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ACADEMY THEATRE.

Oxford Street.

The next film at the Academy Theatre will be "Peter the Great," a film in Russian made in Russia.

The fact that the film is in Russian should not deter anyone from going to see it, as the English sub-titles have been done so well and the dialogue is in such short sentences that it is perfectly easy to follow every detail even if one is completely ignorant of the Russian language.

The film tells the story of Peter's struggle to break the power of the nobles and rouse his people from a state of barbarism, from being exploited by the fanaticism of the clergy and the greed of the wealthy merchants and to turn them into a civilised and united nation.

The opening scenes depict the results of his defeat by the disciplined troops of Charles XII, King of Sweden.

His efforts at reorganisation are seconded only by his friend Menchikov, whereas all the reactionary forces rally round his son, Alexis, a religious maniac and epileptic whose sole idea is to destroy what his father has built up.

We are shown the difficulties with which Peter has to contend, his efforts to reorganise his army, to procure material and to construct ships and guns and then an attack on a fortress held by the Swedish troops.

This is one of the most exciting episodes in the film and has been done extremely well and if I have a criticism to make, it seemed to me that the effects of the gun fire were a little too modern for the period, end of the seventeenth century, but perhaps I am being hypercritical. Peter builds Petersburg and after a flood has nearly submerged his new city, falls seriously ill.

His followers, with the exception of Menchikov, desert him and rally round his son who plots to undo all that Peter has done. But Peter recovers and in a moving and dramatic scene we witness an interview between father and son, in which Peter asks his son to promise to carry on his work. Alexis asks to be allowed to go abroad and almost beyond himself with rage, Peter dismisses his son.

He continues to educate his people and later has another son by Catherine who had been found on the battlefield by Menchikov and taken by him to his home where she meets the Tsar.

The film ends with Peter proclaiming his baby son admiral of the new Russian fleet and the departure of Alexis to a monastery.

The scenario takes place entirely in Russia and although we see Peter working in a foundry there is no mention of his own journeys to Europe although he sends an emissary to Holland to study the art of ship building. There is also no mention of the execution of his son Alexis which is said to have taken place after his return from his second voyage to Europe, as Alexis continued to plot against him.

The acting is superb and I like to think that the setting is more true to fact than that of some of the films about Russia which have been shown.

A grand film, perhaps a brutal picture of a brutal age, but nevertheless a film not to be missed.

ck.

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Weitere Auskunft erteilt der Direktor: Dr. F. GRUNDER.

TO OUR READERS.

The Editor of the Swiss Observer would be greatly obliged if readers would supply him with addresses of likely subscribers, so that specimen copies could be posted to them.

If such addresses supplied should be already included on our mailing list, no extra copies would be sent.

TO LUCERNE.

"We're going away," my friend called out
At the garden gate to me!

"We've found the very nicest spot
You'd ever wish to see!

There are chalets and hued gardens,

And the very cosiest nooks!

There's a rich blue lake and everything —
Just like the picture books!"

And I thought of all the happiness

Of that holiday well planned,

What snowy peaks and meadows

Surround the choicest land.

And I wonder — shall I return there —

Waiting eagerly —

As my friend called out — "we're going" —
Over the gate to me.

Mary E. Brandwood.

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NEUARTIGE FENSTERDICHTUNGS-
METHODE.

Seit einigen Jahren gelangt unter dem Namen Superhermit eine Fensterabdichtung auf den Markt, die in der Praxis sehr gute Resultate gezeigt hat. Bei dieser neuartigen Fensterabdichtung handelt es sich um ein dünnes Bronze-Federband von nur 1/10 mm Dicke, mit dessen Hilfe der Zwischenraum zwischen Fensterrahmen und Fensterflügel hermetisch abgeschlossen wird. Der Vorteil dieser Konstruktion liegt darin, dass alle Fensterarten und -konstruktionen mit diesem Federband abgedichtet werden können. Bekanntlich wurden früher hierzu ungeeignete Behelfsmittel wie Filz- und Gummistreifen verwendet, die jedoch klemmten und daher das Verziehen der Fensterflügel begünstigten, ungeachtet des relativ schnellen Ersetzens nach 1 bis 2 Heizperioden. Die Fabrikanten der Superhermit-Abdichtung geben jedoch eine 10jährige Garantie für deren dauernde Elastizität ein. Die praktische Eignung dieser Konstruktion geht daraus hervor, dass bereits über 100.000 Fenster und Türen damit abgedichtet wurden. Das von der nämlichen Firma herausgebrachte Regenprofil für Fenster und Balkontüren verunmöglicht sogar bei Schlagregen jedes Eindringen von Wasser.

