Zeitschrift: The Swiss observer: the journal of the Federation of Swiss Societies in

the UK

Herausgeber: Federation of Swiss Societies in the United Kingdom

Band: - (1936)

Heft: 763

Rubrik: Eglise suisse = Schweizerkirche

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least, a kitchen where most appetizing hot sausages were cooked and handed out, the latter stall seemed to me the principal attraction. The catering was in the capable hands of Mr. and Mrs. A. Schmid, from the "Glendower Hotel," Mrs. A. Schmid, from the "Glendower Hotel," and what a happy hit the organizers made in putting the catering into such experienced hands. The staff went right out of their way to make things as pleasant as possible, no mean achievement considering the haste in which some of the visitors were, to stay their hunger and quench their thirst, and when it comes to the distribution of "bonquets" behind the public platform, I sincerely hope that Mr. and Mrs. Schmid will get the share, they so richly deserve.

During the interval, the Swiss Orchestral Society, under the able conductorship of M. E. P. Dick, regaled the audience with a number of popular Swiss tunes, amongst them was the "Barner Marsch" which as usual brought the "bayes down." "house down."

"house down."

After the interval, the Swiss Institute Orchestral Society, under the conductorship of M. E. P. Dick, gave a very creditable rendering of the "Prélude" from Wagner's "Meistersinger," which is by no means an easy work to perform by an Orchestra of "amateurs;" perhaps the "brass dept.," once or twice played a tune of their own, but this not unfrequently happens even in professional orchestras. even in professional orchestras.

I was looking forward with great pleasure to hear this orchestra, which has, on so many occasions, given their services to the Swiss Colony, but, as far as I am concerned, this pleasure was greatly impaired by the noise in the Hall, during the performance, it reminded me more of a "Biergarten" than of a Concert Hall.

more of a "Biergarten" than of a Concert Hall.

Last year a famous London conductor, rebuked the audience at a performance at the Covent Garden Opera House, in a rather unparliamentary manner, when they failed to keep silent, Mr. Dick would have been quite justified to imitate his colleague. It was a great pity, and all those who could not control their wagging tongues for a few minutes, will have the satisfaction of knowing that they spoilt the pleasure of many who were eager to give the orchestra a fair hearing.

Apart from the artists already montioned

Apart from the artists already mentioned, M. Berni "et ses Accordéonistes" appeared in the first and second part of the programme. The almost riotious applause which greeted every number he sang was a proof that the audience thoroughly enjoyed not only the singing of Maestro Berni, but also the clever accompaniment of his selbergues. of his colleagues.

Pasteur Hahn then played on the organ a Prélude, and shortly before 10.30 the singing of the National Anthem, brought the 67th "Fête Suisse" to a close. -

Suisse" to a close. —

I noticed that many of the performing artists were presented with beautiful bouquets, which they certainly richly deserved, but thanks are especially due to the gentlemen who have organised this "Fête," and if they have perhaps not received appreciation in a more tangible way, they can rest assured, that the gratitude is inscribed in the hearts of the many, to whom they have given a few hours of never-to-be-forgotten joy. The waves of patriotism ran high; — it has often been mentioned to me, that patriotism does not pay, — it might be so, but then, really, do we want to drag these most sacred feelings down to a "business proposition?" Let us, and God grant us this, still cherish and treasure the feelings of love and gratitude of our country which has given us so much, in fact, given us all that is worth living for. But it must not remain a patriotism which is conveniently displayed on some festive occasion, it must be a patriotism which is based on a deep conviction to help all those, who are now, through no fault of theirs, in dire distress. in dire distress.

If we live up truly and faithfully to our motto, Un pour tous, tous pour un, then we have proved to be worthy sons of our beloved homeland. —

This 67th Fête Suisse has once again reminded us of our duties towards our brethren, and I hope it will bear golden fruits, this is my most fervent wish.

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Owing to the fact, that the time of the team owing to the fact, that the time of the earn is taken up with practice, it is difficult to make arrangements for meeting the team during their stay, but we hope to publish in next week's Swiss Observer, further details regarding an eventual meeting of the crew.

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FORTHCOMING EVENTS.

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Tuesday, July 7th - City Swiss Club - No

Friday, July 17th — Nouvelle Société Helvétique (ay, July 17th — Nouvelle Société Helvétique — Supper at 6.30 p.m. (3/-), to be followed by a causerie by Monsieur M. Veillard, Docteur en droit, Lausanne, on "Coup d'oeil sur la Suisse de 1936," at the "Foyer Suisse," 12, Upper Bedford Place, W.C.1.

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11h. — Ecole du dimanche.

7h. — Prédication — M. R. Hoffmann-de

Dimanche 5 Juillet — Service de Clôture de l'Ecole du Dimanche. Sainté Cène matin et

BAPTEME.

Hazel Annette Pratt, née le 25/2/36, fille de Leslie et de Nelly née Soutter — de Genève. — le 21/6/36.

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- Sonntag, den 28. Juni 1936. 11 Uhr morgens, Gottesdienst und Sonntag-schule.
 - 7 Uhr abends, Gottesdienst.
 - 8 Uhr, Chorprobe.

Abendgottesdienste fallen während der Monate Juli und August aus.

Printed for the Proprietors, by The Frederick Printing Co. Lid., at 23. Leonard Street, London, E.C.2.