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SWISS MERCANTILE SOCIETY. **EDUCATION DEPARTMENT**

In connection with the scholastic programme the fol-lowing lectures were given by the students during last

Miss V. Lierow, Berne: "Art." H. Landis, Zug: "Mountains." Miss E. Meyer, Zurich: "Venice." W. Frueh, Berne: "In a Railway Carriage." Miss V. Buol, Flims: "First Impressions of England." E. Moser, Berne: "Youth." F. Fuchs, Davos: "Count Zeppelin." C. Jobin, Lausanne: "Leipzig." W. Schuerch, Davos: "Aims in Life." M. Meyer, Neuchâtel: "A Religious Meeting." F. E. Weber, Milan: "Radium." J. Casparis, Berguen: "Cotton Export Trade." Miss R. Reymond, Montreux: "The Prisoner of Chillon." Miss K. Bachmann, Nidau-Bienne: "Wireless." A. Boller, Thun: "Native Costumes." H. Huber, Thalwil: "Rescue Work at Sea." Miss M. Howald, Solothurn: "A True Gentleman."

The debating classes dealt with the following subjects : -

"Are You in Favour of Prohibition?" Pro poser, M. Meyer, Neuchâtel. Opposer: W. Schuerch, Davos.
"If You Were Compelled by Circumstances

to Change Your Nationality, What Would You Prefer: English, French, or German?" Pro-English: Miss K. Bachmann, Nidau-Bienne. Pro-German: Miss L. Canevascini, Lugano. Pro-French: Miss R. Urech.

SWISS INSTITUTE ORCHESTRAL SOCIETY.

Although circumstances have compelled the Although circumstances have compelled the Swiss Institute to suspend its activities, the Swiss Institute Orchestral Society is by no means dormant but on the contrary maintains a lively and flourishing existence. It is just now embarking on a new winter session which there is every reason to hope will prove as successful as the last. Well do the members recall, with gratication, the rounds of applause that greeted their efforts at the National Fète at Caxton Hall last June. That is the sort of encouragement to make players practise with enthusiasm and give of their best in concerts. The omens for the season now players practise with enthusiasm and give of their best in concerts. The omens for the season now commencing are favourable. The membership is increasing; and, under the genial conductorship of Mr. E. P. Dick and the inspiring example of the "leader," Mr. W. Pellet (who is also President of the Society) the weekly practices at Fitzroy Square are both pleasant socially and progressive in point of execution.

Apart from the National Fête, the Institute Orchestra last season took part in two high-class concerts organised by the Excelsior Musical Society at Croydon in January and March, being judged worthy to collaborate with eminent professional vocalists and entertainers. It also rendered items at the Swiss Choral Society's concert at Mortimer Hall last Spring, and helped the Union Congregational Chapel in the poor district

of Bermondsey by giving a Saturday evening conof Bermondsey by giving a Saturday evening con-cert to a packed and appreciative audience. So flattering, indeed, was the reception of its play-ing on all these occasions that the Committee feel the Orchestra should undertake a more am-bitious programme and make itself more widely known. Let it be remembered that its success will redound to the credit of the Swiss colony in Lon-don and of our Extended. But this ambition redund to the credit of the Swiss colony in London and of our Fatherland. But this ambition can only be realised if more members, playing and otherwise, are forthcoming. We are a musical nation and have the talent, and any of our readers who are instrumentalists—be it strings or wind—are strongly urged to join the Orchestra. There may be some who play a little in private and would like to be in a band but are diffident of trying their hand in public. The Orchestra dent of trying their hand in public. The Orchestra will make them at home. If in doubt, let them first witness a practice at Swiss House some Thursday evening to note the atmosphere of enjoyment that pervades these meetings.

An appeal is also made for honorary members to support the Orchestra by regularly patronising its concerts and by helping to give it publicity. It is hoped that the esprit de corps which makes our National Fête so brilliant and which makes our National reje so oriniant and memorable a function will be extended to the Swiss Institute Orchestra so that it may take its place as an integral part of the Helvetian community, besides raising our prestige in the eyes of the English public.

