

**Zeitschrift:** The Swiss observer : the journal of the Federation of Swiss Societies in the UK  
**Herausgeber:** Federation of Swiss Societies in the United Kingdom  
**Band:** - (1939)  
**Heft:** 919

**Artikel:** To Lucerne  
**Autor:** Brandwood, Mary E.  
**DOI:** <https://doi.org/10.5169/seals-694189>

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

**Download PDF:** 18.04.2026

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

## ACADEMY THEATRE.

Oxford Street.

The next film at the Academy Theatre will be "Peter the Great," a film in Russian made in Russia.

The fact that the film is in Russian should not deter anyone from going to see it, as the English sub-titles have been done so well and the dialogue is in such short sentences that it is perfectly easy to follow every detail even if one is completely ignorant of the Russian language.

The film tells the story of Peter's struggle to break the power of the nobles and rouse his people from a state of barbarism, from being exploited by the fanaticism of the clergy and the greed of the wealthy merchants and to turn them into a civilised and united nation.

The opening scenes depict the results of his defeat by the disciplined troops of Charles XII, King of Sweden.

His efforts at reorganisation are seconded only by his friend Menchikov, whereas all the reactionary forces rally round his son, Alexis, a religious maniac and epileptic whose sole idea is to destroy what his father has built up.

We are shown the difficulties with which Peter has to contend, his efforts to reorganise his army, to procure material and to construct ships and guns and then an attack on a fortress held by the Swedish troops.

This is one of the most exciting episodes in the film and has been done extremely well and if I have a criticism to make, it seemed to me that the effects of the gun fire were a little too modern for the period, end of the seventeenth century, but perhaps I am being hypercritical. Peter builds Petersburg and after a flood has nearly submerged his new city, falls seriously ill.

His followers, with the exception of Menchikov, desert him and rally round his son who plots to undo all that Peter has done. But Peter recovers and in a moving and dramatic scene we witness an interview between father and son, in which Peter asks his son to promise to carry on his work. Alexis asks to be allowed to go abroad and almost beyond himself with rage, Peter dismisses his son.

He continues to educate his people and later has another son by Catherine who had been found on the battlefield by Menchikov and taken by him to his home where she meets the Tsar.

The film ends with Peter proclaiming his baby son admiral of the new Russian fleet and the departure of Alexis to a monastery.

The scenario takes place entirely in Russia and although we see Peter working in a foundry there is no mention of his own journeys to Europe although he sends an emissary to Holland to study the art of ship building. There is also no mention of the execution of his son Alexis which is said to have taken place after his return from his second voyage to Europe, as Alexis continued to plot against him.

The acting is superb and I like to think that the setting is more true to fact than that of some of the films about Russia which have been shown.

A grand film, perhaps a brutal picture of a brutal age, but nevertheless a film not to be missed.

ck.

## EINIGE HALBSCHÜLERINNEN

werden aufgenommen im

## BELVEDERE COLLEGE

## Internat &amp; Externat

für Knaben & Mädchen von 5 - 19 Jahren.  
Upper Norwood, London, S.E.19.

3-4 Stunden tägl. Englischunterricht.

2-3 Stunden leichte Hausarbeiten.

Englisches Milieu.

Schulauto für Exkursionen. Sports.

Referenzen verlangt &amp; gegeben.

Weitere Auskunft erteilt der Direktor: Dr. F. GRÜNDER.

## TO OUR READERS.

The Editor of the Swiss Observer would be greatly obliged if readers would supply him with addresses of likely subscribers, so that specimen copies could be posted to them.

If such addresses supplied should be already included on our mailing list, no extra copies would be sent.

## TO LUCERNE.

"We're going away," my friend called out  
At the garden gate to me!  
"We've found the very nicest spot  
You'd ever wish to see!

There are chalets and hued gardens,  
And the very cosiest nooks!  
There's a rich blue lake and everything —  
Just like the picture books!"

And I thought of all the happiness  
Of that holiday well planned,  
What snowy peaks and meadows  
Surround the choicest land.

And I wonder — shall I return there —  
Waiting eagerly —  
As my friend called out — "we're going" —  
Over the gate to me.

Mary E. Brandwood.

DRAUGHTS  
AND  
RAIN

Through windows and doors can  
be prevented on existing and new  
windows and doors by

## SUPERHERMIT

Airtight Joints.

10 years guarantee for durability.

Estimates and advice free and without  
obligation from:E. LAUE,  
103, Mortlake Road, Kew, Surrey.NEUARTIGE FENSTERDICHTUNGS-  
METHODE.

Seit einigen Jahren gelangt unter dem Namen Superhermit eine Fensterabdichtung auf den Markt, die in der Praxis sehr gute Resultate gezeitigt hat. Bei dieser neuartigen Fensterabdichtung handelt es sich um ein dünnes Bronze-Federband von nur 1/10 mm Dicke, mit dessen Hilfe der Zwischenraum zwischen Fensterrahmen und Fensterflügel hermetisch abgeschlossen wird. Der Vorteil dieser Konstruktion liegt darin, dass alle Fensterarten und — konstruktionen mit diesem Federband abgedichtet werden können. Bekanntlich wurden früher hierzu ungeeignete Behelfsmittel wie Filz- und Gummistreifen verwendet, die jedoch klemmten und daher das Verziehen der Fensterflügel begünstigten, ungeachtet des relativ schnellen Ersetzens nach 1 bis 2 Heizperioden. Die Fabrikanten der Superhermit-Abdichtung geben jedoch eine 10jährige Garantie für deren dauernde Elastizität ein. Die praktische Eignung dieser Konstruktion geht daraus hervor, dass bereits über 100.000 Fenster und Türen damit abgedichtet wurden. Das von der nämlichen Firma herausgebrachte Regenprofil für Fenster und Balkontüren verunmöglicht sogar bei Schlagregen jedes Eindringen von Wasser.

