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coinciding with the holiday period. Thus it is hoped that our Colony may again be represented by a larger delegation. This year's delegation was regrettably small, comprising only Mr. and Mrs. A. F. Suter, Miss Wenker (Leeds) and your rapporteur

Dr. H. W. EGLI.

RUTH HUGGENBERG'S RECITAL.

Wigmore Hall, June 27th.

Once more our young compatriot Ruth Huggenberg has delighted her audience with her artistry. It is most gratifying to see the number of her audiences growing with each concert — of which she has given four so far in London — the last at Wigmore Hall.

But it is even more satisfying to observe the increasing stature of this woman pianist, the deepened power of her emotion, the growing certainty of her playing. And yet she retains that admirable regard for an honest, straight-forward, almost blunt interpretation of what she plays — and the exactness and scrupulous correctness of each note as the composer put it down. To listen to her is a refreshing return to the composer's own meaning, to seriousness in a serious matter free from all bravoura effects.

Plainly Ruth Huggenberg's qualities fit her peculiarly for the interpretation of spiritual rather than of emotional music — of Bach and Mozart, rather than Brahms and Franck. Yet she succeeded admirably in the B minor Rhapsody of Brahms, the Prelude, Choral and Fugue of Franck and the Schubert Fantasy on "The Wanderer," as well as in Beethoven's F. major Sonata and first of all Bach's C minor Prelude and Fugue, Book I. We extend to Miss Huggenberg our congratulations and best wishes.

Dr. E.

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