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The *Swiss Observer*, happy in the knowledge that it voices the feelings of every reader, offers the *Swissair* on the occasion of this twentieth birthday, the warmest congratulations and best wishes for the future.

J.J.F.S.

## THE ACADEMY CINEMA

presents

### FOUR IN A JEEP (A)

Like previous films produced by Preasens Films, Zurich — among them *Marie Louise*, *The Last Chance*, and *The Search* — Leopold Lindtberg's *Four in a Jeep* deals with one of the most burning problems of our time. In this case it is the conflict between East and West in Central Europe, and its consequences in terms of human suffering. The film is set in Vienna — the only area in the world where a joint four-power administration is still functioning — and its story centres on the relations of the personnel of a four-power military police jeep with each other and with the people of Vienna.

*Four in a Jeep* approaches its controversial subject in a humane and objective spirit, without sentimentality or facile optimism. In contrast to the spate of propaganda films from Western as well as Eastern Studios, which portray the situation completely in terms of black and white, *Four in a Jeep* represents a plea for a little sanity and humanity in the behaviour of nations towards each other.

An international cast, headed by the Swedish

Hollywood star Viveca Lindfors, was assembled in Vienna for this film. Miss Lindfors gives a terribly moving and sincere performance in the part of Franziska, the simple Viennese girl who becomes the unwilling object of attention on the part of the four occupying powers. There are convincing and incisive performances from Ralph Meeker, Michael Medwin and Dinan, as the American, British and French sergeants respectively, and an outstanding portrayal from a new-comer, Yesepp Yadin, in the part of the Russian sergeant caught in the conflict between duty and human sympathy. Special attention must be drawn to Richard Schweizer's brilliant script, which achieves the unique feat of making a film in four languages comprehensible to English audiences without the aid of sub-titles.

*Four in a Jeep* has already aroused a considerable amount of interest all over the world, and its showing at Cannes gave rise to a minor international incident. After the screening the Russians lodged a protest against the film with the Festival Committee. Having viewed the film once more, the Committee stated that it contained nothing that could be regarded as derogatory to the Soviet Union or the Red Army, and the Russians then declared themselves satisfied with this decision. The famous Russian film director Pudovkin, who was a member of the Russian delegation at Cannes, even went so far as to praise Lindtberg's handling of his actors in the highest terms.

*Four in a Jeep* will commence its première run at the Academy Cinema on Thursday, 7th June, in the same programme with *Hue and Cry*.

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holiday plans yet?

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know too —

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