subscription: H. Mock, J. Sohm, R. E. F. Oggier, H. Waibel, H. Oswald, A. E. Simmoth, Mrs. L. Moehr, Charles Illi, W. Stettbacher, A. Strittmatter, P. Jacomelli, A. E. Wehrli, Silvain Dreyfuss.

