

Zeitschrift: The Swiss observer : the journal of the Federation of Swiss Societies in the UK

Herausgeber: Federation of Swiss Societies in the United Kingdom

Band: - (1951)

Heft: 1156

Rubrik: Our Next Issue

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 13.12.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

THE ACADEMY CINEMA

presents
DROLE DE DRAME (A)

DROLE DE DRAME, adapted from an English novel by J. Storer Clouston, is the film that initiated the long and brilliant partnership between Marcel Carné and Jacques Prévert. To this partnership — which produced such films as *LE JOUR SE LEVE*, *LE QUAI DES BRUMES* and *LES ENFANT DU PARADIS* — are owed some of the finest achievements of the French cinema. DROLE DE DRAME, however, was their first and, regrettably, their only comedy; it demonstrates the subtlety and satiric wit which Carné and Prévert could command when they used their remarkable imaginative talents for comedy instead of tragedy.

The result is a film which stands in a class of its own, though it may broadly be fitted into the tradition of farcical and satirical wit to which the French cinema has made such outstanding contributions. Prévert's early *L'AFFAIRE EST DANS LE SAC*, René Clair's *THE ITALIAN STRAW HAT* and Jean Vigo's *ZERO DE CONDUITE* may be named as examples.

In DROLE DE DRAME Marcel Carné had the advantage of being able to assemble for his film a cast which is probably unique in the history of the French film: the main parts are played by Francoise Rosay, Jean-Louis Barrault, Jean-Pierre Aumont, Louis

Jouvet and Michel Simon. Special mention must also be made of Alcover, who gives a superb burlesque of all heavy-footed Scotland Yard inspectors who have ever pushed their way through the pages of detective fiction. There is no need for further comment on the quality of this cast, which represents the cream of the acting talent available to the French screen.

DROLE DE DRAME has not been publicly shown until now in this country. Owing to its sophisticated and satirical brand of humour, it was regarded at the time of its première as rather a highbrow production. Its technique, too, was far in advance of its time, and the film quickly acquired the status of a screen classic among film-lovers all over the world. Now, however, that time and the taste of audiences have caught up with DROLE DE DRAME, it may be expected that a wide and appreciative public will enjoy this perennially fresh and exciting masterpiece of the comic screen. The fact that the scene is laid in London, and is peopled with such pillars of English life as an Express Dairy milkman, a bishop of the Church of England and a Scotland Yard inspector, will add an extra piquancy to the occasion, and one that only English audiences are fully able to savour.

The programme will include John Desmond Sheridan's *W. B. YEATS — A TRIBUTE*, which deals with the life and achievement of this great Irish poet. This film was first booked by Film Traders to the Polytechnic Cinema, but was removed from their programme after only one day's showing because of noisy interruptions by rowdy elements in their audience. It is hoped that the Academy Cinema may prove a more suitable home for a tribute to a man who was beyond doubt one of the greatest poets of modern times.

Also included in the programme is a colour cartoon *L'EPOUVANTAIL (The Scarecrow)* by Paul Grimault, whose *LE PETIT SOLDAT* received such favourable notices when it was shown in the last Academy programme.

SUBSCRIPTIONS RECEIVED.

G. Groats, A. Bolla, Mrs. H. Cima, Mrs. L. A. Peate, V. Kraus, E. Luterbacher, E. Oggier, O. Roethlisberger, E. Belart, Mrs. F. E. Meek, Mrs. F. Compain, J. Gallo, Mrs. D. Lunn, Anglo-Swiss Society, Mlle. M. Christinat, Misses Studhalter, Chalet Kaese, A. Aubonne, W. Schumacher, Mme. S. Wyss, B. A. Tuscher, T. Schlaefli, Swiss Club, Victoria, Miss A. J. Portmann, L. Moore, L. Blatter, P. Walker, J. Frey, H. Humbel, R. A. Vaucher-de la Croix, Miss E. Tschachtli, G. Bechtel, Miss M. Wirz, Mrs. E. Lancaster, C. A. Aeschmann, W. A. de Vigier, Mrs. H. Ellison, A. Kunzler, Mrs. M. Lugrin, P. Moll, A. E. Bieri, R. H. Zwink, W. G. Haag, J. Beer.

(To be continued.)

OUR NEXT ISSUE.

Our next issue will be published on Friday, April 27th, 1951. We take the opportunity of thanking the following subscribers for their kind and helpful donation over and above their subscription: Swiss Club, Dunfermline, G. Groatz, E. Luterbacher, E. Oggier, E. Belart, Mrs. S. Dubs, A. Aubonne, L. Moore, Miss M. Wirz, Mrs. H. Ellison, A. Kunzler, P. Moll, R. H. Zwink.



Four tablespoons makes a gallon of first rate soup!

Good beef stock makes a grand basis for soup; but when you haven't got it—and, in these days, that's all too often—you'll find Maggi's Beef Bouillon a great help. It is a scientifically prepared Meat Extract, packed in tins of 5 lbs. net (enough to make approx. 40 gallons of soup at four level tablespoons per gallon) and can be used with great satisfaction to yourself and your patrons as a base to your own soup recipes both thick and clear.

MAGGI'SFREE TESTING SAMPLE Recipes
and a generous sample of Maggi's Beef
Bouillon will be sent on request*Beef Bouillon*

THE NESTLÉ COMPANY, LTD., HAYES, MIDDLESEX

Telephone: Hayes 3811

CVS-27