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NOVEMBER 27TH, 1937.

XIII to Rome. Portraits by her are to be found in numerous Italian collections.

Towards the XVII century art, particularly architecture, sculpture and painting assumes a marked tendency to the grandiose and picturesque, sometimes descending to the grotesque and absurd. This period has become known as the "Baroque." Whereas in the Renaissance period buildings still observed a certain calm, harmonius style, they now considerably increase in size, especially horizontally, and assume an opulent appearance. Villas strive for picturesque, scenic effect. Fountains, as separate constructions, acquire an added importance and are characteristic of the period. Churches become luxurious to the point of exhuberance. Leaders of the new movement are *Francesco Borromini* of Bissone (1599-1667), so far the greatest artist the Ticino has given the world, and Lorenzo Bernini of Naples (1598-1680). At this time it was Rome that made the pace in art. Many were the architects from the "ticinese" regions who worked at Rome at this time, but this evening we have to overlook most of them in order to deal with the three towering above them all: Domenico Fontana, Carlo Maderno and Francesco Borromini just mentioned.

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the latter's death in 1607. Carlo Maderno, a nephew of Domenico Fontana, was born at Capolago at the Southern end of the Lake of Lugano, in the year 1556, and he too started life as a stuccoist, later joining his two uncles at Rome. He assisted Domenico in the latter's first big undertakings. He is considered in many quarters as the prototype of the Baroque architects, and his activity was intense. His best known work is the Church of S. Susanna, constructed between 1597 and 1603. His most difficult task was the extension of the central nave of St. Peter's, and the re-making of the façade. His design was picked from amongst those of all the best known architects of his day. The first stone was laid in 1608, and the work had already been completed in 1612. The fine stneco work in the interior of St. Peter's, though designed by Maderno, was exceuted by *Martino Ferabosco* who halled from the same village and who was himself an architect. The Romans also owe to Maderno the princely Palazzo Matteri, a majestic structure, the portal and a chapel of the Quirinale (the present Royal Residence). Carlo Maderno was the first architect of the historic Barberini Palace, to which also contributed Borromini and Bernini. Maderno died 1629.

(To be continued.)

L'ESCALADE DE 1602!

Fidèles à la tradition, les Genevois " bon teint " et même ceux qui n'ont pas entendu dès leur naissance le sonore et sympathique appel de la Clémence, se réuniront chez Pagani vendredi dix décembre à 7 heures.

Comme de coutume, les noms des héros seront évoqués, l'on chantera la belle Escalade et tous se souviendront de la Mère Royaume et de sa marmite !

MM. C. Campart, 32, Theobald's Road, W.C.1 (Holborn 3832) et H. Charnaux, 31, Stanhope Road, Streatham, S.W.16, sont à disposition pour tous renseignements. the ankles.

AN APPEAL.

The Swiss Benevolent Society, the Eglise Suisse and the Schweizerkirche in London appeal once again to their compatriots for their kind contributions, in cash or kind, in order to provide a little extra cheer for Christmas to our Swiss in need. Wearing apparel, underclothing and footwear are much appreciated and such gifts will be gratefully received.

Parcels should be addressed not later than December 11th to: 34, Fitzroy Square, W.1, or to 79, Endell Street, W.C.2, and cash remittances to: Swiss Benevolent Society, 34, Fitzroy Square, W.1, or Miss J. Matthey, 102, Hornsey Lane, N.6, or Rev. C. Th. Hahn, 43, Priory Road, Bedford Park, W.4.

RESULTS OF THE 4th INTERNATIONAL AVIATION MEETING IN ZURICH.

AVIATION MEETING IN ZURICH. At the recently held closing meeting of the Organizing Committee of the 4th International Aviation Meeting, Zurich, 1937, it was decided that this event should again take place every five years. The uniformly positive judgment of foreign expert circles on this years meeting contributed considerably to the taking of this decision. The organizors of the meeting, under the conduct of the Divisionary-Colonel Bandi, chief of the flying and flying defence forces, regard it as their duty to international aviation to carry through this meeting with the same aims and objects as before. The next international aviation meeting will be held in Zurich in 1942.

A committee of experts has been appointed for the preparations of this meeting and to itemize the various experiences already gathered

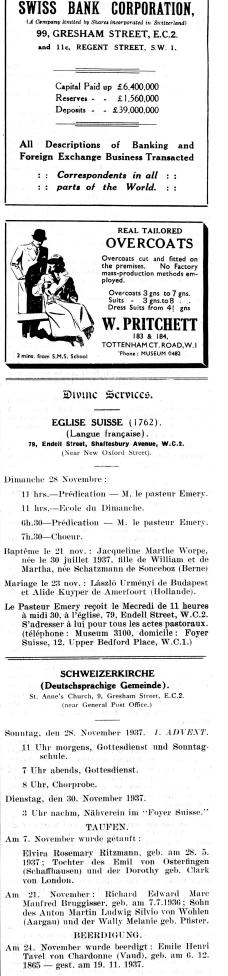
CITY SWISS CLUB.

Messieurs les membres sont avisés que



FORTHCOMING EVENTS.

- Wednesday, December 1st at 7.30 p.m. Société de Secours Mutuels — Monthly Meeting, at 74, Charlotte Street, W.1.
- Wednesday, December 8th Swiss Mercantile Society — Monthly Meeting — followed by a Film "Wintersport in the Alps," at 34/35, Fitzroy Square, London, W.
- Friday, December 40th, at 7.15 p.m. sharp "Diner d'Escalade" at Pagani's Restaurant, Great Portland Street, W.1. (Avis aux Genevois et anciens résidents.)
- Wednesday, December 15th Unione Ticinese Concert and Ball, in aid of the Fonds de Secours, at Pagani's Restaurant, Great Portland Street, W.1.



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