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and always. Would that others were always as patriotic as our Ticinesi, i.e., patriotic in the best sense of the word!

With regard to Mr. Motta's and Mr. Stucki's reported sayings re sanctions, it must be remembered that the discussion was not as to whether to apply such sanctions, but as to HOW to apply them and from a cutting of the N.Z.Z. in my possession it would appear that Mr. Stucki's suggestions re "exchange of goods of similar value" have been largely adopted by the Committee in his draft proposal.

We must also bear in mind that our Swiss people look at the present conflict with slightly different eyes than we, in England, naturally do. They have long memories at home and they naturally still wonder whether this mighty get-up of the League Machinery is really due to a sudden awakening of the pure and blameless ambition to make the League the paramount LAW among Nations, or whether, perhaps, some deeper motives, perhaps not quite so altruistic, are behind some of the moves made by the leading Powers. Our people at home may be wrong or right in having these "arrière-pensées" but, we who live in England and fancy we know the English, must make reserves for them who know England only by what England has done to help Switzerland and other small Nations recently.

The whole matter seems to me to be "sub judice" and we can well afford to reserve judgment yet awhile. On the other hand I rejoice to see the Swiss Observer championing the League and I remain, with fraternal greetings,

Yours old :
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THE ACADEMY CINEMA. Oxford Street.

EPISODE.

The Academy is opening its autumn season with a film in German from the Zotis — Sascha Studios in Vienna which is entitled Episode.

Paula Wessely, who will be remembered for her wonderful success in "Maskerade" plays the principal part and Carl Ludwig Diehl who plays opposite her, is one of the best character actors in Austria.

The story is laid in Vienna during the post-war period, and is a complete change from those films about Viennese life to which we have been so accustomed and of which we have perhaps seen too many.

It deals with the adventures of a young lady, or is supposed not to be a young lady, and yet is a young lady, and in spite of all her troubles due to the social upheaval which took place in Central Europe during this period, the story ends happily, as all nice stories should end.

Paula Wessely takes the part of Valerie Gartner, an art student, whose mother has been ruined by the misdeeds of her banker.

In order to keep the news from her mother, Valerie endeavours to make money by selling some of her works of art. She meets a wealthy connoisseur Torresani, who takes an interest in her and helps her.

Torresani has engaged an ex-officer Kinz played by Carl Diehl to act as tutor to his two boys.

Valerie has a friend Mizzi who is as frivolous as Valerie is serious.

Mizzi manages to involve Valerie in all sorts of trouble, and Kinz who falls in love with Valerie imagines that she is not worthy of his love.

This, of course, leads to various complications but in the end, thanks to the intervention of Torresani's wife all ends well.

This film is well worth a visit. The photography is excellent and the acting is of that high standard which we are accustomed to expect from actors.

ck.

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FORTHCOMING EVENTS.

Sunday, November 3rd, from 9 a.m. to 5 p.m. — London Swiss Rifle Team: End-shoot at Bisley Camp.

Tuesday, November 5th — City Swiss Club — Monthly Meeting, preceded by dinner, (7.15 sharp) at Pagani's Restaurant, Great Portland Street, W.

Wednesday, November 6th, at 7.30 p.m. — Société de Secours Mutuels — Monthly Meeting at 74, Charlotte Street, W.1.

Wednesday, November 13th, at 8 p.m. — Swiss Mercantile Society — Monthly Meeting — followed by a lecture, on "Coal-Chemical and Electrical Applications" by H. E. Weaver, Esq., B.Sc., at 34/35, Fitzroy Square, W.

Friday, November 22nd — City Swiss Club — Annual Banquet and Ball — at Grosvenor House, Park Lane, W.1.

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6h.30 — Prédication — M. R. Santy.

7h.30 — Répétition du Choeur.

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schule.

7 Uhr abends, Gottesdienst.

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