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will sing three songs in Spanish by Bautista. The fact that she has been singled out for the honour of interpreting these Spanish compositions by the Spanish co-organisers of the concert constitutes one more compliment for her versatility and artistic reputation.

Dr. E.

As an example for what the most discerning musical circles in England think of the merits of our compatriote, we have pleasure in reproducing a notice of one of her most recent big concerts which took place in Liverpool. The "Liverpool Post" writes:

Madame Sophie Wyss is apparently little known to low-brows, and even the high-brows do not seem to be quite aware of the enormous work she has done (chiefly by radio) for modern, and indeed, classical music. The temptation is to describe her as the future Gerhardt of her day. But Gerhardt has more or less specialised in a single tradition of lieder-singing, whereas Sophie Wyss is a much more versatile artist, and assembles many more various styles. The task of such a singer is obviously more exacting. She is a "repertoire" singer, but, fortunately, there is no need to apologise for her on the strength of mere repertoire. She is a stylist, but she has also a fine vocal gift. The particular bouquet one would like to hand to this singer is that she is a personality on the platform, and totally devoid of all swank and exhibitionism. In fact, she gives the impression of being devoted to her music — not perhaps a too common feature in these days!

EDITOR'S POST-BAG.

The Editor,

"The Swiss Observer,"

23, Leonard Street, London E.C.2.

Dear Sir,

On the 23rd May the members of the Swiss Club Manchester, along with English friends, had the pleasure of seeing the Swiss Films:—

"Switzerland, off the beaten track;"

"With a Swiss Postal Motor Coach in the Alps;"

"Spring in Locarno."

These were shown at the Central Library, Manchester, and were accompanied by an interesting lecture from Mr. A. Tall, of the Swiss Federal Railways in London.

I do not think I can do better than to enclose herewith one of the many tributes which were received from an audience which numbered more than 300. This expresses the opinion voiced on all sides.

The success with which this Film-Lecture was met has encouraged the Swiss Club to delight its members and friends during next winter with further entertainment of this kind.

Yours truly,

H. W. H.

To the Committee of the Swiss Club Manchester.
Sirs.

May I through this letter convey to the Swiss Club Manchester my most sincere thanks for the opportunity afforded to me of seeing and hearing the Swiss-Film-Lecture arranged by them at the Central Library, Manchester. I feel we should always be extremely grateful to people who put beautiful things and thoughts into our lives and I am grateful to the Swiss Club for presenting these films and showing us the glorious beauty of their country. We seemed to be travelling through Switzerland with an excellent guide, for the lecturer, Mr. Tall, in admirable English, pointed out the numerous places of interest and the vivid beauty of the Swiss scenery in all the seasons of the year.

We gloried in the majestic snow-capped mountains which seemed to use the sapphire lakes as their mirror. We halted at St. Moritz, admiring the villas dotted like jewels on the mountain side. We went back into the valleys and while admiring the blossoms and flowers got acquainted with the Swiss people at work and at play.

But the picture that will forever remain imprinted in my memory was that of a Swiss peasant girl leading a flock of sheep along a winding road. It was a symbolic picture to me. The girl was lovely and graceful and walked with calm dignity in her national costume of bright colours, as she led her sheep through the splendour and perils of the valley. It summed up in one picture all the quiet loveliness and majesty of your land and that Swiss girl seemed to stand for the soul of your country, which is *Beauty and Peace*.

These sort of Film-Lectures will help to bring about that International Understanding we all should aim for to bring about the Peace of the World. May I suggest that this picture be called:— "When God giveth quietness, who should make trouble."

In conclusion, I should like to thank the Consul, Dr. Schedler, for his kind speech of welcome to us, the audience and also Mr. Kuebler, the president of the Swiss Club in Manchester, for his stirring speech at the end of the evening, which assured us of the happiness the Swiss colony experience in living in our great city, I think the pleasure of having them amongst us was made evident and reciprocated through the fact, that such a large audience attended and crowded the vast hall to overflowing.

Yours truly,

Nellie Williams.

Manchester, 27th May, 1938.

PERSONAL.

During the recent Royal visit of their Majesties, our compatriot Mr. J. Paravicini, J.P., was presented to the King and Queen.

