

Zeitschrift: The Swiss observer : the journal of the Federation of Swiss Societies in the UK

Herausgeber: Federation of Swiss Societies in the United Kingdom

Band: - (1929)

Heft: 397: +

Artikel: Our prize story

Autor: [s.n.]

DOI: <https://doi.org/10.5169/seals-689804>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 15.02.2026

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

The selection from the writings of Gottfried Keller contained in "The People of Seldwyla and Seven Legends" (translated by M. D. Hottinger, Dent, 7/6) should make known to a wider English audience a short-story writer of real genius. Keller, as his excellent translator admits in a brief introductory sketch of his life and achievement, was not a genius for whom no frontiers existed. The intensity, indeed, of his local attachment was one of his greatest qualities. But there is more than Switzerland in Keller; there is humanity; he has, preserving all the peculiarities of the local given it general significance. He himself wrote to a friend: "I am firmly convinced that no artist can look to a future who is not willing to be entirely and exclusively a mortal man." And one of the greatest of his stories, "A Village Romeo and Juliet," begins with the words: "This story would be but an idle imitation if it were not founded upon an actual incident. But it proves how deep in human life lie the roots of those fables on which the great works of the past are built up."

Herein lies the secret of Keller's capacity for blending the actual with the legendary, the folk-tale and the fable, and also the absence of all self-consciousness from his art. He was in fact the born storyteller, although it took him years of wretchedness and misguided experiments as a painter and dramatist to discover his inevitable bent. His stories leave an impression of telling themselves. The sense of manipulation and psychological effort, so characteristic of the modern short story, never intrudes. Their philosophy and their moral are expressed implicitly in the action or in situations intrinsically humorous. For Keller's humour is the unforced flower of his wisdom and his humanity. His stories are parables, and like all true parables they are rooted in the common soil of life.

Traditional Costumes of the Swiss Peasant.

From the *Manchester Guardian* (15th May):

In Switzerland, despite the fact that no country in Europe is more exploited for the benefit of the tourist, the old peasant costumes linger doggedly on. In this tenacious clinging to a picturesque dress backed by centuries of tradition there is no studied effort to lure the tourist. In the remoter valleys the Swiss peasant, notably on Sunday, wears his dress utterly naturally. It is this which gives such unalloyed charm to the sight of a group of young men and girls in the black velvet and vivid "edelweiss" embroidery which forms the basis of most of Switzerland's cantonal costumes.

The dress varies considerably in the different cantons, and almost every change has either history or the demands of local working conditions to account for it. In Hallau the dress of the men is a survival of an old Spanish attire of the 16th century, when Spanish immigrants settled in the region. It consists of pleated breeches of black cloth, full sleeves, tapering from shoulder to wrist, and a fluted ruffle of white about the neck—in short, of a very slight modification of Velazquez's famous picture of Philip II. of Spain. In the Illiez Valley, where the women, as well as the men, mount with the cattle to the higher pastures in the summer, the women adopt male dress. Trousers and a woollen vest, with a coloured handkerchief over the head, is the usual mode to-day.

No greater diversity of costume is to be found than in the Canton of Valais. Here the women's headdress reaches elaborate effects. It is a Valaisan proverb that "a woman's head costs as much as a fine calf." In the centre of the Rhône Valley area of Valais, the headdress is a hat of white straw whose lofty crown is swathed again and again with bands of velvet and silk, gold and silver. Often these ribands reach a length of 30 and 40 metres.

In the Loetschental, that strange hidden valley on the Loetschberg route where customs centuries old still linger on, the dress of the women is almost sheer Tudor—long, full skirts and a close-fitting black bonnet. Apart from the interest of its peasant dresses the Loetschental is notable for the elaborate old carvings on the châlets of the villages. It is a narrow, eerie valley, winding beneath the eaves of the mountains into the heart of the Alps. For all its remoteness from the outer world, it lies but a mile from the little station of Goppenstein, at the southern end of the Loetschberg Tunnel.

Well, Whitsun is past and we are back at work again, feeling surely very much better for the glorious holiday we have had and the splendid sunshine we have enjoyed. The weather reminded me of the old chestnut which, however, you may not have heard yet. If you have, pull me up!

