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EDITOR'S POSTBAG.

The Editor,

Swiss Observer,
London, E.C.2.

Dear Mr. Stauffer,

April 20th, 1956.

May I express to you and the Swiss Observer my heartfelt thanks for your so valuable support. Well, we did get the 2,000 people at the Fête Swiss and your appeal has been well rewarded.

I felt somewhat embarrassed by the very generous thanks of the Swiss Minister, but I would like to put on record that the success of the organisation of the Fête is due to a very happy team work of our Executive Committee in which M. Wyler, the dynamic Manager of Swissair, Pasteur Reverdin, M. Carl Nater and M. Speckert take equal share with me. How much work has been done by them only a few know.

Much to my regret I failed to mention that if all of us were able to see with such clarity the film, a 16 m/m one, it was due to the wonderful projector of Messrs. Paillard of Ste Croix and therefore we are much indebted to their champion on the British market, our friend M. Charles Fer and his staff.

Five days before the Fête all reserved tickets, which are proving every year more popular, were sold; seven weeks in advance we let the Colony know about it and I find it difficult to accept the grumbles of those who felt they were let down when they found no tickets left on the eve of the performance! Thank heavens most "Berner" had ordered!!!

Many thanks also to the National Swiss Tourist Office who not only printed for us the admirable posters but became almost a ticket office for us, a very great help indeed!

May this Fête have given happiness to those who came and "la fierté d'être Suisses".

Very sincerely yours,
Alfred Renou,
President

SCHWEIZERBUND (SWISS CLUB).
74, Charlotte Street, W.1.

Considering the very small support from Members of our luncheon facilities, the committee feels that we may get more support by opening — fully licensed — from 3 p.m. to 11 p.m., as from 30th April, 1956.
THE COMMITTEE.

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NEWS FROM THE LEGATION.

The Swiss Minister and Madame Daeniker gave a Musical Evening at 21, Bryanston Square, W.1, on Tuesday, April 10th.

The artiste was Silvia Kind, a compatriot of ours, and a teacher at the Conservatoire of Berlin, who gave a remarkable harpsichord recital.

Silvia Kind enjoys no mean reputation as a harpsichord player, having given recitals at Berne, Zurich, Rome, Vienna and Berlin.

The harpsichord instrument she played on was built by William de Blaise, who originates from the canton of Neuchâtel.

On Thursday, April 19th, ^{*}Monsieur and Madame ^{*}Daeniker offered an ^{*}aphéritif to the members of the Chanson de Montreux, and the Musique de Huemoz, at the Swiss Legation.

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