

Zeitschrift: The Swiss observer : the journal of the Federation of Swiss Societies in the UK
Herausgeber: Federation of Swiss Societies in the United Kingdom
Band: - (1937)
Heft: 799

Rubrik: City Swiss Club

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 10.08.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

"WILLIAM TELL" (Yodle Choir)

AT

PAGANI'S RESTAURANT

TUESDAY, MARCH 9th.

We again wish to draw the attention of our readers to the "Swiss Evening" which has been arranged by the City Swiss Club, in honour of the "William Tell" Yodle Choir on Tuesday next, March the 9th, at Pagani's (Great Portland Street, W.1).

The invitation is extended to all members of the Colony (Gentlemen only) and English friends are particularly welcome.

The "William Tell" Yodle Choir enjoys a great reputation in this country, having for the last four years performed before English audiences numbering several thousands.

They will appear in their National Costumes and they will be accompanied by Gritli Wenger, who is one of the outstanding interpreters in the realm of Swiss folk lore.

Monsieur C. R. Paravicini, the Swiss Minister will be present.

The Choir will sing a great number of Swiss songs from their extensive repertoire and we have no doubt that it will be a very enjoyable evening.

The City Swiss Club is very anxious that the members of the Colony should turn up in great numbers to greet our compatriots, who have, through their fine singing received such a warm and hearty reception by the English Public.

In order to allow the Committee to make adequate arrangements it is necessary that tickets should be applied for at the latest on Tuesday, March 9th noon, from members of the Committee or at the Offices of the Swiss Observer, 23, Leonard Street, E.C.2 (Tel: Clerkenwell 9595-9596). (Price of ticket 6/6 for dinner).

After having paid some very kind compliments to the Ladies and the official visitors she resumed her seat amongst much clapping.

Mr. H. Boy suitably replied to the Toast.

The last official Toast "The Symphonic Social Choir" was proposed by the President, Mr. T. F. Swan, who was accorded a hearty ovation on rising from his "Fautenil Presidentiel."

He gave a short *resumé* of the work of the Choir during the last two years, he mentioned that two Charity Concerts were held which realised an amount of £82 which sum was given in equal parts to the Charing Cross and German Hospitals. He also enlarged on the success of the "Weinlesefest," Carnival Dances and the visit of the German Choir from the Rhineland.

The speaker paid a great tribute to the conductor of the Choir, Mr. E. A. Seymour, F.R.C.O., and his assistant, who both are working very hard to improve the Choir.

He also thanked the members, who have supported him in his endeavours, asking them to give him their help also in the future.

After having given praise to the Management of the Swiss Club for their continued hospitality, the Steward and Stewardess for their culinary efforts and the band for their excellent music, he asked the company to rise from their seats and drink to the health and prosperity of the Symphonic Social Choir.

Mr. Swan's oration was warmly acknowledged.

Mr. G. Koch acted throughout the dinner as toastmaster with great efficiency.

The banquetting Hall was then cleared, and the second part of the evening began.

A small orchestra, consisting of members of the choir played a selection of English old-time songs, German folk songs and dance music, and let it be said that they were good musicians, no one could resist dancing to their lively tunes.

It goes without saying that a Choir should sing, I was looking forward to this item with great anticipation, and I am glad to say I was not disappointed.

The Choir, which is a mixed one, sang Mendelssohn-Bartholdy's "Abschied vom Walde" with great feeling, and in fine style.

The "Tanzlied" "Rüdesheimer Wein" from Morley went with a swing in more than one way, for a moment I did not know whether I was swaying or the Choir, but on having rubbed my eyes, I found that it was the singers, for which I was truly thankful. Even my friend, the conductor was swaying in rhythm with the tune, I could hardly believe my eyes as hitherto I have known him as a very earnest and sedate conductor. Before, I could count ten the whole audience was swaying to that alluring tune, and following suite I nearly fell into the lap of a lady nearby, only the helping hand of a friend at hand saved me from disaster. —

I much regretted that the time available did not allow for more songs, one could have listened for ever and ever, and could a greater compliment be paid to this excellent Choir!! Mr. Seymour truly deserved all that was said about him previously by the President. —

Dancing then continued until nearly 2 a.m. and when "God Save the King" was played the revellers departed taking away with them the memory of having spent many happy hours. It was a fine evening which will be treasured for a long time by all who were present.

ST.

SWISS CLUB LIVERPOOL.

Annual Dinner and Dance.

The dinner and dance of the Swiss Club Liverpool, on Friday evening the 26th of February, 1937, was attended by about 60 members and friends and was enjoyed by all. The kitchen of the Bear's Paw Restaurant provided an excellent dinner, the speeches were short and this left plenty of time for the dance. It is hoped that the undoubted success of the evening will encourage the President and the Committee of the Swiss Club Liverpool to re-establish this function as an annual one.

The President Mr. L. C. Comte presided and proposed the loyal toast, which the company supported by singing the national anthem.

The Consul (Mr. E. Montag) had charge of the toast of the President of the Swiss Confederation and referred to the fact that Mr. G. Motta had completed 25 years of distinguished service as Federal Councillor. He said that by his long service he must surely be reckoned as one of the most experienced statesmen of Europe. Our Minister in London at the City Swiss Club dinner reminded us that Switzerland was a democracy when there was no such thing elsewhere in Europe. But our liberty, a priceless possession had to be fought for by a number of very hard generations and their reputation in the Middle Ages was that of a proud, mighty and resolute military race. Contrast with this the declaration of perpetual neutrality which we undertake to defend ourselves at the Congress of Vienna. The dangers of our time can best be met by sticking firmly to our principles.

The President then proposed the toast of the Guests, which he enlivened by two good stories.

He recorded with regret that our Minister in London was not able to accept our invitation and then read the telegraphic message he had sent conveying his good wishes and patriotic greetings for which we are grateful to him. The presence of our Consul in Manchester Dr. A. Schedler and Mme. Schedler was handsomely acknowledged as an act of friendship highly appreciated by all.

The Swiss Clubs in Manchester and Birmingham sent us their Presidents Mr. Kübler and Mr. Brun. There were some other friends we would have liked to have had with us, but for good reasons they could not come.

Dr. A. Schedler replied for the guests and he expressed his pleasure that the Swiss Club Liverpool had come to life. After that the dancing set in, with a good swing till midnight.

CITY SWISS CLUB.

We wish to direct the attention of our readers to a Dinner and Dance, arranged by the above Club, which will take place on Saturday, March 13th, at the Mayfair Hotel, Berkeley Square, W.1.

The Committee of the City Swiss Club heartily invites the members and their friends to attend this Dance. (Tickets can be obtained from members of the Committee, or at the Office of the Swiss Observer, 23, Leonard Street, E.C.2. Tel: Clerkenwell 9595-9596.)

GROTRIAN HALL
Wigmore Street, London, W.1.

Berty Jenny
(CONTRALTO)

SONG RECITAL

Friday, March 19th

at

8.30 p.m.

First Appearance in England.

At the Piano :
GEORGE REEVES
Grotrian Steinweg Pianoforte

TICKETS (Including Tax) : Reserved 9/-, 6/- and 4/6, Unreserved 5/- may be obtained from Grotrian Hall Box Office, usual Agents, and of THE IMPERIAL CONCERT AGENCY, Empire House, 175, Piccadilly, W.1. (Telephone : Regent 4441).