Mr. Paravicini, who has recently been appointed a Lancashire County Magistrate, was educated in Switzerland and England and received his first industrial training at the Schweiz. Eternit Werke A.G., Niederurnen (Glarus). In 1916 the well-known Manchester firm, Messrs. Felber, Jucker & Co., Ltd., together with the above mentioned Company decided to start manufacturing Asbestos-Cement in this country and Mr. Paravicini was given the task of erecting, starting and managing the small Asbestos-Cement Works at Widnes. This factory, known locally as the "Everite Works," expanded rapidly and in 1929 was absorbed by Messrs. Turner and Newall Ltd., the famous Asbestos combine.

To-day the factory is the biggest individual works in the Turner and Newall group and the largest Asbestos-Cement factory in the world, employing 2,500 operatives and covering 45 acres of ground.

Mr. Paravicini has been the Director in charge since its inception and is also responsible for the Company's Works in South Wales.

BLUEBELLS.

Bluebells in the woods again
Enlight with brilliance the glades
Spread loveliness in dells and lanes
Carpet of blue, lilac shades.

Sunlight through fresh leafy bowers
Playful tint their very hue
From dark blue to mauve and purple
Hyacinth and dove-grey blue.

Nestling between rustbrown bracken
In the brise they gently sway
Nodding an appeal for mercy
Oh please, don't, take me away.

H.E.

MISCELLANEOUS ADVERTISEMENTS

MARRIED COUPLE, young, willing to work with view to management of small modern country hotel in Worcestershire. Swiss preferred. Write Box No. 88, c/o Swiss Observer, 23, Leonard Street, E.C.2.

FORTHCOMING EVENTS.

Tuesday, June 7th (Dinner 7.15 sharp) — City Swiss Club — Monthly Meeting — at Pagani's, Great Portland Street, W. (See advert.)

Sunday, June 12th — Symphonic Social Choir — Annual Outing to Clacton-on-Sea, Coaches leave Swiss Club 10 a.m.

Thursday, June 16th — "Fête Suisse" at Central Hall, Westminster.

Saturday, June 18th — from 3 to 6 p.m. — Reception at the Foyer Suisse, 15, Upper Bedford Place, W.C.1. to meet M. le pasteur et Madame Pradervand.

Tuesday, June 28th, at 7.30 p.m. — City Swiss Club — Dinner and Dance, at Brent Bridge Hotel, Hendon. (See advert.)

Saturday, July 9th — Swiss Sports and Garden Party — Duke of York's Headquarters at Chelsea.

SWISS BANK CORPORATION,

(A Company limited by Shares incorporated in Switzerland)

99, GRESHAM STREET, E.C.2.

and 11c, REGENT STREET, S.W. 1.

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Deposits - - s.f. 1,280,000,000

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: : Correspondents in all : :

: : parts of the World. : :

CITY SWISS CLUB.

Messieurs les membres sont avisés que

L'ASSEMBLEE MENSUELLE

aura lieu Mardi 7 Juin au Restaurant PAGANI, 42, Great Portland Street, W.1. et sera précédée d'un souper à 7h. 15 précises (prix 5/-).

ORDRE DU JOUR:

Procès-verbal.

Démissions.

Admissions.

Divers.

Pour faciliter les arrangements, les participants sont priés de bien vouloir s'inscrire au plus tôt auprès de Monsieur P. F. Boehringer, 23, Leonard Street, E.C.2. (Téléphone: Clerkenwell 9595).

Le Comité.

Telephone :
MUSEum 2982

Telegrams :
Foy Suisse London

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EGLISE SUISSE (1762).

(Langue française).

79, Endell Street, Shaftesbury Avenue, W.C.2.

(Near New Oxford Street).

Dimanche, 5 juin 1938 (Pentecôte).

11h — Culte et Sainte-Cène,
première communion des catéchumènes
M. le pasteur U. Emery.

7h. — Culte et Sainte-Cène. M. Emery.

SCHWEIZERKIRCHE

(Deutschsprachige Gemeinde).

St. Anne's Church, 9, Gresham Street, E.C.2.

(near General Post Office.)

Sonntag, den 5. Juni 1938 PFINGSTEN.

11 Uhr morgens, Gottesdienst und Feier des
Heil. Abendmahls.

11 Uhr morgens Sonntagschule.

7 Uhr abends Gottesdienst und Feier des
Heil. Abendmahls.

Pfingstmontag, Ausflug nach den Chiltern Hills,
Treffpunkt Baker Street, Metropol. Station,
Zeit, 10.45.

TRAUUNG.

Am 26. Mai 1938 wurden getraut Fritz Haefliger
von Kehrsatz (Bern) und Emilie Pea Bösch
von Krummenau. (St. Gall.)

Dienstag, den 7. Juni 1938. 3 Uhr Nähverein im
Foyer Suisse.

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