

**Zeitschrift:** The Swiss observer : the journal of the Federation of Swiss Societies in the UK  
**Herausgeber:** Federation of Swiss Societies in the United Kingdom  
**Band:** - (1954)  
**Heft:** 1237

**Artikel:** Roundabout Switzerland  
**Autor:** Meakin, Derek  
**DOI:** <https://doi.org/10.5169/seals-693253>

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

**Download PDF:** 01.08.2025

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

# ROUNDAABOUT SWITZERLAND

by Derek Meakin

**OCTOBER** to me means only one thing — the grape harvest. And I can think of no better subject to introduce this monthly column which aims at highlighting forthcoming events in Switzerland.

It's got everything — colour, romance, gaiety. And a history too. Did you know that people in this part of Europe were collecting grapes and making them into wine back in the Bronze Age? Or that centuries of the Roman Legion got their men to lend a hand in the vineyards?

Now, as then, the most important grape-growing region is along the northern shore of the lake of Geneva. But for personal choice give me the wild Canton of the Valais for the most unusual wines in all Switzerland. There is the white *Fendant* with its

marvellous bouquet, and *Dôle*, a choice wine that lights up your glass so that it gives the impression of a flame dancing in a purple robe. One of the most honoured of them all is called "Glacier" wine, and in the cellars of many Valaisan farmers are bottles that have been stored for very many years waiting for some auspicious occasion. The Valais has the highest vineyards in Europe — if not in the world. Travellers to Zermatt, the village that lies at the foot of the Matterhorn, can see them extending from a



What would fondue be like without the wine?

height of 2,200 ft to 4,000 ft above sea level. The product of these lofty vines has a reputation far from its native hills.

A number of festivals to celebrate the harvest

are being held in the main vine-growing regions at the beginning of October. Lugano, for instance, is not only content with a giant procession on Sunday, October 3rd, in which eight bands are taking part, but has planned a ten-day grape market as well, October 2nd and 3rd will also be great days for Morges and Neuchâtel, where special processions, the result of months of secret preparations, will be delighting the crowds.

## TO OUR SUBSCRIBERS.

In order to save both money and time the Publishers would be much obliged if subscribers, who are in arrears with their subscriptions, would kindly send their remittance as soon as possible.

Specimen copies of the "Swiss Observer" will be gladly sent to addresses supplied to our office, of likely subscribers.

## RUDOLF am BACH (SWISS)

### PIANO RECITAL

at

**Wigmore Hall, Wigmore St., W.1**

on

**Monday October 25th, at 7.30 p.m.**

### PROGRAMME

Partita No. 1 in B major	Bach
Thirty-two Variations in C minor	Beethoven
Sonata in F. sharp major, Op. 78	Beethoven
Toccata in C major, Op. 7	Schumann
Etude No. 7 in C sharp minor (Lento), Op. 25	Chopin
Sonata in B minor, Op. 58	Chopin

#### Press Extracts:

- LONDON:** "When a martellato was called for he responded magnificently."  
**PARIS:** "R. am Bach fit jaillir du premier choc l'éblouissement d'une perfection admirable."  
**VIENNA:** "Da ist eine grossartige Lauf- und Sprungtechnik, da ist eine eminente Stilvertrautheit."  
**HAMBURG:** "Ein echtes musikalisches Temperament von grossem innerem Reichtum."  
**MILAN:** "R. am Bach esegui Beethoven con spiccato e magistrale diletto di chiaro scuri che completa il quadro delle sue vaste possibilità."

Tickets (including Tax): Reserved 9/- and 6/-; Unreserved 3/- (all bookable in advance) may be obtained at the BOX OFFICE, WIGMORE HALL (WELBECK 2141) usual Ticket Offices, and IBBS & TILLET LTD., 124, Wigmore Street, W.1. (WELbeck 8418.)