Mit diesen Abdichtungsmitteln ist das Fensterproblem einen grossen Schritt der Lösung nähergebracht worden. Mit verhältnismässig einfachen Mitteln ist es also möglich, eine vollkommene Dichtigkeit von Fenster und Türen und dadurch eine bis zu 35% Brennstoff-Einsparung zu erzielen.

## FORTHCOMING EVENTS.

Wednesday, July 5th at 7.30 p.m. — Société de Secours Mutuels — Monthly Meeting — at 74, Charlotte Street, W.1.

Thursday, July 6th, at 7 p.m. — Swiss Y.M.C.A. — Lecture by Pastor E. Bommeli, on "Glaube und Kraft" Lukas (7. 50.) at Westgate House, 28-29, Bedford Place, W.C.1. All young Swiss invited.

Tuesday, August 1st — National Day Celebration at St. Pancras Hall.

## SWISS BANK CORPORATION,

(A Company limited by Shares incorporated in Switzerland)

99, GRESHAM STREET, E.C.2.  
and 11c, REGENT STREET, S.W. 1.

Capital Paid up s.f. 160,000,000  
Reserves - - s.f. 32,000,000  
Deposits - - s.f. 1,218,000,000

All Descriptions of Banking and  
Foreign Exchange Business Transacted

: : Correspondents in all : :  
: : parts of the World. : :

Peaceful  
SWITZERLANDSWISS NATIONAL  
EXHIBITION, ZÜRICH

May 6—October 29, 1939. Every aspect of Swiss life—culture, husbandry, industry and commerce—shown in gay and lovely surroundings.

EXHIBITION OF SPANISH  
ART TREASURES, GENEVA

June 1—August 31, 1939. A unique selection of some 200 famous paintings and tapestries from Spain.

THE LUCERNE MUSIC  
FESTIVAL

August 3—29. Celebrated musicians including: Adrian Boult, Bruno Walter, Gligi, Harowitz, Huberman, Kipnis, Paderewski, Rachmannoff, Toscanini.

CATHEDRAL FESTIVAL  
PLAYS, BERNE

July 1—August 12. *Our Lady's Jester*. Famous Mystery Play from the Middle Ages. *The Eternal Dance*. Dance Cantata derived from ancient folk songs performed outside the beautiful Gothic Minster.

INFORMATION Swiss Railways and State Travel Bureau, 11, 9 Lower Regent Street, London, S.W.1. (Whitchall 9851), Railway Continental Enquiry Offices, and Travel Agents.



## Divine Services.

## EGLISE SUISSE (1762).

(Langue française).

79, Endell Street, Shaftesbury Avenue, W.C.2.

(Near New Oxford Street.)

Dimanche 2 juillet 1939 :

11h. Culte et Cène. M. M. Pradervand.

L'Ecole du dimanche est suspendue pour l'éché.

7h. Culte et Cène. M. M. Pradervand.

8h. Répétition du Chœur mixte.

Vendredi 7 Juillet, à 7h.30, au Foyer Suisse, Réunion mensuelle de l'Edelweiss, Jeunesse de l'Eglise Suisse.

Pour l'instruction religieuse et les actes pastoraux, prière de s'adresser au pasteur, M. M. Pradervand, 65, Mount View Road, N.4. (Téléphone Mountview 5003) Heure de réception à l'église le mercredi de 11-12h.30.

## SCHWEIZERKIRCHE

(Deutschsprachige Gemeinde).

St. Anne's Church, 9, Gresham Street, E.C.2.  
(Near General Post Office, St. Paul's and Aldersgate Street Tube Stations (Central London and Metropolitan).

Sonntag, den 2. Juli :

11 Uhr morgens, Gottesdienst

Pfr. E. Bommeli.

11 Uhr morgens, Sonntagschule

Hr. Fischer.

Während der Monate Juli und August fallen die Abendgottesdienste aus.

Dienstag, den 4. Juli, Nähverein im Foyer Suisse.

## TAUFEN.

Es wurden getauft, Sylvia, Dorothea, Irene, Tochter des Erich Mäder, London und Angela, Frances Tochter des A.C. Zamboni, London.

Anfragen wegen Religions — bezw. Konfirmanden Unterricht sind erbeten an Herrn Pfarrer E. Bommeli. Sprechstunden: Jeden Dienstag von 12-2 Uhr in der Kirche, Jeden Mittwoch von 5-6 Uhr im Foyer Suisse, 15, Bedford Way, W.C.1.

Printed and Published by THE FREDERICK PRINTING CO., LTD., at 23, Leonard Street, London, E.C.2.