

Zeitschrift: The Swiss observer : the journal of the Federation of Swiss Societies in the UK

Herausgeber: Federation of Swiss Societies in the United Kingdom

Band: - (1956)

Heft: 1272

Rubrik: News from the legation

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 05.04.2026

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

EDITOR'S POSTBAG.

The Editor,
Swiss Observer,
London, E.C.2.
Dear Mr. Stauffer,

April 20th, 1956.

May I express to you and the Swiss Observer my heartfelt thanks for your so valuable support. Well, we did get the 2,000 people at the Fête Swiss and your appeal has been well rewarded.

I felt somewhat embarrassed by the very generous thanks of the Swiss Minister, but I would like to put on record that the success of the organisation of the Fête is due to a very happy team work of our Executive Committee in which M. Wyler, the dynamic Manager of Swissair, Pasteur Reverdin, M. Carl Nater and M. Speckert take equal share with me. How much work has been done by them only a few know.

Much to my regret I failed to mention that if all of us were able to see with such clarity the film, a 16 m/m one, it was due to the wonderful projector of Messrs. Paillard of Ste Croix and therefore we are much indebted to their champion on the British market, our friend M. Charles Fer and his staff.

Five days before the Fête all reserved tickets, which are proving every year more popular, were sold; seven weeks in advance we let the Colony know about it and I find it difficult to accept the grumbles of those who felt they were let down when they found no tickets left on the eve of the performance! Thank heavens most "Berner" had ordered!!!

Many thanks also to the National Swiss Tourist Office who not only printed for us the admirable posters but became almost a ticket office for us, a very great help indeed!

May this Fête have given happiness to those who came and "la fierté d'être Suisses".

Very sincerely yours,
Alfred Renou,
President

SCHWEIZERBUND (SWISS CLUB).
74, Charlotte Street, W.1.

Considering the very small support from Members of our luncheon facilities, the committee feels that we may get more support by opening — fully licensed — from 3 p.m. to 11 p.m., as from 30th April, 1956.
THE COMMITTEE.

BAHNHOF BUFFET ZÜRICH

R. Candrian-Bon Tel. 525 52 Tef. (051) 23 46 44

*for the best food
in ZÜRICH*

**THE MAIN STATION & AIRLINES
TERMINAL RESTAURANT**

NEWS FROM THE LEGATION.

The Swiss Minister and Madame Daeniker gave a Musical Evening at 21, Bryanston Square, W.1, on Tuesday, April 10th.

The artiste was Silvia Kind, a compatriot of ours, and a teacher at the Conservatoire of Berlin, who gave a remarkable harpsichord recital.

Silvia Kind enjoys no mean reputation as a harpsichord player, having given recitals at Berne, Zurich, Rome, Vienna and Berlin.

The harpsichord instrument she played on was built by William de Blaise, who originates from the canton of Neuchâtel.

On Thursday, April 19th, Monsieur and Madame Daeniker offered an aphéritif to the members of the Chanson de Montreux, and the Musique de Huemoz, at the Swiss Legation.

**FOR ALL
RADIO
TELEVISION and
ELECTRICAL APPLIANCES**

FIRST CONSULT

A. W. SOMMER,
8-9, KINGSBURY PARADE, N.W.9.

Phone: COLindale 4314

Lindt

THE CHOCOLATE
OF THE
CONNOISSEUR



Plain Vanilla Lunch Tablets · Full Cream Milk Lunch Tablets
Bitter Lunch Tablets · 'Wild Flowers' Milk Lunch Tablets
Assorted Lunch Tablets · 'Snow Scenes' Milk Lunch Tablets
Milk Chocolate Teddy Bears

Also the new Mountain Rose 1lb. box of assorted chocolates