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SWISS MALE CHOIR.


The Annual General Meeting of the Swiss Male Choir took place on 7th of January, 1955, at the Swiss Club, 74, Charlotte Street, W.1, covering the Season October, 1953 to October, 1954. After the reading of the Minutes and the presentation of the Accounts, Mr. F. G. Sommer, President, reported on the activities of the Choir during the period under review. The Choir performed at the following functions: 27th November, 1953 at the Social Evening of the Swiss Club; 20th December, 1953 at the Christmas Tree celebration of the Schweizerkirche; 11th March, 1954 Concert given in conjunction with the Swiss Accordion Club to the Watford Language Club; 26th March, 1954 at the Choir's own Social Evening with Ladies present. The Watford concert was a great success as also the Choir's Social Evening where our President showed us his colour film of the 600th Anniversary of Berne joining the Swiss Confederation. The last function of the Season was the celebration of the Swiss National Day at the Open Air Theatre Battersea Park Pleasure Gardens. Mr. E. H. Schlatter was asked to act as President pro tem to conduct the elections of the President and Committee for the new Season. There being no resignations President Sommer and his officers, Vice-President Mr. L. Jobin, Hon. Secretary Mr. E. P. Dick, Hon. Treasurer Mr. H. Fehr, and Librarian Mr. W. Anguish were re-elected.

The elections over Mr. Jobin rose to give special thanks on behalf of all of us to our President, Mr. Sommer, for the charming and efficient way with which he has led, and will continue to lead, the Choir. Mr. Jobin also voices the feeling of all the older members by welcoming several young members, at the same time asking them to do their best to introduce new young men to sing with us on the Friday rehearsals. President Sommer thanked the Conductor, Mr. Dick, for his efforts in keeping the Choir on a high standard. Our 1955 Social Evening was then discussed and the date fixed for Friday, 4th March next. We were very sorry to hear that our old friend Mr. John Gerber, had to give up singing on account of ill-health; he was a most ardent member of the Choir for very many years and to do him honour he was made an honorary member of the Choir, with prolonged and spontaneous applause. God bless you, "Caruso", may you live in quiet retirement many more years — this is our dear wish!

The meeting was then closed by the President who thanked all present for their attention.

E.P.D.

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ALBERT FERBER. PIANO RECITAL.

We wish to direct the attention of our readers to a Piano Recital by Albert Ferber, on Thursday, February 10th, at Wigmore Hall, Wigmore Street, W.1.

This eminent Swiss pianist needs hardly any introduction, by his brilliant playing he has made an honoured name for himself in the musical sphere not only in this country but also abroad.

Albert Ferber has, for many years, given his services freely and generously to the Swiss Colony by taking part at various performances, such as the 1st of August celebration, Fête Suisse concerts, etc. etc., he therefore deserves that we in turn show him our appreciation for all he has done for us. This can best be done by attending, in full force, his recital on the 10th of February.

The programme has been well chosen, and consists of Sonatas by Beethoven, Schubert and Galuppi, Impromptu No. 3 in G. Flat, and No. 4, in C. sharp minor by Chopin, and items by Debussy and Roussel.

No, doubt, the outstanding item in this varied and interesting programme, is the Wanderer Sonata by Schubert. This Sonata is known to be very difficult in its original form, so much so, that even Liszt found it advisable to revise and somewhat simplify it for his own playing.

Albert Ferber will play it in its original version, and it may be mentioned, that in this form it is only in the repertoire of such world-wide known artists, such as Rubinstein, Arrau, Solomon and Horowitz, lesser one's have hitherto kept shy of it.

There is, undoubtedly, a great treat in store for all music lovers, and we sincerely hope that many of our readers will not fail to attend this recital of our countryman, who by his brilliant performances on the concert platform in many lands has brought honour to our country.

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