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PROF. EMIL BRUNNER.

Emil Brunner, Professor of Theology at Zurich University for many years, is one of the initiators of that theological research which the Church had to undertake shortly before the last war and which enabled her to resist nationalist heresies, particularly in Germany.

E. Brunner did not stop at merely fortifying the Church with his message. He has made himself the interpreter of the world, trying to understand what it is looking for, to discern its anguish and to confront its hopes with those of the Gospel. All his works can be summed up in his anxiety to find the man of to-day, to understand his difficulties, in order to destroy the myths of the present-day and preach the only Truth. This has led him to speak of pedagogy and political economy, to study sociology and political problems; he has compared capitalism, communism and nationalism with christianity.

His writings are clear, precise and plain. They have met with great success, especially in Anglo-Saxon countries where E. Brunner has stayed on several occasions.

On his appointment as rector of the University of Zurich, E. Brunner made a notable speech on "Science and Faith." He has always given much thought to this subject and he has willingly accepted to give a lecture to the Swiss in London.

You are cordially invited to this lecture (in English) on Wednesday, 9th March, at 7 p.m., at the Vienna Café, Berkeley Arcade, Baker Street, W.1. (Supper can be had in the restaurant before the lecture. For further particulars please refer to N.S.H. announcements under "Forthcoming Events".)

C.R.



Bless the boy — he's actually found a rare and precious tin of Nescafé for elevenses! Made in an instant, right in the cup; no grounds, no bother. And what grand coffee!

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CITY SWISS CLUB

Will Members kindly note that the next
MONTHLY MEETING

followed by a **JASS AND BRIDGE EVENING** will be held on **Tuesday, March 1st, 1949**, at **Brown's Hotel, London, W.1**, at **6.30 p.m.** Dinner starting at **7 p.m.**

Those wishing to take part should send their application in writing to the Manager, Brown's Hotel, Dover Street, W.1, to reach him not later than the 28.2.49.

Hon. Secretary.

P. A. MOEHR,

CONCERT AT THE ROYAL COLLEGE OF MUSIC.

The concert given by the orchestra of the Royal College of Music on February 10th, 1949, in which Miss Rosemary Pfaendler was the soloist, was a great success. The spacious hall of the Royal College was filled to capacity, small wonder, because the program was varied and most interesting, and because a performance of the First Orchestra of the College is always extremely well studied and very polished. Everybody knew, therefore, that a great treat was in store for the listener.

The soloist, Miss Rosemary Pfaendler, A.R.C.M., played Dvorak's cello concerto and was ably accompanied by the orchestra, though at times the finer passages were a little overshadowed by too strong an orchestral body.

Miss Pfaendler's execution of a difficult concerto was brilliant. Her technique, her phrasing, her cultivation of that beautiful cello-tone have tremendously improved even during the last few months and there is no doubt that she has a fine future in front of her. Sheer hard work, hour upon hour of study and a complete devotion to the task set coupled with that inner gift and understanding of music has enabled this young lady to achieve this latest result, this brilliant performance.

The orchestra opened the concert with Elgar's "Nimrod" from the Enigma Variations during which the audience remained standing in commemoration of Lord Palmer of Reading (1858-1948), who was a great benefactor to the College. It was obvious that every member of that orchestra understood this work thoroughly, hence a really fine performance. This was followed by a Suite for Small Orchestra by Reginald Owen Morris (1886-1948), for many years a teacher at the College. After the Concerto for Cello and Orchestra by Dvorak the orchestra played Symphony No. 6 in C minor by Glazounov, a work pleasant to listen to though somewhat overpowering in parts. I must repeat, the polish of the whole performance was surprising and the credit for this must naturally go to the orchestra's conductor, Mr. Richard Austin.

EPD.