A Scot, an Irishman and an Englishman were walking under one umbrella. Which of the three got wet?

Answer: Neither, it wasn't raining at the time!

SWISS SPORTS.

RESULTS.

100yds. FLAT HANDICAP—Men: 1st, E. Schuetz, Swiss Mercantile Soc. (5½) 10 2/5; 2nd, E. W. Casada, Unione Ticinese (5); 3rd, W. Kurth, Swiss Mercantile Soc. (5½).

220yds. FLAT HANDICAP—Swiss: 1st, E. W. Casada, Unione Ticinese (8) 25 1/5; 2nd, M. De Maria, Unione Ticinese (14); 3rd, R. Riederer, Swiss Gymnastic Soc. (11).

VETERANS' 440yds. WALKING HANDICAP: 1st, C. Donati, Unione Ticinese (40 years); 2nd, J. Haesler, Union Helvetica; 3rd, E. Oggier, Cercle Valaisan.

HIGH JUMP: 1st, P. Hoffer, Swiss Mercantile Soc., 4ft. 11in.; 2nd, E. W. Casada, Unione Ticinese, 4ft. 10in.; 3rd, A. Notzli, Melbourne Athletic Club.

120yds. VETERANS' RACE: 1st, F. Pont (3yds.), Cercle Valaisan; 2nd, E. Oggier (6yds.), Cercle Valaisan; 3rd, A. Notzli (6yds.), Melbourne Athletic Club.

LONG JUMP: 1st, Dead Heat; W. Kurth, Swiss Mercantile Soc. 19ft. 2in.; E. Müller, unattached, 19ft 2in.; 3rd, W. Braehm, Swiss Mercantile Soc., 19ft. 1in.

TUG OF WAR: Winners, Cercle Valaisan. Runners-up, Union Helvetica.

RELAY RACE: 1st, Unione Ticinese; 2nd, Swiss Gymnastic Soc.; 3rd, Swiss Mercantile Soc.

PUTTING THE WEIGHT: 1st, J. Speck, Swiss Gymnastic Soc., 34ft. 9in.; 2nd, G. Dreier, Swiss Mercantile Soc., 32ft. 6in.; 3rd, P. E. Gysi, Swiss Gymnastic Soc., 31ft. 3in.

PUSHBALL: 1st, Swiss Rifle Association; 2nd, City Swiss Club; 3rd, Swiss Mercantile Soc.

WRESTLING: Light Weight: L. E. Wallis, Swiss Gymnastic Soc. Middle Weight: F. G. Rohner, Swiss Gymnastic Soc. Heavy Weight: J. Speck, Swiss Gymnastic Soc.

100yds. HANDICAP—Boys: 1st, M. Veglio (Scratch); 2nd, A. Schmid (7yds); 3rd, N. Hartmann (4yds); 4th, C. Huber (5yds.).

100yds. HANDICAP—Ladies: 1st, Q. Gardner (5), Lyons A.C.; 2nd, C. M. A. Chinappa, Enfield A.C. (4); 3rd, M. Bandattini (2), Lyons A.C.

220yds. HANDICAP—Subscribing Firms: 1st, R. W. Murphy (12yds.), Nestlé & Anglo-Swiss; 2nd, C. E. Drake (Scratch), Nestlé & Anglo-Swiss; 3rd, S. A. Cutts (10yds.), Credit Lyonnais.

100yds. LADIES' HANDICAP—Town Dress: Heat 1: 1st, Miss Suter; 2nd, Miss Dora Zwalen; 3rd, Miss Mitchell. Heat 2: 1st, Miss Muriel Fletcher; 2nd, Miss Peggy Fletcher; 3rd, Miss Heuer.

Girls' 60yds. HANDICAP: Heat 1: 1st, Dennis Blake; 2nd, Pauline Jaeggi; 3rd, Joan Petit. Heat 2: 1st, Solange Lachat; 2nd, Betty Mayr; 3rd, Elsa Wulschleger; 4th, Marguerite Baumann. Heat 3: 1st, Pauline Haward; 2nd, Lydia Jaeggi; 3rd, Florence Ridley; 4th, Millie Henderson. Heat 4: 1st, Rosina Linder; 2nd, Anna Sandoz; 3rd, Mary Wright; 4th, Babs Wirz.

