

Zeitschrift: The Swiss observer : the journal of the Federation of Swiss Societies in the UK
Herausgeber: Federation of Swiss Societies in the United Kingdom
Band: - (1950)
Heft: 1147

Artikel: Piano Recital - Albert Ferber
Autor: P. A. M.
DOI: <https://doi.org/10.5169/seals-695030>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 15.09.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

DR. V. UMBRIGHT WILL SPEAK AT THE SWISS MERCANTILE SOCIETY.

We wish to direct the attention of the members of the Swiss Mercantile Society in particular, and the members of the Colony in general, to an address which will be given, after the Monthly Meeting, on Wednesday, November 15th, by Dr. V. Umbrecht, Commercial Attaché at the Swiss Legation, on "Swiss Trade Relations with the Sterling Area Countries."

Dr. Umbrecht, has previously addressed members of the Swiss Colony, and we feel sure, that this topical subject, will especially interest the commercial section of our Colony.

We hope, that many of our readers will make it convenient to attend on the 15th of November, at "Swiss House", 35, Fitzroy Square, W.1.

OUR NEXT ISSUE.

Our next issue will be published on Friday, November 24th, 1950.

We take this opportunity of thanking the following subscribers for their kind and helpful donations over and above their subscriptions: Swiss Youth Club, J. Graf, Th. Erb, J. H. Speich, A. Brauen, F. A. Mermod, L. W. Krucker, F. Zimmermann, B. C. Whitaker, V. Gay.



Earn a reputation for REALLY DELICIOUS SOUPS

The foundation to a reputation for good soup lies in the foundation of the soup itself. Though good beef stock is hard to come by, you need never be at a loss to find a satisfactory basis for your soups if you have a tin of Maggi's Beef Bouillon handy. Four level tablespoons of Maggi's provides enough concentrated meat essence for a gallon of soup. It is sold in 5 lb. tins—enough to serve about five hundred and sixty dinners!

MAGGI'S FREE TESTING SAMPLE Recipes and a generous sample of Maggi's Beef Bouillon will be sent on request

Beef Bouillon

THE NESTLÉ COMPANY, LTD., HAYES, MIDDLESEX.

Telephone: Hayes 3811

CVS—26

PIANO RECITAL — ALBERT FERBER.

Once again Music Lovers enjoyed the playing of this Artist at his Recital at Wigmore Hall on the 4th November, and in spite of the Saturday the attendance was astonishingly satisfactory. Any other day would, of course, have been better because even Music Lovers after a week's toil in town like to spend their hard earned week-end outside the City or West-end.

The first part of the programme was devoted to Scarlatti Sonatas of which the most beautiful — the D minor No. 422 — formed the gem in this string of pearls. The Variations on "Vieni Amore" — Beethoven — first known performance in England is uncommon and shows the master in his early stages. There are flashes of the Great to come. The last movement of the Schubert A minor Sonata lived up to a climax — brilliantly played — and compensated listeners for the strain and concentration demanded by the out of the ordinary.

The second part consisted entirely of French Piano music of which I liked best the Impromptu F. minor by Fauré and la Serenade Interrompue by Debussy. Undoubtedly Mr. Ferber's mastery of technic allows him a musical interpretation of the highest order and the terrific sforzandos followed immediately by an ephemeral touch come unbelievably natural.

He rewarded the long applause with Prelude in D-major by Rachmaninoff and a perfect rendering of Jeu d'Artifice by Debussy.

Commendable and courageous as it is for artists to seek out not so well-known and rarely heard works I think Albert Ferber should, in his next Recital, give to his many admirers amongst whom there are not a few enthusiastic amateur pianists the pleasure of hearing him in some of the monumental works of the great masters, works which are known to the average listener who is only too anxious to enjoy the interpretation by a pianist like Ferber.

The Swiss Audience was singularly small, Mr. Ferber for his artistry alone deserves a better support from the Swiss Colony and the few compatriotes present felt somewhat this absence. Maybe that the Saturday had something to do with this.

P.A.M.

GOOD STYLE

GOOD CLOTH

GOOD FIT



can be obtained from

W. PRITCHETT

Makers of Good Clothes
at moderate prices
since 1889

W. PRITCHETT

183 & 184 TOTTENHAM COURT ROAD, W.1

2 mins. from S.M.S. College.

'Phone: MUSEUM 0482