Mit diesen Abdichtungsmitteln ist das Fensterproblem einen grossen Schritt der Lösung nähergebracht worden. Mit verhältnismässig einfachen Mitteln ist es also möglich, eine vollkommene Dichtigkeit von Fenster und Türen und dadurch eine bis zu 35% Brennstoff-Einsparung zu erzielen.

FORTHCOMING EVENTS.

Wednesday, July 5th at 7.30 p.m. — Société de Secours Mutuels — Monthly Meeting — at 74, Charlotte Street, W.1.

Thursday, July 6th, at 7 p.m. — Swiss Y.M.C.A. — Lecture by Pastor E. Bommeli, on "Glaube und Kraft" Lukas (7. 50.) at Westgate House, 28-29, Bedford Place, W.C.1. All young Swiss invited.

Tuesday, August 1st — National Day Celebration at St. Pancras Hall.

SWISS BANK CORPORATION,

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THE LUCERNE MUSIC
FESTIVAL

August 3—29. Celebrated musi-
cians including: Adrian Boult,
Bruno Walter, Gligi, Horowitz,
Huberman, Kipnis, Paderewski,
Rachmaninoff, Toscanini.

CATHEDRAL FESTIVAL
PLAYS, BERNE

July 1—August 12. *Our Lady's
Fester*. Famous Mystery Play
from the Middle Ages. *The Eternal
Dance*. Dance Cantata derived
from ancient folk songs performed
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 **INFORMATION** Swiss Railways and State Travel
Bureau, 11-13 Lower Regent Street, London, S.W.1.
(Whitchall 9851), Railway Continental Enquiry Offices,
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Dimanche 2 juillet 1939 :

11h. Culte et Cène. M. M. Pradervand.

L'Ecole du dimanche est suspendue pour l'été.

7h. Culte et Cène. M. M. Pradervand.

8h. Répétition du Chœur mixte.

Vendredi 7 Juillet, à 7h.30, au Foyer Suisse, Ré-
union mensuelle de l'Edelweiss, Jeunesse de
l'Eglise Suisse.

Pour l'instruction religieuse et les actes
pastoraux, prière de s'adresser au pasteur,
M. M. Pradervand, 65, Mount View Road,
N.4. (Téléphone Mountview 5003) Heure de
réception à l'église le mercredi de 11-12h.30.

SCHWEIZERKIRCHE

(Deutschsprachige Gemeinde).

St. Anne's Church, 9, Gresham Street, E.C.2.

(Near General Post Office, St. Paul's and Aldersgate
Street Tube Stations (Central London and Metropolitan).

Sonntag, den 2. Juli :

11 Uhr morgens, Gottesdienst

Pfr. E. Bommeli.

11 Uhr morgens, Sonntagschule

Hr. Fischer.

Während der Monate Juli und August fallen die
Abendgottesdienste aus.

Dienstag, den 4. Juli, Näherein im Foyer Suisse.

TAUFEN.

Es wurden getauft, Sylvia, Dorothea, Irene,
Tochter des Erich Mäder, London und
Angela, Frances Tochter des A.C. Zamboni,
London.

Anfragen wegen Religions — bezw. Konfirman-
den Unterricht sind erbeten an Herrn
Pfarrer E. Bommeli. Sprechstunden: Jeden
Dienstag von 12-2 Uhr in der Kirche, Jeden
Mittwoch von 5-6 Uhr im Foyer Suisse, 15,
Bedford Way, W.C.1.

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