

Zeitschrift: The Swiss observer : the journal of the Federation of Swiss Societies in the UK

Herausgeber: Federation of Swiss Societies in the United Kingdom

Band: - (1953)

Heft: 1205

Rubrik: Our next issue

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Chaplin's future plans. Some say he is to form a new film company and build his own studios somewhere along the lakeside. Others that he has already worked out a rough draft of a script for a historical film based on ancient Chillon Castle, not far from his new mansion, which the poet Byron first made famous in the English-speaking world more than a century ago.

And Chaplin? Apart from his stated decision not to return to America because of "lies and vicious propaganda" he is not talking about the future. He wants to be out of the limelight for a while. He parries questions by pleading: "Please, leave me in peace."

So the people of Vevey, whose ancestors in 1662 gave asylum to English republicans Andrew Broughton and Edmond Ludlow who had fled from England after sentencing Charles I to death, are proud today to act as hosts to another refugee — this time from McCarthyism, a doctrine that is entirely foreign to liberal Switzerland.

To us he is no longer Charlie Chaplin but *Charlot Châtelain* — "Charlie, the Lord of the Manor". We accept him as one of us.

OUR NEXT ISSUE.

Our next issue will be published on Friday, June 12th, 1953. We take this opportunity of thanking the following subscribers for their kind and helpful donations over and above their subscription: E. A. Grau, Dr. H. Geissberger, H. Binggely, W. B. Sigerist, J. Hofstetter, J. Bertschinger, J. Paravicini, Mrs. J. Stanton, A. Kunzler, E. Wey, W. A. de Vigier, W. Allenspach, H. Pfirter, A. Paris, E. Berner.

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