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THE JODLERS AT MARLOW AND COOKHAM.

The Basle Jodlers, after having entertained the Swiss Colony on Saturday, July 31st, at the Dorchester Hotel, Park Lane, W.1, and again on Sunday, August 1st, at the London Coliseum, on the occasion of the Swiss National Day Celebration, were invited to a luncheon, by Mr. Charles Strubin, at the well-known river Hotel, "The Compleat Angler" at Marlow, where our compatriot, Mr. G. Mermod, served them an excellent luncheon.

We understand that the party was in high spirits, and that a joke played by one of the Jodlers caused a mild sensation in this lovely, but quiet and sedate river resort.

Dressed in woman's attire he feigned a quarrel and ultimately a fight with a so-called husband who, after a struggle threw her into the river; a waiter employed at the Hotel, knowing nothing of the little comedy, but thinking that an accident had happened, promptly jumped after "her" in order to affect a gallant rescue, he was followed by another Jodler; both the "wife" and her second rescuer then swam across the river, walked from the bank to the suspension bridge from which they dived into the river, much to the surprise and amazement, not only of the gallant waiter, but also of the large crowd who had assembled to watch a "grim tragedy".

A no less enjoyable party was held at Quarry Court, the residence of Mr. Strubin, and later at the "Hare and Hounds" at Cookham Dean, where the landlord and the entire village welcomed them with delight.

This short trip into Buckinghamshire was apparently greatly enjoyed by our Jodling visitors.



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"The Road to Heaven" is a film which approaches its subject with all the naivety, faith and freshness that centuries ago marked the performances of "Mystery plays" in church and cathedral.

The director, Alf Sjöberg, who will be remembered here for his other Swedish film "Frenzy," is co-author with Rune Lindström, who plays the chief role in the film. Together they have largely succeeded in transposing to the screen the mysticism of the peasants of Dalecarlia of three centuries ago. God The Father is seen dressed as a kindly middle-class merchant, and the pure visage of the Virgin and the prophets mingle familiarly among the peasants. The young farmer, Mats, "believes" in the presence of the supernatural around him, and the film has been produced in the same simple faith as that manifested in the works of the painters of Dalecarlia, and indeed of all Primitives, when depicting the Nativity or Paradise.

Thus an unusual and unprecedented ensemble has been created by voluntarily and naively intermixing glimpses of the Swedish landscape, under snow and in the Spring, peasant and palace interiors, and costumes of the 17th and 19th Centuries.

"The Road to Heaven" is an exceptional film with an exceptional theme, asking of its audience, even in the sceptical world of to-day, for the space of an hour or so the same child-like faith that inspired it. It has commenced at the Academy Cinema on Wednesday that fine English film SAN DEMETRIO LONDON. day, August 4th, and the programme is completed

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