Boys' 80yds. HANDICAP: Heat 1: 1st, Raymond Pfandler; 2nd, F. Paschoud; 3rd, Frank Hole; 4th, Richard Everoy. Heat 2: 1st, Ernest Drew; 2nd, Albert Wernli; 3rd, Teddy Baumann; 4th, Bernard Jaeggi. Heat 3: 1st, T. Gerig; 2nd, A. Jurens; 3rd, R. Bianca. Heat 4: 1st, Ed. Steel; 2nd, —. Baumann; 3rd, —. Moyer; 4th, E. Morden.

THREAD AND NEEDLE RACE: Heat 1: 1st, Miss Joan Bossard; 2nd, Miss Dorothy Riederer; 3rd, Miss E. Longhi. Heat 2: 1st, Miss Ch. Dallenbach; 2nd, Miss Rosina Linder; 3rd, Miss Queenie Gardner. Heat 3: 1st, Miss M. A. Smith; 2nd, Miss Petit; 3rd, Miss W. Spenser; 4th, Miss Pachoud.

EGG AND SPOON RACE: Heat 1: 1st, Solange Lachat; 2nd, Miss Baumann; 3rd, Miss Joan Bossard. Heat 2: 1st, Miss Babs Wirz; 2nd, Miss Anna Streuli; 3rd, Miss Dallenbach. Heat 3: 1st, Miss Adrienne Campart; 2nd, Miss Lachat; 3rd, Miss Rosina Linder.

PILLOW FIGHT: 1st, Mr. A. L. Despond; 2nd, Mr. G. Wishart; 3rd, Mr. C. Krebs; 4th, Mr. E. Buechi.

THREE-LEGGED RACE: Heat 1: 1st, Miss Doris Hauseworth and Mr. R. Bianca; 2nd, Miss M. Kuederly and Mr. R. Schaefer. Heat 2: 1st, Miss Muriel Fletcher and Mr. G. Wishart; 2nd, Miss Rosina Linder and Mr. Albert Lampert; 3rd, Mrs. Suter and Mr. Suter.

WHEELBARROW RACE: 1st, Mr. Geehring and Mr. Speck; 2nd, Mr. Hawery and Mr. Weber; 3rd, Mr. Jacquenoud and Mr. Pont.

GEORGES DIMEIR CHALLENGE CUP: W winners, Unione Ticinese, 24 points. Runners-up, Swiss Mercantile Soc., 20 points; Cercle Valaisan and Swiss Gymnastic Soc., 14 points each.

(A full report of the Meeting will be given in our next issue.)

Fine Golf Feat by a Swiss.

380 YARDS HOLE IN ONE.

Mr. C. Studer, playing over the Pollards Hill golf Course, holed out with his drive at the eleventh hole, which measures 308 yards. There was a following breeze, and the ball ran well.

Holes in one are usually accomplished at distances between 100 and 200 yards. The official records of golf contain only few instances of the feat being achieved at distances over 300 yards.

The longest hole in one was at the ninth hole at Stoneham, Southampton, which measures 340 yards, by George Kirby, in September last year. There are two instances at 330 yards, one (in America) at 328 yards, and another at 325 yards. Mr. Studer's feat ranks next in the records.

OUR PRIZE STORY.

The offer of a prize of One Guinea for the best continuation and conclusion of the first half of a short story by "Audax," entitled "The Ticket" and published in the *Swiss Observer* of May 18th, has brought in four attempts, one of which is in verse. The best one, in the Editor's opinion, for the style of writing as well as for the ingenuity of the *dénouement*, is printed below and will be given the prize. The winner is G. C. BEEDLE, 148, York Road, London, S.E.1. Other attempts will be published next week.

Should any other reader feel like enlivening the contents of the *S.O.* by offering a prize for contributions we would be very grateful.—Ed.).

The Ticket.

(Conclusion.)

