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FOOTBALL.

Results of matches played on April 24th, 1932. NATIONAL LEAGUE. Chaux-de-Fonds1 Urania2 Lugano (in Bern)3 Young Fellows2

	Grassnoppers2		
	Young Boys0		
	Servette1		
Etoile Ch.de.F0	Biel2		
FIRST LEAGUE.			
Lausanne-Sports0	Grenchen1		
Fribourg2	Racing2		
Cantonal2	Olten3		
	Chiasso1		
T	Dlack Store 1		

This was the 29th Sunday for League games,

This was the 29th Sunday for League games, and yet there are only five clubs who have completed their programme of sixteen games. No wonder they are falling over themselves now to finish before the start of next season. Would to goodness they hurry up, so that I can have a peaceful Sunday evening for once.

The games under review have changed the situation very little. Runners-up position in the National League lies between Young Fellows and Urania in Groupe 1, and Biel and Young Boys in Groupe 2, with the odds in favour of the first named. Relegation question quite unsettled. In the First League, Groupe 1, is nicely settled as per last report, and Groupe 2, is still thinking about it all. Luzern have made themselves almost safe by their victory over Black Stars.

INTERNATIONAL MATCH IN VIENNA.

Austria		.8 Hungai	у2
			at Wembley. —
(Oh no,	ou won't, E	d.)	M.G.

MUSIC IN SWITZERLAND.

MUSIC IN SWITZERLAND.

The native tongue of one half of the inhabitants of Switzerland is German; of the remainder, the majority speak French, a strong minority Italian, and a few Romansch. In the circumstances, the culture of the different linguistic sections of the population is, very naturally, strongly influenced by the countries lying adjacent to them and speaking the same language. In fact, so many Swiss composers of note have been styled, or even styled themselves, French or German that doubts are sometimes expressed as to whether a modern Swiss national school of music really exists.

None, however, can deny the existence of distinctively Swiss traditional music from a very early date. St. Gall was a musical centre from the eighth century, and there is still in the library there a MS. containing airs taken down by Notker le Bègue (died 912), which are in many instances similar to, or identical with, strains sung by Swiss mountaineers during the last century. Ludwig Senfi (1492-1555), the famous contrapuntist, was born in Basle, and is said to have made use of Swiss melodies. Collections of Swiss folk songs and carols were published as early as 1533.

The distinctive forms of Swiss folk songs are the Ranz des vaches and watchmen's songs. The ranz des vaches (Kuhreihen, Kuhreigen) is an air played by Swiss herdsmen on the alphorn in June to call the cattle from the valleys to the mountain pastures. The alphorn (alpenhorn) is a long wooden trumpet from three to eight feet in length. The ranz des vaches may probably be most correctly translated as the "Procession of the cows." There is an example of a ranz des vaches used by Grétry in his Guillaume Tell overture, which is said to have been sent to Queen Anne, in England, and of which she was very fond. Most of these songs can be played on the alphorn and are based on a simple chord so that they may not be out of harmony with the mountain side, sung by singers with powerful voices, with a big compass, and accustomed to jode! from early youth, jodelling is fa

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Tuesday, May 3rd, at 7 p.m. — City Swiss Club
— Soirée Familiale — at Pagani's Restaurant, Great Portland Street, W. (See Advert.)

dnesday, May 4th, at 7.30 p.m. — Société de Secours Mutuels — Monthly Meeting at 74, Charlotte Street, W.1.

dnesday, May 11th, at 8.15 p.m. — Swiss Choral Society — Concert at Conway Hall, Red Lion Square, W.6.

Whit-Monday, May 16th, from 9 p.m. to 2 a.m.
—Société Culinaire Suisse — Grand Ball
at Union Helvetia, 1, Gerrard Place, W.

Wednesday, May 18th, instead of May 11th, at 8.15 p.m. — Swiss Mercantile Society Ltd. — Monthly Meeting at "Swiss House," 34/35, Fitzroy Square W.6.

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- Sonntag, den 1. Mai 1932. 11 Uhr morgens, Gottesdienst und Sonntagschule.
 - 7 Uhr abends, Gottesdienst.

Dienstag, den 3 Mai, nachm. 3 Uhr, Nähverein im "Foyer Suisse."

Mittwoch. den 4 Mai Abends 6.30, Wochenabendgottesdienst.

BEGRAEBNIS.

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