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SWISS RAILWAYMEN CHOIR APPEAR IN ALL NATIONS CAVALCADE OF SONG AND DANCE AT THE ROYAL ALBERT HALL.

The Swiss contingent which took part in the "All Nations Calvalcade of Song and Dance", on Sunday, May 15th, 1955, at the Royal Albert Hall, occupied a prominent part in the programme, in which British, Ukrainian, Austrian, French, Spanish, Poles and Hungarian performers were represented.

The theme of this evening was dedicated to the folklore of the various nations mentioned, the producer was Mr. Russ Hardy in arrangement with the National Playing Fields Association.

The opening number on the programme was allotted to the "Eisenbahner Jodel Chor, Soldanella" of Zurich, who dressed in "Mälcherchuttl", sang and yodelled three items, "Alpmorge", "Bärgmorge", and "Schwingerlust", with a Jodel Solo by P. Hess which was especially much applauded. This Jodel Choir, which has some good material at its disposal, appeared again later in the programme, singing "Aelplerchilbi", "Es Bluemli" and a duet solo "Echo" by P. Hess and Crofzen. All their items were acknowledged with great applause.

Another number in the programme was reserved to Karl Wipfli, Guitarist, who by his spontaneous rendering of two "Urnerlieder" made quite a hit. Max Hess, blew the "Alphorn" most forcibly much to the amusement of the audience.

Then came the turn for the "Männerchoir der Eisenbahnbeamten" of Zollikon-Zurich who sang under the conductorship of Ernst Honegger, four items, viz. "Wanderlied", by E. Honegger, "Le vieux Chalet" by Jos. Bovet, Cattabeni's "Nostalgia Ticinese", and "La Guardia Crischuna" (Romantch) by Rob. Cantieni, and in the second part of the performance "Schweizerhymne" by O. Kreis, and Lavater's "Z'Heimwehlid". All their items were sung with great precision and much feeling, and were loudly applauded. One of the Evening Papers referred to them as "The accomplished Zurich Male Choir".

These singers, who are recruited from railwaymen, can boast of having been successful from the moment they arrived in this country; already at Liverpool Station they sang on the platform, where the general public accorded them an ovation, and again on their departure at Victoria.

The Swiss visitors, who took part in the performance which included all in all 24 items, certainly can claim a fair share in the success of the evening at the Royal Albert Hall.

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AN ORIGINAL IDEA.

(See advertisement "Heidi's Dog Bath and Parlour", under *Miscellaneous Adverts.*)

The Editor received the visit of a charming young Swiss lady, who informed him, that in London alone there are about six million dogs.

Like human beings these animals generally wish to look smart, especially during the "courting season". According to the visitor, there are few places where members of the canine fraternity can get proper attention in order to look at their best, so "Heidi" (this is her christian name) decided to open a "Beauty Parlour" for them, having had extensive experience in Switzerland in that line.

The establishment apparently is fitted up with waiting rooms, shower baths, drying and shampooing parlours.

We invite our readers, who keep dogs, and wish them to look attractive, to send them to "Heidi", they will get expert attention and will leave the "Beauty Parlour" a "new dog". She has assured the Editor, that amongst the hundreds of dogs which she attended to, she was only once bitten. (This is less than the Editor can boast of.)

COCKTAIL PARTY.

The departing Swiss Military and Air Attaché, and Madame P. Gygli, and his successor Major W. Koch and Madame Koch, gave a cocktail party at the Dorchester, on Thursday, May 19th.

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