The weeks went by, and with every new day breathing the scents and spreading the joy of Spring, the fears and bitterness in Mrs. Pedrini's heart began gradually to disappear. The tiny seed of hope that had been implanted in her patient breast started to blossom into full-flowered expectation, and she was already busily building castles in the air. How exciting life would be if she won that fabulous sum in the famous lottery—if! She banished the thought of the million to one chance against such a stroke of luck coming her way. After all, somebody had to win!

Mrs. Pedrini's hopes gained even greater strength, and sometimes in her infrequent day-dreams she reached a state a little short of sublime ecstasy. Soon all would be changed. Already the dull, prosaic round of her humdrum existence had assumed an intangibly romantic quality; was it not but the prelude to a gorgeous play—a play in which the vivid-coloured scenes would be laid in all the pleasantest spots in Europe—the Riviera, St. Moritz, Naples, Venice! £200,000! What a limitless and dazzling vista of delights spread itself before her brightened eyes! The shabby old piano at the High School was no longer the *bête noir* of her life; it had now assumed the mellow tone of a Blüthner grand, and the walls of the drab room in which she had spent so many interminable hours of drudgery were adorned with priceless oil paintings—Rembrandts, Velasquez, Van Goghs.

Arriving home in the evenings she visualised a transformed Signor Pedrini, whose delicate white fingers would be lovingly touching the strings of a sonorous cello. Through the rose-hued spectacles of her imaginings the frail little Tessa, too, underwent a striking metamorphosis. There she was, clad in the daintiest of frocks, pirouetting gaily and clapping her hands as the old man smilingly indulged her with a Chopin *fantaisie*. The sun would shine with an added brightness, the feathered songsters carol with an even sweeter note—if!

"Luigi," she asked one evening, as the old man was toying disconsolately with his frugal meal, "Luigi, do you think I might win that huge prize in the Calcutta? Wouldn't it be heavenly!"

"You will not win—no, no!"

Mrs. Pedrini bit her lip at the gruff words and the suspicion of a tear welled up in her eyes as her rosy visions began to melt away, giving place to cold realities.

"Mummy," piped up a little voice, "I 'specs you will. And then I'll have a nice big dolly!"

"Quiet, child!" said the old man, sternly.

Tessa relapsed into a tearful silence, and the Spirit of Disharmony continued to brood over the little house in the orchard. It was the rightful abode of the Goddess of Harmony. But the muses flee from discord.

* * *

Mrs. Pedrini flew to the door of the little cottage and opened it with a fast beating heart. At the sight of her friend's face it almost failed her completely.

"Afraid you were unlucky," began the visitor, with a rueful smile.

"Do—do you mean—"

Mrs. Brown opened the paper she was carrying and put her finger on a heavily-scored paragraph.

"A stockbroker won the Sweepstake," she went on, with a disparaging emphasis on the second word, "and of course he gets the £200,000—to add to his millions, I suppose! Lucky, wasn't he? Of course, the chances were a million to one against our getting even a horse, but I must admit I did hope for a moment..."

Mrs. Brown rattled on for some minutes, little realising the dull despair that had descended upon her friend. No hopes! A million to one chance! Mrs. Pedrini echoed the words over and over again in her mind and leaned against the doorpost for support. What a simple, credulous creature she had been to build her dream castles on such a poor foundation. She laughed, half-hysterically, to herself. Who was she, anyway, to be chosen as the favoured of the gods—the gods of chance! But she had so longed for things to be changed. Her "unsubstantial pageant" faded far, far into the distance; and her sparkling eyes were dimmed.

"Thanks so much for telling me," Mrs. Pedrini forced a smile, mechanically exchanged a few comments on the weather, and Mrs. Brown returned through the leafy avenue of trees to the dusty highroad.

The disillusioned woman walked wearily into the little dining room, dropped into a worn armchair, and hid her head in her hands.

"Don't c'y, mummy!" whispered a little voice, and a warm, comforting arm stole around her neck.

Mrs. Pedrini raised her head, and gently kissed the child, who was scanning her drawn face with large, anxious eyes.

"Of course not, dearie," she murmured, reassuringly. "But we're never lucky, Tessa, are we? You shall have a nice new dolly all the same, though—if I've got to work all night to pay for it!"

