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## UNIONE TICINESE TEA-DANCE.

On Sunday, 1st October, 1950, the Unione Ticinese held its third Tea Dance of the year, over 300 members and friends being present.

Dancing to the strains of Harry Vardon and his band, commenced at 4 o'clock and at 5 o'clock tea was served. After tea, Mr. C. Berti, President of the Society, addressed the gathering thanking everybody for their support, and extended a special welcome to Dott. Guido Lepori, Secretary of the Legation, who was accompanied by Mrs. Lepori.

The Cabaret which followed started with Len Scroverner and Nellie Duggan, British Professional Dance Champions 1950, whose delightful performance was enthusiastically applauded.

Next Miss Anwem Hughes, Mezzo-Soprano, accompanied at the piano by Miss Jose Holeyman, sang with feeling two songs "Softly Awakes My Heart" from Samson and Delilah and "The Flower Song" by Charles Gounod, and was warmly applauded.

The last turn on the programme was Duets and Songs by Antonio Savastano and Paul Diaconoff accompanied at the piano by Maestro M. Di Veroli. They gave an excellent performance of two duets, one from "I Pescatori di Perle", by Bizet, and the other from "Il Barbiere di Siviglia" di Rossini. Paul Diaconoff sang an Aria from "Le Nozze di Figaro" and a Mexican Song "Granada" whilst Antonio Savastano gave us two Neapolitan Songs.

The whole performance was enthusiastically applauded and the very promising debut of our friend Antonio Savastano delighted everyone and we wish him a very successful career.

After the Cabaret the Dancing restarted and continued with great animation till 10 o'clock, when the strains of Auld Lang Syne and God Save the King, brought the entertainment to a close.

We had a very enjoyable evening and we look forward to the next dance on Sunday, 10th December, 1950.

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