**Zeitschrift:** The Swiss observer: the journal of the Federation of Swiss Societies in

the UK

**Herausgeber:** Federation of Swiss Societies in the United Kingdom

**Band:** - (1952)

Heft:

Rubrik: Anglo-Swiss Society

1194

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#### ANGLO-SWISS SOCIETY.

We wish to direct the attention of our readers to the Xmas Banquet and Ball of the above Society, which will be held in the Ballroom of the Dorchester Hotel, Park Lane, W.1, on Monday, December, 15th, 1952.

The Right Honourable Philip Noel-Baker, M.P. President of the Society will receive members and guests from 7.30 p.m. and dinner will be at 8 p.m.

The Banquet will be honoured by the presence of His Excellency The Swiss Minister and other distin-

guished guests.

This year there will be no speeches and dancing will be continuous both during dinner and until 1 a.m. Also there will be no cabaret but both the room and the tables will have Xmas decorations, the usual large lighted Xmas Tree will be in the centre of the dance floor. Cantonal flags will fly in the centres of the Cantonal tables and there will be other attractions.

As on the previous three occasions music for dancing will be provided by Arthur Salisbury and his

Evening Dress will be worn and tickets will be 40/- each. Members may bring as many guests as they wish.

Seating will be by round tables (4, 6, 8, 10 and 12), Cantonal Private Party Tables and, this year for the first time, Non Partner Tables for members attending without partners. There will be two of these, one for ladies and gentlemen under twenty-five and another for those over twenty-five.

Tickets can be obtained from the Director, Anglo-Swiss Society, Hill House, 17, Hans Place, Sloane

Street, S.W.1.

## A CONCERT BY A SWISS QUARTET.

Most of us know Conway Hall in Red Lion Square, Holborn, and some of us may have heard of the South Place Ethical Society to whom it belongs. But very few apparently are aware of the excellent concerts which this Society arrange there on Sunday evenings, in association with the Arts Council. This is the 62nd season of these concerts and to judge from the programmes most of the performances are of the highest standard, given by well-known artists. The extremely modest price of admission of 1/- should be an attraction

for young people and students in particular.

The 1550th concert of this kind took place on 9th November. It was given by the Manoliu Quartet from Basle, Petru Manoliu (violin), Jules Joubert (violin), Louis Reisacher (viola), and Fritz Moser (cello). The programme began with the Mozart Quartet in C, (K.465). From the beginning one felt that very capable artists were performing. It is not for me to criticize or praise, but I have seldom heard the Quartet in A minor, Op.51, No.2 by Brahms played with such perfection. The artists completely captured the audience, and the atmosphere of excitement and happiness continued during the Dvorak Quartet inF. Op.96. The generous applause was very well deserved indeed, and my only regret was that so few of our friends and compatriots could share the experience. The Swiss Legation was represented by Dr. Lindt and Captain Specker.

Mariann.



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