

**Zeitschrift:** The Swiss observer : the journal of the Federation of Swiss Societies in the UK

**Herausgeber:** Federation of Swiss Societies in the United Kingdom

**Band:** - (1930)

**Heft:** 457

**Artikel:** Swiss tourist information office

**Autor:** [s.n.]

**DOI:** <https://doi.org/10.5169/seals-693838>

#### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

#### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

#### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

**Download PDF:** 22.02.2026

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

In spite of all difficulties some of these hopes have been realised already and many more will be in the future. Each year sees some hardship in working conditions removed, some injustice remedied, some privation abolished, through the improvements brought about by the new labour laws enacted as a direct result of the work of the I.L.O.

This, the tenth year of the I.L.O., has been celebrated by a quickening of ideas, an access of energy, a new dedication of the work to the ideals which illuminated the minds of men in 1919, ideals expressed in those sonorous phrases of the Peace Treaty. In no uncertain voice the Director of the I.L.O. has spoken.

He takes stock of the world to-day and says that the Office he directs "will draw on all the forces of imagination and enthusiasm at its disposal to prevent the organisation from being reduced to the state of an unwieldy, lifeless body, and to ensure that all the big streams of social life flow toward it and give it increasing vitality and strength." He notes one all-important condition: success depends on faith in social justice and the will to achieve it.

So once again, B.B.C., our thanks for linking up Geneva with the home people. Much is written of the League and its work, but not all of it is read. The spoken word carries conviction, and we cannot conceive better service to listeners than in making them better acquainted with Geneva and the new world it is creating.

And, it is a very encouraging sign to see that Authorities ruling Newspapers which are meant for children in the first place, appreciate and bring home to their young readers, the excellent work for Peace which is being done by the I.L.O.

#### Where Wagner was Inspired

*Glasgow Evening Times*, 24th June:

The old white stone house with faded green shutters in Lucerne in which Richard Wagner lived for six years has been purchased by the Lucerne authorities as a memorial museum to the great composer. The house stands in a secluded spot beside the lake. Here, between 1866 and 1872, Wagner composed some of his greatest masterpieces. Here he brought his wife Cosima, after their marriage in the little church behind the Schweizerhof Hotel. When the purchase at a price of 275,000 Swiss francs is completed the house will be restored as far as possible to its condition during Wagner's occupation. At present the house, which dates from the eighteenth century, presents a somewhat neglected appearance, but a profusion of wild roses still cluster around the windows of the big square music-room in which Wagner was inspired with his greatest themes.

#### Five Weeks in America.

By Dr. K. E. ECKENSTEIN.

#### III. FLORIDA

CONTINUED.

Among the various entertainments provided by the town one of the most amusing was boxing matches. These took place twice a week, Monday night being reserved for white boxers whilst on Friday nights fights took place in 'Darkie' town. There is plenty of excitement to be had out of boxing in America because the audience is not satisfied unless the fight ends in a knock-out and if the fighting does not come up to standard the onlookers do not hesitate to let the combatants know what they think about them. The fights in 'Darkie' town were especially interesting. The ring was protected from the weather by a roof while the sides were open to the air. One side of the ring was reserved for whites while the other three sides were packed with coloured folk of both sexes of every possible shade. White women do not attend these matches.

The first event was a battle royal. Five negroes entered the ring and proceeded to fight indiscriminately. Two niggers would be fighting in a corner when a third would come up behind them and without any warning proceed to land one of the opponents a hefty blow on the back of the head. This went on until one or other of the combatants had had enough when he would slip out of the ring. Finally when two were left they proceeded to fight a couple of rounds to determine who was the winner. The next event was a fight between two little nigger boys aged about fourteen who fought like wild cats. When they had finished everyone proceeded to throw nickels into the ring and the two lads had another fight to see who could collect the most money. The main bout of the evening was between two heavy weights, one being a great big lusty pure blooded South African negro who rejoiced in the name of 'Mr. Snowflakes' while his opponent was an almost equally lusty local celebrity. Mr. Snowflakes entered the ring robed in a black dressing gown embroidered with snowflakes. The fighting was fast and furious and each opponent got in blows which would have quickly reduced a white man to oblivion. Gradually Mr. Snow-

Now that wireless has brought real music into our homes, and the B.B.C., not to speak of foreign stations, is broadcasting not only the very best concerts but Covent Garden Opera as well, Richard Wagner has become familiar to all, and many who before the advent of radio have thought him too high-brow for the ordinary mortal ears to understand, know and have learnt meantime that some of his music is easily understood and beautiful indeed. Who, with any sense of romance or any imagination and feeling could listen to the Overture to Tannhauser unmoved? And who, again, could fail to be thrilled by that glorious storm tone-picture in the Overture to the Flying Dutchman? Wagner indeed, at least in his more popular operas, is more easily understood, I think, than many modern composers.

#### Wood Carvers of Brienz.

*Oldham Evening Chronicle and Standard*, 2nd July:

Four million foreign tourists visit Switzerland every year. Of these at least one in three takes home a small bear, the figure of an Alpine shepherd, a trinket box or some other object of carved wood—the typical souvenir of the country. At a very conservative estimate this means a production by Swiss wood-carvers of some of 1,300,000 wooden objects a year. Each one is entirely hand carved. When one considers that the skilled wood-carvers of Switzerland number only a comparatively few hundreds the output is amazing.

