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After the Toast to H.M. the King, proposed by the President, the microphone was handed to Mr. G. Bruschweiler to propose the toast to the Ladies and Visitors, I do not know whether this was Mr. Bruschweiler's maiden speech, because I have never heard him before indulging in speech-making, if it is, let me congratulate him on the charming way he greeted the Ladies and the friendly words he had for the guests.

Mr. H. Calouri, responded on behalf of the visitors, expressing their appreciation at having been asked to attend, and wishing the Choir "Good Luck, Prosperity and a successful year."

The last toast on the Programme was the one "The Symphonic Social Choir," its proposer was the energetic and popular President, Mr. Th. F. Swan, who received a hearty ovation on rising from his seat.

Mr. Swan mentioned amongst other items, that during the last three years the Choir had collected, as a result of Charity concerts, no less than £126, which amount was handed over in equal parts to the Charing Cross and German Hospitals.

The President paid a warm tribute to Mr. G. Bruschweiler for his devoted services rendered, — I understand Mr. Bruschweiler is the 1st Honorary member of this Society, — great appreciation was expressed by Mr. Swan to Mr. Seymour, the conductor of the Choir and to Mr. Mandel, his assistant. "If to-day the Symphonic Social Choir," he said, "can let itself be not only seen but heard, it is entirely your merit, and we are grateful to you," these words were greeted with much applause; and so were the words spoken thanking the various members for their efforts made for this Annual Banquet which was so exceedingly well attended.

Mr. Swan's oration was warmly acknowledged.

Mr. G. Koch acted throughout the evening as Director of Ceremonies with great efficiency and good humour.

The Banqueting Hall was then cleared and the second part of the evening began, this part was, like the first one heralded in by a song, namely "Mailied" by Mendelssohn-Bartholdi, sung with much fervour, later on the choir gave us an excellent rendering of Eaton Fanning's "The Miller's Wooing," both songs were greeted with thunderous applause.

Apart from the H. Richards' Orchestra who had played during dinner various selections and later on dance music, this Society is in the happy position to have an orchestra of their own, and a jolly good one too, it consists of the Misses M. Heinz and E. Turner, and Messrs. F. Heinz and J. and L. Solosy. You ought to have heard with what "Schneid" they played some of their alluring dance tunes, you could not have resisted swinging one of the many charming Ladies present round and round, in fact it would have nearly induced an elephant to hop around. Their excellent playing, as well as their happy faces contributed largely to the success of the evening.

Shortly before two o'clock "God Save the King" was played and everybody departed with the feeling of having spent a really fine and jolly time.

ST.

THE CAVERN OF THE THREE TELLS.

(The three founders of the Helvetic Confederacy are thought to sleep in a cavern near the Lake of Lucerne. The herdsmen call them the Three Tells, and say that they lie there in their antique garb, in quiet slumber; and when Switzerland is in her utmost need, they will awaken and regain the liberties of the land.)

Oh! enter not yon shadowy cave
Seek not the bright spars there,
Though the whispering pines, that o'er it wave,
With freshness fill the air.
For there the patriot three,
In the garb of old arrayed,
By their native forest-sea
On a rocky couch are laid.

The patriot three that met of yore,
Beneath the midnight sky,
And leagued their hearts on the Grütli shore
In the name of liberty:
Now silently they sleep
Amidst the hills they freed,
But their rest is only deep
Till their country's hour of need.

They start not at the hunter's call,
Nor the lammer-geyer's cry,
Nor the rush of a sudden torrent's fall
Nor the Lawine thundering by:
And the Alpine herdsmen's lay,
To a Switzer's heart so dear,
On the wild wind floats away,
No more for them to hear.

But when the battle horn is blown
Till the Schreckhorn's peaks reply,
When the Jungfrau's cliffs send back the tone
Through their eagles' lonely sky;
When spear-heads light the lakes,
When trumpets loose the snows,
When the rushing war-steed shakes
The glacier's mute repose:

When Uri's beechen-woods wave red,
In the burning hamlet's light,
Then from the cavern of the dead,
Shall the sleepers wake in might:
With a leap, like Tell's proud leap
When away the helm he flung,
And boldly up the steep
From the flashing billow sprung.

