

Zeitschrift: The Swiss observer : the journal of the Federation of Swiss Societies in the UK
Herausgeber: Federation of Swiss Societies in the United Kingdom
Band: - (1948)
Heft: 1093

Artikel: Piano recital - Ruth Huggenberg
Autor: [s.n.]
DOI: <https://doi.org/10.5169/seals-693045>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 04.04.2026

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

PIANO RECITAL — RUTH HUGGENBERG.

For the second time within six months, Miss Huggenberg appeared before an English audience, this time at the Wigmore Hall, Wigmore Street, W.1, on Monday, June 28th, 1948.

This young Swiss pianist promises to do great credit both to her art and to her country, she possesses fine musicianship as well as mechanical gifts.

That Miss Huggenberg has a fund of poetic imagination was obvious from her playing such things as Schumann's Kreisleriana op 16 and Fantasy C minor Bach. The poetry does not all come out yet, owing to a certain youthful reticence that can in itself amount to a quality in some types of music, but the hearer is aware of its presence and its possibilities of development.

What this talented artist must beware of is the pedal, which she is apt to call too readily to her aid. The fast movements of the Schumann Kreisleriana and Brahms Handel Variations were often blurred unnecessarily. As she has no need to make the pedal her scapegoat, she may devote all her attention to training it to become her helpmate. But these are small faults to find. All in all Ruth Huggenberg is a talented young artiste.

In the Antique Shop. "Here's another hideous thing. I suppose you call this a master piece?"
"No, sir; that is a looking glass."

SWISS ALPINE COLLEGE

DAVOS 5250 feet

BOARDING SCHOOL FOR BOYS AND GIRLS, age 12-20. **Courses in modern languages.** Classics, sciences and commercial. Small classes. Individual attention. Summer and winter sports.

Open-air life in beautiful surroundings.

Holiday Courses: July - September.

Prospectus and full particulars from the Headmaster.

INTERESTING NEWS IN A ROUND ABOUT WAY.

Through articles which appeared at the beginning of this month in the Swiss newspapers "Neue Zürcher Zeitung" and "Die Tat" we have heard that a Meeting of Presidents of Swiss Societies had been conveyed in London, through the initiative of the President of the N.S.H., it is stated, in order to study ways and means to improve or to establish a better co-ordination between the different Swiss Societies in Great Britain.

This is a splendid idea and we greatly rejoice to hear that at long last steps have been taken, which we had advocated in this paper for a good many years.

It is excellent news for the Colony, but why oh why must we hear of this great achievement (the question of a Swiss centre has apparently also been discussed) through the Swiss Press at home?

We would have thought, that an event of such far reaching importance would have been of some interest to the members of the Swiss Colony in the first instance, and should have been brought to their knowledge through the Official Organ of the Swiss Colony in Great Britain.

In all humility we suggest that as an act of courtesy for some services rendered to the Colony for the last 29 years, we should have been informed of such glad tidings, so as to allow us to spread the good news to all our readers who mostly belong to the Colony. It would have marked the first step of a collaboration which is so badly needed.

We are never-the-less delighted to know that 4½ million of our countrymen at home, who are "burning" to know what happens in the Swiss Colony in Great Britain have been put *au courant*, which is no small achievement.

ST.

A certain M.P., motoring in a narrow road, was unable to pass a costermonger with a barrow load of shrimps.

"Move on there," cried the Member.

"Move on yerself," replied the coster monger, "Think you own the street?"

The Member grew angry and said: "My good man, you don't know me. I have M.P. at the end of my name."

"So 'as every shrimp on my barrer," was the instant rejoinder.



Delicious meat juice concentrated and flavoured. An ideal meat stock for soups. A stimulating hot drink, made in a moment.

Specially packed in glass airtight containers of 24 cubes (approximately 6 pints). Price 1/3

One of
Maggi's Products
Made in England

MARBER & CO.
(Food Products) Ltd.
6 & 7, St. George's Lane,
London, E.C.3.