

**Zeitschrift:** The Swiss observer : the journal of the Federation of Swiss Societies in the UK

**Herausgeber:** Federation of Swiss Societies in the United Kingdom

**Band:** - (1958)

**Heft:** 1328

**Rubrik:** Concert news

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

**Download PDF:** 23.02.2026

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

## CONCERT NEWS.

It is not often that we have the pleasure of welcoming Swiss artists in this country, and unfortunately when they come, invariably their compatriots seem to ignore them, which is a great pity, as well as a disappointment to the visiting artists.

True enough there are plenty of recitals throughout the year in the various London concert halls, many given by world wide known personalities, and one finds hardly time to attend only a fraction of them, but let it be known that our country possesses quite an estimable group of young and promising artists, who are well worth listening to.

Amongst them is Rudolf am Bach, who is giving a Beethoven Piano Recital on Tuesday, October 14th at Wigmore Hall (see advertisement). He is, of course no stranger to us having formerly given recitals at Wigmore Hall (1953 and 1956). On the occasion of his last recital in London (October 23rd, 1956) he received excellent testimonials in "The Times" and the "Daily Telegraph".

Rudolf am Bach was born in Switzerland in 1919, the son of a well-known Swiss conductor. As a child he received lessons from his father, and then studied with Professor Emil Frey in Zurich before entering the Zurich Conservatory in 1936. In 1939 he came to London to study with Professor Frederic Lamond,

returning to Switzerland in 1940 when he won the first prize in the national Swiss music competition at Geneva.

Rudolf am Bach is now well-known in Switzerland, Germany, Austria and France, where he has made extensive concert tours, and he has participated regularly in the International Music Festival at Lucerne. In 1953 he appeared with the Vienna Philharmonic Orchestra under Rafael Kubelik when this orchestra visited Switzerland, and he was the soloist at the first performance of Hindemith's "Theme with Four variations for Piano and String Orchestra," conducted by the composer, in Zurich.

We sincerely invite our readers not to miss the recital of our compatriot, and we feel sure they will appreciate listening to a programme which has so many attractions.

## OUR NEXT ISSUE.

Our next issue will be published on Friday, October 17th 1958. We take this opportunity of thanking the following subscribers for their kind and helpful donations over and above their subscription: H. Mock, J. Sohm, R. E. F. Oggier, H. Waibel, H. Oswald, A. E. Simmoth, Mrs. L. Moehr, Charles Illi, W. Stettbacher, A. Strittmatter, P. Jacomelli, A. E. Wehrli, Silvain Dreyfuss.



**NEW!** **THE FASTEST of all electric HEDGE-CUTTING TOOLS!**

**TELES TIGER HEDGE-CUTTER**

—**FASTEST** because its cutting action consists of a series of high-speed cutter-blades linked together in a continuous chain which is electrically driven around a static guide-bar . . . it is suitable for cutting hedges, bushes and shrubs and cuts 2 to 3-year growth cleanly without bruising . . . it has enormous advantages over ordinary reciprocating types of trimmer.

110 V model costs £17.0.0      ● Fully guaranteed for twelve months.  
200-250 V model costs £18.0.0

Full particulars from : **TELES SMITH LTD.,**  
**8, SOUTH WHARF, PADDINGTON, LONDON, W.2**      **AMBassador 2856**  
One of the Acrow Group of Companies