Suddenly she started up and stood listening intently. From the next room came the lilting strains of the *Rhapsodie Hongroise*. What irony—if her husband but knew it!

The music died away and the handle of the dining room door turned gently.

"Hallo, my dear," cried Signor Pedrini, entering the dingy little room with a new spring in his step and a bright smile suffusing his usually grim features. "The gods have smiled at last!—it is good!"

"I—I don't understand—" His wife regarded him with a tearful, puzzled look. "Did you think I had won—"

"No, no!" cried the old man, excitedly. "I have offered to me the post—the grand post! Look at me"—he threw out his chest proudly—"look at ze new conductor of ze Venetian Symphony Orchestra! We packa ze bag, we takka ze train—and goodbye to England!"

Chuckling goodhumouredly, he put his arm around her shoulders and caressed the curly locks of Tessa with his sensitive fingers, eager already to be grasping the baton before a vast audience.

"I—I'm so happy!" His wife was now almost tearful again—but this time with joy.

With an amazing agility, Signor Pedrini darted out of the room and returned with his 'cello, and in a few moments the mellifluous cadences of the "Spring Song" were wafted out of the window on the perfumed evening breeze.

"So you hoped to win ze Calcutta lottery?" questioned old Signor Pedrini, looking up with a quizzical expression from the trunkful of music he was busily sorting.

"Well, I did think that perhaps—" his wife broke off in the middle of her sentence.

"And ze happiness—woul dit have com?"

Mrs. Pedrini thought for a moment, then gently shook her head. "No, Luigi, I know now it wouldn't. Still, all's well that ends well," she finished, smilingly, and Tessa shall have her dolly after all!"

"Huge great big dolly!" cried the happy little girl, capering around the room.

Signor Pedrini laughed heartily and brushed his wife's hair with his lips.

"She shall have a dolly," he assured her, "and—oh, a ride on ze gondola as well!"

Discord had taken unto itself wings and fled. And the Muse had returned to her rightful home. G.C.B.

SWISS MERCANTILE SOCIETY. EDUCATION DEPARTMENT.

In connection with the scholastic programme the following lectures were given by the students during last week:

Miss C. Fischer, Winterthur: "English People and English Customs." Miss O. Fraisse, Geneva: "Character." A. Zeller, Berne: "Disarmament." Miss L. Eckert, Basle: "Happy Days." A. H. Weinmann, Zurich: "Betting and Gambling." R. Breiter, St. Moritz: "A Winter Night at St. Moritz." E. Schaad, Biberist-Soleure: "Friendship." W. Fenigstein, Zurich: "The Possibility of War." F. Clericetti, Lugano: "South America." S. Kornfein, Berne: "Hand-made Carpets." K. Isler, Schaffhausen: "Science and Religion." S. Mueri, Oberentfelden-Aargau: "Coal Mining." Miss E. Schenk, Burgdorf: "Cheese-making in Switzerland." H. Vogel, Buchs-Aarau: "Holidays." F. Aellen, Biel: "London."

The debating classes dealt with the following subject:

"Is the Modern Girl a Good Housekeeper?" Proposer, Miss E. Keller; Opposer, Mr. F. Streit.

Saturday: SWISS SPORTS: 13 Students competed in the Swiss Sports at Herne Hill and the following successes were achieved: 100yds.: 1st, Mr. E. Schütz. Long Jump: 1st, Mr. W. Kurth; 3rd. Mr. W. Braehm. High Jump: 1st, Mr. P. Hofer. Putting the Weight: 2nd, Mr. G. Dreier.

SUBSCRIPTIONS RECEIVED.

(The figure in parentheses denotes the number of the issue in which the subscription expires.)

E. Beutler (442), E. Forster (443), E. Frey (444), W. Gamper (444), L. Lauchheimer (444), A. Doumoulin (445), W. Bachmann (446), J. B. Brutsch (446), L. Chapuis (446), G. Engesser (446), H. Epprecht (446), C. W. Guignard (446), G. A. Heinzelmann (446), J. Keller (446), F. Kienast (446), F. Kreis (420), E. Marchesi (446), E. Martig (446), Mrs. C. Muller (420), C. A. Staub (446), H. Pfirter (446), J. Tache (420), P. Walser (446), P. Grether (481), N. Battilana (447), W. G. Gattiker (447), J. C. Nussli (447), J. C. Rathgeb (447), G. Sigg (408), R. J. Bickel (444).

