

**Zeitschrift:** The Swiss observer : the journal of the Federation of Swiss Societies in the UK  
**Herausgeber:** Federation of Swiss Societies in the United Kingdom  
**Band:** - (1946)  
**Heft:** 1057  
  
**Rubrik:** Academy Cinema

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

**Download PDF:** 14.01.2026

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

political results of the Second World War are the domination of the larger part of Central Europe by Russia, and the end of isolationism in the United States. Owing to the submarine, the aeroplane, and the rocket, the Atlantic has almost ceased to exist. The American realises that he is not a very long way from Europe, as he used to be, and that he needs the British Empire just as much as we need him. The death of isolationism has been proclaimed over and over again by Byrnes and Truman. America has come into Europe, not as in 1917, but has come to stay. An offensive Anglo-American partnership would be madness, but a defensive partnership, strong enough to prevent Russia attempting to push further west is already in being. Bismarck used to say: 'We do not want Russia in Central Europe, and the only way to keep her out is to push her towards the East. If ever there is an explosion, let it take place in the East. Do not get in her way in the Balkans or Turkey, otherwise you will have to fight in Europe.' That was Bismarck's policy. Can we adopt it by not getting in her way? I doubt whether in the long run the British Empire will be able or willing to keep her grasp off the Straits. That grave problem is looming up and I do not envy the British statesmen who will have to deal with it.

What ought we to do in these difficult times? Firstly, the British Empire must do all it can to make a success of U.N.O., marred though the Charter is by that terrible clause allowing a veto by a single member on all effective action. We have to work it because the Charter was the best we were able to get. We could not have a new League without Russia, and she was only willing to come in on those terms.

Secondly, we must maintain, and if possible increase, our intimate and trustful relationship with our cousins beyond the Atlantic, the Mighty American State, not the biggest but the strongest and richest community in the world. She has suffered no losses in her great industrial apparatus; not a factory in America was destroyed by bombs in the air or shots from the sea.

Thirdly, we must help to put France on her legs again, give her all the material and moral help we can, not only for her sake but for the preservation of our way of life and of the civilisation which the Americans carried across the Atlantic and still preserve.

Fourthly, we must strive to keep in with Russia, to be patient with her, to realise how the different outlook arises from her utterly different background, differences of geography, language, culture, her nearness to Asia, the admixture of Tartar blood, the complete absence of political education. While we are practising the difficult art of parliamentary government, theirs is a system of autocracy, sometimes efficient, sometimes inefficient. Mr. Wallace has advised his country's spokesmen not to stand out for every single point. If you read the Russian official declarations, you realise that they feel we are always opposing them. They forget that they are always criticising us much more sharply. Happily, Mr. Bevin shares Lord Grey's conviction that the greatest quality of a Foreign Secretary is patience."

Dr. Gooch was given tremendous applause at the conclusion of his address. He answered a number of questions put to him, and finally Mr. Joss, former President of the Swiss Institute, proposed a hearty vote of thanks, ably seconded by Mr. Deutsch, and very warmly supported by all present.

W.B.

## ACADEMY CINEMA

presents

### "DAY OF WRATH" (A)

A Carl Dreyer Film.

Just as Spain had its Inquisition, England its religious persecution, so in the 17th century Denmark indulged in an orgy of witch-hunting. Blinded by fear and superstition, men died by the power of the "Evil One," women perished at the stake — all to "the greater glory of God". A Norwegian author, Wiers Jønsen, wrote a novel round this theme, "Anne Pedersdotter" (adapted for the English stage under the title of "The Witch"). This is the story upon which Carl Dreyer has based his latest film, "Day of Wrath" (Vredens Dag).

"Day of Wrath" is produced with the same meticulous care for historical detail that distinguished Dreyer's silent masterpiece "Jeanne D'Arc" and reaches similar heights of artistry, both pictorially and dramatically. At Dreyer's side worked the same assistant as in "Jeanne D'Arc", Paul la Cour.

"Day of Wrath" is the first Danish sound film ever to be shown in this country. A real Dreyer film; it transcends language and is universal. Like "Jeanne D'Arc", "Day of Wrath" is a great contribution to cinema art.

"Day of Wrath" commenced its premier run at the Academy Cinema on Saturday, November 23rd.

## VARIED AND APPETISING



With Maggis Aspic Jelly valuable additions may be made to war-time menus. From meat, fish and vegetable "left-overs" attractive supplementary dishes can be contrived.

### INVALID ASPIC

Maggis Aspic Jelly in a small mould daintily served with two or three small strips of toast will be a welcome change from "beef tea."

### FISH ASPIC

Cod or Salmon remaining from the boiled fish can be used, also prawns or shrimps. Fill the mould  $\frac{3}{4}$  full and when nearly set put in the flakes of fish and fill up.

### MEAT ASPIC

Cooked fresh sausage meat or meat left over from the joints may be used minced. Drop the meat into the jelly before setting and serve with a little watercress or cress.

### ASPIC SANDWICHES

Spread the slices of bread with margarine and then with a thin layer of jelly. Add grated cheese, watercress, mustard and cress, meat or fish paste.

### JELLIED BEEF SOUP



A rich jellied beef soup may be made instantly with the addition of boiling water. Greatly appreciated by Fire-Watchers.



# MAGGI'S

## ASPIC JELLY

**FREE SAMPLE.**—Send 1d. stamp for free sample of Maggis Aspic Jelly. Apply MARBER & CO. (Food Products) Ltd., 1, Stanhope St., London, N.W.1.