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SWISS BANK CORPORATION.

The Swiss Bank Corporation have announced the retirement at the end of 1956 of Mr. A. C. Nussbaumer who has been a General Manager of the Corporation in Basle since April 1940.

Mr. Nussbaumer is very well known to the Swiss Colony in London, having come to the Bank's London Office as a Manager in 1932 and having played a prominent part in the activities of the Colony as President of the Swiss Benevolent Society and in many other capacities until his appointment to be a General Manager took him back to Switzerland in the early months of the war. The good wishes of all his friends will go with him in his retirement, but none who know his energy and the wide scope of his interests could believe that he is relinquishing his close association with world economic developments and it is an open secret that he is unlikely completely to sever his connection with the Bank. His wide knowledge of economic conditions and of leading personalities in every part of the world will still be at the service both of the Bank and of the great industrial concerns with which he is associated.

Mr. Charles Tuerler, who has been a General Manager of the Bank since 1938, has been appointed to the office of Chairman of the General Managers. Mr. Tuerler was for many years a Manager of the Corporation's Zurich office and is a well-known figure in European banking circles and an acknowledged expert whose experience has often contributed to the success of international negotiations.

The London Office are glad to extend their congratulations to Mr. Hermann Schmid, head of the foreign exchange dealing department, who has been promoted a Sub-Manager and also to Messrs. Hans Keller and John Weibel who have been appointed signature-holders.

Apart from the return to Switzerland of Mr. E. H. Schlatter, which has already been referred to in these columns, and of Mr. Willy Ribi, who has also returned to his native country, the Swiss Bank has witnessed with regret the retirement of Miss E. Lofthouse after a long period of service with the Bank. The best wishes of her colleagues go with her and it is to be hoped that she will have a very long period of active freedom.

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CONCERT NEWS.

We have much pleasure in directing the attention of our readers to a concert which will be given at the Royal Festival Hall, on Tuesday, February 19th, at 8 p.m.

Hedy Salquin, who enjoys a great reputation as a pianist and orchestra conductor both in our country and abroad, will conduct the Pro Arte Orchestra. The soloists will be a tenor from America, Austin Miskell, and a violinist from Australia, Desmond Bradley. The programme will include the following items: Overture to *Don Giovanni*; two arias: *Magic Flute* and *Don Giovanni*, by Mozart; *Violin Concerto*, Brahms; Benjamin Britten's "Les Illuminations"; Symphony No. 5 by Dvorak.

* * * * *
Hedy Salquin was born in Lucerne in 1928, and received her first music lessons at the early age of six. She started her studies in 1939 at the Conservatoire in Geneva, and already three years later (1942) she was awarded 1st prize at a national Bach competition.

From 1949 to 1952 Hedy Salquin continued her studies at the Conservatoire in Paris, where she obtained "1er Prix du Conservatoire". Amongst her teachers were such eminent musicians as Professors Lipatti, Edwin Fischer, Louis Fourestier, and Nada Boulanger.

For the last seventeen years she has given recitals in Geneva, Lausanne, Berne, Lucerne, Ascona, Zurich, Paris, Ostend, Brussels, Linz, Vienna, Milan, Copenhagen and Amsterdam.

Amongst the many awards with which she has been honoured during her distinguished musical career are the following: Prix Fernier (1914), Prix Held (1947) (for "Prima Vista Spiel"), first prize for composition for Chamber Music work, Diploma for Contrapunct and Fuge (1949), Chamber Music Prize at the International Music Competition at Ostend (1949), Schubert Prize at the International Schubert Competition in Geneva (1951), Silver medal (first time awarded) of the International Harriet Cohen Foundation.

From the foregoing it can be seen that Hedy Salquin enjoys no mean reputation in the world of music, and we have not the slightest doubt that all music lovers in the Colony will enjoy this concert at the Royal Festival Hall.

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(Some of our readers may remember that Hedy Salquin gave a piano recital before a select company, including the Swiss Minister, at the Berkeley Arms Restaurant in October, 1955.)

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