Zeitschrift: The Swiss observer: the journal of the Federation of Swiss Societies in

the UK

Herausgeber: Federation of Swiss Societies in the United Kingdom

Band: - (1948)

Heft: 1095

Rubrik: Academy Cinema

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THE JODLERS AT MARLOW AND COOKHAM.

The Basle Jodlers, after having entertained the Swiss Colony on Saturday, July 31st, at the Dorchester Hotel, Park Lane, W.1, and again on Sunday, August 1st, at the London Coliseum, on the occasion of the Swiss National Day Celebration, were invited to a luncheon, by Mr. Charles Strubin, at the well-known river Hotel, "The Compleat Angler" at Marlow, where our compatriot, Mr. G. Mermod, served them an excellent luncheon.

We understand that the party was in high spirits, and that a joke played by one of the Jodlers caused a mild sensation in this lovely, but quiet and sedate river resort.

Dressed in woman's attire he feigned a quarrel and ultimately a fight with a so-called husband who, after a struggle threw her into the river; a waiter employed at the Hotel, knowing nothing of the little comedy, but thinking that an accident had happened, promptly jumped after "her" in order to affect a gallant rescue, he was followed by another Jodler; both the "wife" and her second rescuer then swam across the river, walked from the bank to the suspension bridge from which they dived into the river, much to the surprise and amazement, not only of the gallant waiter, but also of the large crowd who had assembled to watch a "grim tragedy".

A no less enjoyable party was held at Quarry Court, the residence of Mr. Strubin, and later at the "Hare and Hounds" at Cookham Dean, where the landlord and the entire village welcomed them with delight.

This short trip into Buckinghamshire was apparently greatly enjoyed by our Jodling visitors.



Lucky beach party—with fragrant, stimulating coffee, made in an instant, right in the cup! Or of course, it's ideal for the vacuum flask—no grounds, straining, or bother. Keep a weather eye open for Nescafé this summer. You can keep the tin by you, for the roasterfresh aroma of Nescafé lasts—sealed in by the special Nestlé process.

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Thus an unusual and unprecedented ensemble has been created by voluntarily and naively intermixing glimpses of the Swedish landscape, under snow and in the Spring, peasant and palace interiors, and costumes of the 17th and 19th Centuries

of the 17th and 19th Centuries.

"The Road to Heaven" is an exceptional film with an exceptional theme, asking of its audience, even in the sceptical world of to-day, for the space of an hour or so the same child-like faith that inspired it. It has commenced at the Academy Cinema on Wednesby that fine English film SAN DEMETRIO LONDON. day, August 4th, and the programme is completed

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Va revoir ton beau Pays!
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Va a vera teis Pajais!...........

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