

Zeitschrift: The Swiss observer : the journal of the Federation of Swiss Societies in the UK

Herausgeber: Federation of Swiss Societies in the United Kingdom

Band: - (1951)

Heft: 1152

Rubrik: Concert news

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 06.01.2026

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

"TOO DANGEROUS" SPORT IS BACK AT ST. MORITZ.

By DEREK MEAKIN.

Horse racing on the frozen lake of St. Moritz in Switzerland, which is being held last month for the first time since 1939, is a sport which was once laughed off as impractical.

When the suggestion was first made at the beginning of the century it was dismissed as impossible and even dangerous. It was only seriously considered when scientists called in to test the strength and thickness of the ice assured the authorities that it would easily bear the weight of half a million people.

The first actual trials consisted of trotting and skikjöring races, which had previously taken place in the streets of St. Moritz.

The town was already one of the most famous winter sports resorts in the world when the decision was finally taken to mark out a course 15 miles long and 150 feet wide on the lake.

Soon the races became international fashion events, taking an essential place in the St. Moritz season of ski-ing, skating, tobogganing and ice hockey — and, of course, the thrilling three-quarters-of-a-mile-long Cresta Run.

They came to a standstill during both world wars, and the last Grand Prix of St. Moritz took place in 1939.

Last month's 29th international race meeting included flat racing, trotting and skikjöring.

CONCERT NEWS.

We have much pleasure in directing the attention of our readers to the following two concerts:—

Sunday, February 18th, at 7 p.m. — All Beethoven Concert — London Symphony Orchestra, soloist Mme. Andrée Wachsmuth (Swiss) at the Royal Opera House, Covent Garden.

Monday, February 12th, at 7 p.m. — Piano Recital — by Max Egger (Swiss) — at Wigmore Hall, W.1.

VIOLA DA GAMBA CONCERT.

We draw the attention of our readers to the Viola da Gamba concert, which, under the auspices of the Anglo-Swiss Society will take place at Cowdray Hall, Henrietta Place, Cavendish Square, W.1, on Thursday, the 15th of February next, at 8.15 p.m.

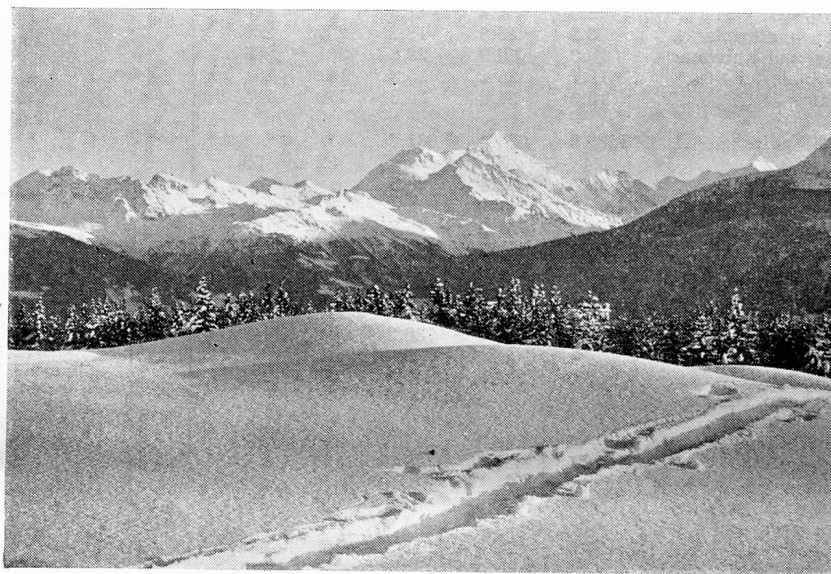
The "Consort of Viols" under its leader, August Wenzinger from Bâle, gave a concert in London last year and received a very enthusiastic reception from the music-critics.

SOIREE MUSICALE.

The Swiss Minister and Madame H. de Torrenté gave a soirée musicale, on Wednesday evening, February 7th, at the Goldsmiths Hall, Foster Lane, E.C.2.

The artists which took part in the programme, were Edwin Fischer (pianist), Mme. Maria Stader (Soprano), and members of the London Philharmonic Orchestra.

YOU know the joy and pleasure of a holiday in Switzerland. Perhaps your English friends do not. Please put them wise, and ask them to apply for full information, also travel tickets by Rail or Air to:—



Ch. Dubost, Montana.

**THE SWISS NATIONAL TOURIST OFFICE AND
OFFICIAL AGENCY FOR THE SWISS FEDERAL RAILWAYS**

458/9, STRAND LONDON, W.C.2