Wood-carving has been a hobby of the Alpine peasant for many centuries, but it is only since 1860 that the craft has been organised and raised to the level of a national institution. Brienz, the lovely lakeside village in the Bernese Oberland, is the headquarters of the craft. Early in the last century Christian Fischer, a carpenter, began carving tobacco pipes of boxwood, horn and maple. As a variant he produced toy figures, cups, bowls and small boxes. Actually, he was the first man in Switzerland to realise the possibilities of wood-carving as a remunerative trade. More than this, he raised wood-carving formerly only a hobby for the winter evenings, to a high national form of art. His fame soon spread beyond Brienz, and he began to give instruction in carving to peasants from a wide surrounding area. Fischer's remarkable work—some of his figures were as exquisite as fine sculpture—was brought to the notice of the famous Brienz School of Wood-Carving, from which some of the most notable carvers in the world to-day have graduated. The apprenticeship for animal and ornamental carvers is three years, but for human figure work a four years' course has to be taken. At the end of his training the student-carver has to pass a difficult State ex-

amination. A new and particularly interesting feature of the Brienz school is the formation of a small zoological park in the grounds, where animal carvers can study their models in natural surroundings at first-hand. Brienz carvings are to-day exported all over the world, notably those of a devotional type, such as crucifixes, figures of saints, and altar panels.

#### SWISS DELEGATION ENTERTAINED BY MONSIEUR C. R. PARAVICINI

The members of the Swiss Delegation to the Inter-Parliamentary Conference in London were entertained to dinner on Friday, July 18th, by the Swiss Minister and Madame Paravicini at 21, Bryanston Square, W.1. The party consisted of:

The Lord Mayor and the Lady Mayoress, Col. Sir Clive and the Hon. Lady Morrison-Bell, Commander The Hon. J. M. Kenworthy and The Hon. Mrs. Kenworthy, Major and Mrs. Nathan, M. le Cons. Nat. R. Dollfus (Tessin) and Mme. Dollfus, M. le Cons. Nat. V. E. Scherer (Basle) and Mme. Scherer, M. le Cons. Nat. H. Sandoz (Berne) and Mme. Sandoz, M. le Cons. Nat. H. Häberlin (Zurich) and Mme. Häberlin, M. le Cons. Nat. R. Tschudy (Glaris), M. le Dr. Fr. Studer, Président du Tribunal Fédéral des Assurances (Lucerne) and Mme. Studer, M. Weber, Ancien Conseiller National.

After dinner the guests were joined by:

M. Leopold Boissier, Vice Secrétaire Général de l'Union Interparlementaire, and Mme. Boissier, M. and Mme. Morier-Pictet, Melle. van Berchem, M. and Mme. Francois Micheli, M. Jacques de Saussure, M. de Sonnenberg, M. and Mme. de Bourg, M. Micheli, M. Rezzonico, M. Kessler, M. Popoff, M. Duchosal, M. le Prof. Vellemann (Traducteur de la Délégation).

#### SWISS TOURIST INFORMATION OFFICE.

The following information has come to hand:

##### Special Trains of the Swiss Federal Railways.

There will be no cheap fare excursion trains from July 15th until August 31st owing to the rolling stock being needed during this time for the heavy holiday and season traffic.

##### Air Service.

The Imperial Airways Ltd., have arranged a new air service which flies three times a week between London and the North of England (Birmingham, Manchester, Liverpool) with direct connection from and to the continent. The connection with these routes is ensured for the following Swiss aerodromes: Geneva, Lausanne, La Chaux de Fonds, Berne, Biel, Lüneburg, St. Gall, Zurich and Basle.

Here is a park through the middle of which runs a river. The visitor is taken for a tour in a small boat with a flat bottom in which is inserted a large pane of glass. In places there are deep holes varying from 20 to 50 feet in depth. The water is so clear that every detail on the bed of the river can be seen distinctly. Some of these holes which are 20 to 40 feet across are really very beautiful and the bottom consists of silver sand through which springs can be seen bubbling. Fish are numerous and come swimming up under the bottom of the boat. The vegetation on the banks of the river is most luxuriant and is sub-tropical. Another excursion is up the Indian River, which passes through swamps, and here alligators, some of which attain great size, can be seen in their native surroundings. There is very good fishing to be had in Florida and I was very anxious to go tarpon fishing but unfortunately it was not the right season as tarpon fishing takes place in July.

Another curiosity of the region is the blow-fish. This fish which is about the size of a herring has the power of blowing itself up like a balloon if attacked by a larger fish or when it is caught. As soon as it comes out of the water it proceeds to swallow air until it comes as big as a small balloon and if thrown back it bounces on the surface and then gradually deflates itself until, with a final kick, it disappears under water. Apparently this peculiar faculty is the method of protection employed by this fish against its enemies.

Unfortunately I was unable to visit either Palm Beach or Miami but from all accounts these are very expensive places and are the pleasure resorts of the rich American. Miami is some three hundred miles south of Daytona and the vegetation is still more tropical.

On the whole Florida is very interesting and the climate is delightful. Although it lacks the mountains which are one of the most agreeable features of the Riviera it is very beautiful and, as I have said, the vegetation is much more luxuriant and appears more natural. Sea bathing is good and the ocean has several advantages over the Mediterranean. In the winter months there are no mosquitos although I believe they are troublesome in August and September.

TO BE CONTINUED.