PERSONAL.

The many friends of Mr. Paul Frey of 25, Milton Street, E.C.2., who met with a serious street accident about a fortnight ago, will be pleased to hear that he is now on the road to recovery. He is being nursed at the Carshalton, Beddington and Wallington War Memorial Hospital. Hospital.

We very much regret to announce the death of our compatriot Monsieur EMILE ZIEGLER which took place on the 1st October at the age of 68 in

Most of the members of the colony will remember Mr. Ziegler as a very popular figure during his long stay in this country. He was a member of several of our clubs, notably the City Swiss Club to which he belonged since 1896.

On behalf of the colony we tender our sincere sympathy to the relatives of our departed friend.

The Publisher will be pleased to forward free specimen copies of "The Swiss Observer" to likely subscribers whose addresses may be supplied by readers

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We will take you for one and a half hours on an exquisite journey through all the beauties of Swiss scenery. We will show you the immortal Alps from an aeroplane. You will learn how to make watches, chocolate and cheese, electricity, locomotives and wine. Come and see your compatriots at work and at play.

The Swiss Minister, M. Ch. R. PARAVICINI, accompanied by Mme. PARAVICINI will preside and address the meeting on October 19th.

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which is situated next door to that of the Swiss Federal Railways.

Swiss Rifle Association

Headquarters: 1, Gerrard Place, W.1 Shooting Range: Opposite Welsh Harp, Hendon

FINAL SHOOT

Oct. 12-13, 19-20, 26-27; Nov. 2-3.

Luncheons and Teas provided for on Sundays. NEW MEMBERS WELCOME

Telephone Numbers: MUSEUM 4302 (Visitors) MUSEUM 7055 (Office) relegrams: SOUFFLE WESDO, LONDON

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nanche 13 Octobre, III.—"Christ et l'esprit Moderne."—M. R. Hoffmann-de Visme. 6.30h.—Etude sur l'Epître de Pierre.—M. R. Hoffmann-de Visme. 7.30h.—Répétition du Choeur.

Pour tous renseignements concernant actes pastoraux, etc., prière de s'adresser à M. R. Hoffmann-de Visme, 102, Hornsey Lane, N. 6 (Téléphone: Mountview 1798). Heure de réception à l'Eglise: Mercredi 10.30 à 12h.

SCHWEIZERKIRCHE

(Deutschschweizerische Gemende)
St. Anne's Church, 9, Gresham Street, E.C.2.
(near General Post Office.)

Sonntag, den 13. Oktober 1929.—11 Uhr vorm. Gottesdienst und Sonntagschule.

Uhr abends Gottesdienst

8 Uhr: Chorprobe.

Anmeldungen fuer den Konfirmandenunterricht sind an den Pfarrer der Gemeinde erbeten.

DEUTSCHE KATHOLISCHE KIRCHE, 47, Adler Street, Commercial Rd., E.1.

Sonntag, den 13. Oktober morgens hl.—Messen um 9 Uhr, 10 Uhr und 11 Uhr.

Deutsche Predigt um 9 Uhr und 11 Uhr. Abendgottesdienst um 7 Uhr mit deutscher Predigt.

FORTHCOMING EVENTS

Wednesday, 16th October at 7.45 p.m.—Nouvelle Societe Helverique, Council Meeting.

Wednesday, October 16th, at 3 p.m.—Nouvelle Societe Helvetique, Film Show at King George Hall, Caroline Street, Tottenham Court Road, W.

Saturday, October 19th, at 2 and 4 p.m.-Nouvelle Societie Helvetique, Film Show at King George Hall, Caroline Street, Tottenham Court Road, W.

Friday, November 8th.—Swiss Choral Society: Annual Banquet and Ball at the First Avenue Hotel, High Holborn.

SWISS RIFLE ASSOC.: Every Saturday and Sunday, Shooting Practice on the Rifle Range near the Welsh Harp, Hendon

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