

Zeitschrift: The Swiss observer : the journal of the Federation of Swiss Societies in the UK
Herausgeber: Federation of Swiss Societies in the United Kingdom
Band: - (1951)
Heft: 1170

Rubrik: Unione Ticinese

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 16.09.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

UNIONE TICINESE TEA DANCE.

In this overcrowded island one has perforce to arrange social functions a long time ahead. Fate smiled on our "Ticinesi" by making their autumn Tea Dance on Sunday, October 21st, fall on the eve of the General Election not only, but also on the weekend preceding the Parliamentary elections at home. Thus as the dust settles here after one of the tamest parliamentary polls, our compatriots at home next Sunday will make their way to their voting stations fortified in the knowledge that the sister democracy across the Channel, having seen the red light, have dumped the red flag.

Gone for a moment was the noise and the excitement of the hustings as we crossed the threshold into the sumptuous foyer and ballroom of the Dorchester to be met by the friendliest of handshakes from President, Peter De Maria, and his charming lady. A number of couples were already gliding effortlessly across the floor to the toe-teasing tunes of Harry Vardon's band.

Everybody rose to receive Dr. Guido and Mrs. Lepori representing our Minister. Tea was served. Thereupon the President, in an impromptu speech welcomed the guests, mentioned the presence of veteran member Domenico Lunghi on a brief visit from the Cantone Ticino, where he has retired, and thanked all present for the unfailing support given to the Society.

We fully subscribed to the compliment which Mr. De Maria paid to the Organizing Committee, not least for having this time provided an almost wholly home-made cabaret.

Owing to accordeonist Luigi Bruni being unexpectedly taken ill, the turn billed "Ticinese trio" had become a 'duo', but they acquitted themselves quite creditably; Mr. Plinio Morosi providing accordeon accompaniment to Mr. Oscar Nation's simultaneous playing on the mandolin and mouth organ, of "Ticinese" folk tunes. Thus Mr. Nation was able to do thanks to a self-devised contraption that held the mouth organ before his mouth.

Just to show that talent is not a monopoly of the compatriots in the metropolitan area, the Portsmouth "Ticinesi" sent mezzo-soprano Marietta Albertolli, who charmingly rendered the English aria "The Swiss Boy", then in Italian "Ciribirribin", and again in English "Funiculi, funiculà".

We overlooked to mention that the cabaret was ably compered by Mr. Bradley Harris, whose turn it

now was to provoke 'mirthquakes' by playing invisible instruments, such as the harmonium, the harp, the flute, the violin by making the most comical gestures and appropriate sounds from nose and mouth. He concluded with an excellent rendering of Sousa's Triumphant March by an imaginary village band.

There could be no doubt where the three-hundred strong audience bestowed their favour when the Corale dell'Unione Ticinese appeared on the platform. They were in very good voice and sang two new popular songs which they have added to their repertoire, following them up with a 'pot-pourri' of the more common 'Canzonette' that we all know so well and that never fail to fill us with nostalgic longing for our lovely homeland.

The dances which then resumed and lasted until 10.30 p.m. were enlivened with prize-competitions, under the vigilant eye of MC. Virgilio Berti. The holder of the ticket lucky number received an attractive cocktail set.

There can be no doubt this was a most enjoyable occasion.

J.E.

XMAS GREETINGS.

We wish to direct the attention of our readers to the announcement in this issue.

In order to avoid any disappointment, we should be glad to receive orders, enclosing 6/-, as early as possible.

SWISS LECKERLI'S

GENUINE PRODUCT, made from the finest ingredients, now packed and sealed in special bags

1/4 per bag (Post and packing for 3 bags 1/- extra)

BURGER'S, CONFECTIONERS,

The Causeway, MARLOW

Available also in LONDON from:

Messrs. O. BARTHOLDI & SON, Charlotte Street, W.1

SWISS BOOKS

ENGLISH TRANSLATIONS BY WALTER BACHMANN

SWISS BAKERY AND CONFECTIONERY

Contains 32 Full Colour Plates and over 150 illustrations of the finest Continental Cakes, Pastries, Sweets, etc.

Price - - - 57/6

SWISS GATEAUX, DESIGNS & DECORATIONS

A unique book, beautifully produced with 12 plates in full colour, and numerous illustrations with continental ideas.

Price - - - 30/-

MACLAREN & SONS LTD., Stafford House, Norfolk Street, Strand, W.C.2