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DR. V. UMBRICHT WILL SPEAK AT THE SWISS MERCANTILE SOCIETY.

We wish to direct the attention of the members of the Swiss Mercantile Society in particular, and the members of the Colony in general, to an address which will be given, after the Monthly Meeting, on Wednesday, November 15th, by Dr. V. Umbrecht, Commercial Attaché at the Swiss Legation, on "Swiss Trade Relations with the Sterling Area Countries."

Dr. Umbrecht, has previously addressed members of the Swiss Colony, and we feel sure, that this topical subject, will especially interest the commercial section of our Colony.

We hope, that many of our readers will make it convenient to attend on the 15th of November, at "Swiss House", 35, Fitzroy Square, W.1.

OUR NEXT ISSUE.

Our next issue will be published on Friday, November 24th, 1950.

We take this opportunity of thanking the following subscribers for their kind and helpful donations over and above their subscriptions: Swiss Youth Club, J. Graf, Th. Erb, J. H. Speich, A. Brauen, F. A. Mermod, L. W. Krucker, F. Zimmermann, B. C. Whitaker, V. Gay.



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PIANO RECITAL — ALBERT FERBER.

Once again Music Lovers enjoyed the playing of this Artist at his Recital at Wigmore Hall on the 4th November, and in spite of the Saturday the attendance was astonishingly satisfactory. Any other day would, of course, have been better because even Music Lovers after a week's toil in town like to spend their hard earned week-end outside the City or West-end.

The first part of the programme was devoted to Scarlatti Sonatas of which the most beautiful — the D minor No. 422 — formed the gem in this string of pearls. The Variations on "Vieni Amore" — Beethoven — first known performance in England is uncommon and shows the master in his early stages. There are flashes of the Great to come. The last movement of the Schubert A minor Sonata lived up to a climax — brilliantly played — and compensated listeners for the strain and concentration demanded by the out of the ordinary.

The second part consisted entirely of French Piano music of which I liked best the Impromptu F. minor by Fauré and la Serenade Interrompue by Debussy. Undoubtedly Mr. Ferber's mastery of technic allows him a musical interpretation of the highest order and the terrific sforzandos followed immediately by an ephemeral touch come unbelievably natural.

He rewarded the long applause with Prelude in D-major by Rachmaninoff and a perfect rendering of Jeu d'Artifice by Debussy.

Commendable and courageous as it is for artists to seek out not so well-known and rarely heard works I think Albert Ferber should, in his next Recital, give to his many admirers amongst whom there are not a few enthusiastic amateur pianists the pleasure of hearing him in some of the monumental works of the great masters, works which are known to the average listener who is only too anxious to enjoy the interpretation by a pianist like Ferber.

The Swiss Audience was singularly small, Mr. Ferber for his artistry alone deserves a better support from the Swiss Colony and the few compatriotes present felt somewhat this absence. Maybe that the Saturday had something to do with this.

P.A.M.

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