60me SOIREE ANNUELLE SUISSE.

Ces dernières années, la "Fête Suisse" a connu une vogue renouvelée. A juste titre, car elle est bien la fête de famille de la Colonie! Et celle du 13 Juin prochain qui sera la 60e, ne le cédera en rien aux précédentes, surtout avec le concours de Mlle Sophie Wyss, qui nous a promis quelques-unes de ses meilleures chansons.

Et puis, outre le plaisir de se retrouver, de communier dans l'amour du pays, de sentir revivre les souvenirs de son enfance en entendant les airs de jadis, il y a une satisfaction aussi à penser qu'on contribue par ses 18 pence d'entrée à soulager quelque compatriote dans le besoin... Eh oui c'est un fait: grâce au grand nombre de billets vendus l'an dernier, il a été possible de verser une somme supplémentaire de dix guinées au Fonds de Secours, en sus de cinq précédentes.

Procurez vous donc un billet, même si vous n'êtes pas très sûr de pouvoir venir en personne. Vous pourrez toujours le passer à quelqu'un d'autre qui en sera reconnaissant et même si cela n'était pas le cas, vous auriez la satisfaction de contribuer à une bonne œuvre.

R.H.V.

ARTHUR PALLISER. †

Arthur Palliser passed away in his Ascot home on 16th May, 1929. He was a well-known figure in our Colony, at the manifestations of which he very often took part, together with other members of the Legation.

Switzerland has lost in him a true friend, a man who had acquired an intimate knowledge of our national customs, of our political as well as economic needs, and who, in the difficult War and after-War periods, used his influence with his own Government to work in the interests of Switzerland.

Following his father's footsteps, who was an Officer in the British Army and a personal friend of the Iron Duke, Arthur Palliser was destined to join the Army. An accident, however, forced him to leave Sandhurst and to choose another career. Still a young man, he emigrated to India, where he was called upon to organise and carry out a wide plan of road-construction and plantation work.

On his return to this country, he joined an engineering firm, in which he was a partner for several years. Illness in his family interfered with the progress of this new venture of his, and Arthur Palliser was henceforth condemned to lead a quiet, modest and sometimes difficult life in the country.

At the outbreak of War he placed his services at the disposal of his fatherland, and collaborated in the organisation of the British Submarine Fleet.

It was at this time that he was chosen as the London Representative of the S.S.S. (Société Suisse de Surveillance Economique), thus assuming a very delicate and arduous task, which he fulfilled with the greatest success. He very soon won for himself the entire confidence of both the Swiss and the British Governments, due above all to his extraordinary sense of fairness, his honesty and his strength of character. Arthur Palliser was truly the product of the best English traditions, of the sound English system and of the strong position of Great Britain in the world.

After the winding up of the S.S.S., Palliser, now stimulated by his great love for Switzerland, offered our Government his services for the solution of various economic problems. Since 1918 he represented Switzerland on the International Wheat Commission. He also took part in the activities of the "Office Suisse des Transports Extérieurs" and looked after our interests in the execution of the decisions of the Washington Conference for the distribution of freight. In this capacity he was able to render the Confederation invaluable services in obtaining for her important tonnage concessions. The "Union Maritime," the "Coopérative Suisse des Charbons," the Rhine Commission, all derived great profit through the untiring and unselfish work of this friend of Switzerland. In the last few years he was entrusted with the defence of the interests of the Basle Mission, yet another delicate and difficult task which he was able to carry through successfully.

It would be impossible to describe all that Arthur Palliser has done for the Swiss Government and, in particular, for the Swiss Legation in London, with which he was, up to the last moment of his life, closely connected.

All those who have been fortunate enough to know Arthur Palliser have found in him a friend always ready to help and to give them the benefit of his good advice, based on a life of experience and devotion.

Drink delicious "Ovaltine"
at every meal—for Health!