They shall wake beside their forest-sea
In the ancient garb they wore,
When they linked the hands that made us free,
On the Grütli's moonlight shore;
And their voices shall be heard,
And be answered with a shout,
Till the echoing Alps are stirred,
And the signal fires blaze out:

And the land shall see such deeds again,
As those of that proud day,
When Winkelried, on Sempach's plain,
Through the serried spears made way:
And when the rocks came down
On the dark Morgarten dell,
And the crowned helms o'erthrown
Before our fathers fell.

For the Kuhreihen's notes must never sound
In a land that wears the chain,
And the vines on Freedom's holy ground
Untrampled must remain:

And the yellow harvests wave,
For no stranger's hand to reap,
While within their silent cave
The men of Grütli sleep.

(From an English Magazine
published in 1824.)

TO OUR READERS.

The Editor of the Swiss Observer would be greatly obliged if readers would supply him with addresses of likely subscribers, so that specimen copies could be posted to them.

If such addresses supplied should be already included on our mailing list, no extra copies would be sent.

CITY SWISS CLUB.

Messieurs les membres sont avisés que
L'ASSEMBLEE GENERALE ANNUELLE
aura lieu Mardi le 12 Avril au local du Club-
Restaurant PAGANI, 42, Great Portland Street,
W.1, et sera précédée d'un dîner à 7h. 15 très
précises (prix 5/-).

ORDRE DU JOUR:
Procès-verbal.
Admissions.
Démissions.
Rapport du Comité.
Rapport du Vérificateur des Comptes.
Election du Comité.
Pour faciliter les arrangements, le Comité re-
commande aux participants de s'annoncer au plus
tôt à M. P. F. Boehringer, 23, Leonard St., E.C.2.
(Téléphone: Clerkenwell 9595).

FORTHCOMING EVENTS.

Tuesday, April 12th — (Dinner 7.15 sharp) —
City Swiss Club — Annual General Meeting
— at Pagani's, Great Portland Street, W.1.
(See Advert.).

Wednesday, April 13th — Swiss Mercantile
Society Ltd. — Monthly Meeting — followed
by a lecture with slides and films on "The
Blue Danube," by Bernard Newman, Esq.

Friday, April 22nd — Nouvelle Société Helvétique
— Monthly Meeting, followed by a lecture by
Major Paul de Vallière, further particulars
to be announced.

Friday, April 29th, from 8.30 till 2 a.m. — Swiss
Accordeon Club — Grand Social Supper
Dance, at 74, Charlotte Street, W.1.

Thursday, June 16th — "Fête Suisse" at
Westminster Hall, W.

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(Near New Oxford Street).

Dimanche des Rameaux, 10 Avril 1938 :

11h. — Culte et Sainte Cène — Mr. le Pasteur
Emery.

11h. — Ecole de Dimanche.

6h.30 — Culte et Sainte Cène — Mr. le
Pasteur Emery.

Vendredi-Saint, 15 Avril :

11h. — Culte et Sainte Cène — Mr. le Pasteur
Emery. (pas de culte le soir.)

Service funèbre à Golders Green Cemetery le 31
mars 1938 : Jacques Emile Streuli de Zollikon
(Zurich), né le 4 avril 1889, décédé à Londres,
St. Charles' Hospital, Ladbroke Grove, le 26
mars 1938.

SCHWEIZERKIRCHE

(Deutschsprachige Gemeinde).

St. Anne's Church, 9, Gresham Street, E.C.2.

(near General Post Office.)

Sonntag, den 10. April 1938. *Palmsonntag.*

11 Uhr morgens, Gottesdienst und Sonntag-
schule.

7 Uhr abends, Gottesdienst.

8 Uhr, Chorprobe.

Mittwoch, den 13. April 1938.

6 Uhr 30 abends, Passionswochendienst
und Feier des Heiligen Abendmahl.

Karfreitag, den 15. April 1938.

11 Uhr morgens, Gottesdienst und Feier des
Heiligen Abendmahl.