SCHOOL HOLIDAYS.

Clergyman near Neuchâtel is prepared to receive into his home one or two Students. Every modern convenience. Terms *en pension* Frs. 220 per month. Tuition can be arranged for, if required. Will take well recommended children wishing to improve their French during school holidays.—Apply to "Pasteur," c/o *Swiss Observer*, 23, Leonard St., London, E.C.2.

SWISS BANK CORPORATION,

99, GRESHAM STREET, E.C.2.
and 11c, REGENT STREET, S.W.1.

Capital - - £6,400,000
Reserves - - £1,960,000

The WEST END BRANCH
opens Savings Bank Accounts on
which interest will be credited
at 3½ per cent. until further notice.

Swiss Rifle Association

Headquarters: 1, Gerrard Place, W.1
Shooting Range: Opposite Welsh Harp, Hendon.

Shooting Practice

AT THE RANGE

EVERY SATURDAY AND SUNDAY.

Luncheons and Teas provided for on Sundays.

NEW MEMBERS WELCOME.

CITY SWISS CLUB.

Messieurs les membres sont avisés que la prochaine Assemblée Mensuelle

aura lieu le MARDI 4 JUIN au Brent Bridge Hotel, Hendon. Cette assemblée sera précédée d'un souper familial à 7 h. précises (8/6 par couvert) et suivie d'une danse.

Pour faciliter les arrangements, le Comité recommande aux participants de s'annoncer au plus tôt à M. P. F. Boehringer, 23, Leonard St. E.C.2 (Téléphone: Clerkenwell 9595).

Divine Services.

EGLISE SUISSE (1762),
(Langue française.)

79, Endell Street, near New Oxford St., W.C.3.

Dimanche, 2 Juin, Hospital Sunday.—11h: "La domination de l'homme" (Genèse I/26). M. R. Hoffmann de Visme.

7h: Culte et Réunion de Prière. M. R. Hoffmann de Vime.

BAPTEME

Betty Ethel DISERENS, née le 23 Février, 1923, fille d'Alexis et d'Ethel Mary née Caton, de Lutry (Vaud)—le 26 Mai 1929.

SCHWEIZERKIRCHE

(Deutschschweizerische Gemeinde)

St. Anne's Church, 9, Gresham Street, E.C.2
(near General Post Office.)

Sonntag, den 2. Juni 1929, Hospital Sunday.—11 Uhr morgens: Gottesdienst und Sonntagschule.

7 Uhr abends: Gottesdienst.

Der Reinertrag beider Collection ist für den Metropolitan Hospital Fund bestimmt. Wir bitten unsere Mitbürger dieser Sammlung zu gedenken und nach Kräften beizutreten.

Dienstag, den 4. Juni 1929.—Nachm. 3 Uhr: Näh-verein im Foyer Suisse.

FORTHCOMING EVENTS.

Tuesday, June 4th, at 7 p.m.—CITY SWISS CLUB: Monthly Meeting at the Brent Bridge Hotel, Hendon. (See Advert.)

Wednesday, June 5th, at 7.30 p.m.—SOCIETE DE SECOURS MUTUELS: Monthly Meeting at 74, Charlotte Street, W.1.

Friday, June 7th, at 7.30 p.m.—SOCIETE DE SECOURS MUTUELS: Annual Dinner at 74, Charlotte Street, W.1.

Wednesday, June 12th, at 8.30 p.m.—SWISS MERCANTILE SOC.: Monthly Meeting at Swiss House, 34/35, Fitzroy Square, W.1.

Thursday, June 13th, at 7 p.m.—60me SOIREE ANNUELLE SUISSE at Caxton Hall, Victoria Street, S.W.1.

Wednesday, June 19th, at 7.45 p.m.—NOUVELLE SOCIETE HELVETIQUE: Monthly Meeting of the London Group at Swiss House, 34/35, Fitzroy Square, W.1, followed by a causerie on "Some Aspects of Tuberculosis in Switzerland," by Dr. B. Lansel, of the French Hospital in London.

SWISS RIFLE ASSOC.: Every Saturday and Sunday, Shooting Practice on the Rifle Range near the Welsh Harp, Hendon.

