Zeitschrift:	The Swiss observer : the journal of the Federation of Swiss Societies in the UK
Herausgeber:	Federation of Swiss Societies in the United Kingdom
Band:	- (1929)
Heft:	416

Rubrik: Swiss Mercantile Society

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. <u>Mehr erfahren</u>

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. <u>En savoir plus</u>

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. <u>Find out more</u>

Download PDF: 13.08.2025

ETH-Bibliothek Zürich, E-Periodica, https://www.e-periodica.ch

SWISS BANK CORPORATION,

Our newly instituted service of

TRAVELLERS' CHEQUES, which are issued in denominations of £2, £5 and £10, should prove of great convenience to all who contem-plate travelling abroad. The cheques can be obtained both at our

City Office, 99, Gresham Street, E.C.2. and at our West End Office, 11c, Regent St., S.W.1,

which is situated next door to that of the Swiss Federal Railways.

Swiss Rifle Association Headquarters: 1, Gerrard Place, W.1 Shooting Range: Opposite Welsh Harp, Hendon

FINAL SHOOT

Oct. 12-13, 19-20, 26-27; Nov. 2-3.

Luncheons and Teas provided for on Sundays.

NEW MEMBERS WELCOME

Established over 50 Years.

PAGANI'S

RESTAURANT

GREAT PORTLAND ST., LONDON, W.1. LINDA MESCHINI ARTHUR MESCHINI Sole Proprietors.

Divine Services. EGLISE SUISSE (1762),

(Langue française.) 79, Endell Street, near New Oxford St., W.C.1.

"Ben faranno i Pagani." Purgatorio C. xiv. Dante

"Venir se ne dee giû tra' miei Meschini." Dante. Inferno. C. xxvii.

SWISS MERCANTILE SOCIETY. EDUCATION DEPARTMENT

In connection with the scholastic programme the fol-lowing lectures were given by the students during last week

week: —
Miss V. Lierow, Berne: "Art." H. Landis,
Zug: "Mountains." Miss E. Meyer, Zurich:
"Venice." W. Frueh, Berne: "In a Railway
Carriage." Miss V. Buol, Flims: "First Impressions of England." E. Moser, Berne:
"Youth." F. Fuchs, Davos: "Count Zeppelin."
C. Jobin, Lausanne: "Leipzig." W. Schuerch, Davos: "Ciuta and the series of the series of

The debating classes dealt with the following subjects : -

" Are You in Favour of Prohibition?" Pro poser, M. Meyer, Neuchâtel. Opposer : W. Schuerch, Davos. "If You Were Compelled by Circumstances

T fou were Compened by Circumstances to Change Your Nationality, What Would You Prefer: English, French, or German?" Pro-English: Miss K. Bachmann, Nidau-Bienne. Pro-German: Miss L. Canevascini, Lugano. Pro-French: Miss R. Urech.

SWISS INSTITUTE ORCHESTRAL SOCIETY.

Although circumstances have compelled the Although circumstances have compelled the Swiss Institute to suspend its activities, the Swiss Institute Orchestral Society is by no means dormant but on the contrary maintains a lively and flourishing existence. It is just now em-barking on a new winter session which there is every reason to hope will prove as successful as the last. Well do the members recall, with grati-fication, the rounds of applause that greeted their efforts at the National Fète at Caxton Hall last June. That is the sort of encouragement to make players practise with enthusiasm and give of their best in concerts. The omens for the season now June: I martis the soft of encomagement to make players practise with enthusiasm and give of their best in concerts. The omens for the season now commencing are favourable. The membership is increasing; and, under the genial conductorship of Mr. E. P. Dick and the inspiring example of the "leader," Mr. W. Pellet (who is also Presi-dent of the Society) the weekly practices at Fitz-roy Square are both pleasant socially and pro-gressive in point of execution. Apart from the National Fête, the Institute Orchestra last season took part in two high-class concerts organised by the Excelsior Musical Society at Croydon in January and March, being judged worthy to collaborate with eminent pro-dered items at the Swiss Choral Society's concert at Mortimer Hall last Spring, and helped the Union Congregational Chapel in the poor district

of Bermondsey by giving a Saturday evening conof Bermondsey by giving a Saturday evening con-cert to a packed and appreciative audience. So flattering, indeed, was the reception of its play-ing on all these occasions that the Committee feel the Orchestra should undertake a more widely known. Let it be remembered that its success will redound to the credit of the Swiss colony in Lon-don and of our Fatherland. But this embition redultion to the credit of the Swiss colony in Lon-don and of our Fatherland. But this ambition can only be realised if more members, playing and otherwise, are forthcoming. We are a musi-cal nation and have the talent, and any of our readers who are instrumentalists—be it strings or wind—are strongly urged to join the Orches-tra. There may be some who play a little in pri-vate and would like to be in a band but are diffi-dent of trying their band in molie. The Orchesdent of trying their hand in public. The Orches-tra will make them at home. If in doubt, let them first witness a practice at Swiss House some Thursday evening to note the atmosphere of en-joyment that pervades these meetings.

An appeal is also made for honorary mem-bers to support the Orchestra by regularly pat-ronising its concerts and by helping to give it publicity. It is hoped that the *esprit de corps* which makes our National Féte so brilliant and which makes our National referso brinant and memorable a function will be extended to the Swiss Institute Orchestra so that it may take its place as an integral part of the Helvetian community, besides raising our prestige in the eyes of the English public.

PERSONAL.

The many friends of Mr. Paul Frey of 25, Milton Street, E.C.2., who met with a serious street accident about a fortnight ago, will be pleased to hear that he is now on the road to re-covery. He is being nursed at the Carshalton, Beddington and Wallington War Memorial Hospital. Hospital.

We very much regret to announce the death of our compatriot Monsieur EMILE ZIEGLER which took place on the 1st October at the age of 68 in Geneva.

Most of the members of the colony will re-member Mr. Ziegler as a very popular figure during his long stay in this country. He was a member of several of our clubs, notably the City Swiss Club to which he belonged since 1896.

On behalf of the colony we tender our sincere sympathy to the relatives of our departed friend.

The Publisher will be pleased to forward free specimen copies of "The Swiss Observer" to likely subscribers whose addresses may be supplied by readers

Grink delicious Ovaltine



KING GEORGE'S HALL

Caroline Street, Tottenham Court Road (at back of Central Y.M.C.A. Building) on Wednesday, October 16 at 3 p.m. and Saturday, October 19 at 2 & 4 p.m. We will take you for one and a half hours on an exquisite journey through all the beauties of Swiss scenery. We will show you the immortal Alps from an aeroplane. You will learn how to make watches, chocolate and cheese, electricity, locomotives and wine. Come and see your compatitions at work and at play.

BRING YOUR CHILDREN AND FRIENDS

The Swiss Minister, M. Ch. R. PARAVICINI, accompanied by Mme. PARAVICINI will preside and address the meeting on October 19th.

ADMISSION FREE.

anche 13 Octobre, Ith.—"Christ et l'esprit Moderne."—M. R. Hoffmann-de Visme. 6.30h.—Etude sur l'Epître de Pierre.—M. R. Hoffmann-de Visme. 7.30h.-Répétition du Choeur. Pour tous renzeignements concernant actes pastoraux, etc., prière de s'adresser à M. R. Hoffmann-de Visme, 102, Hornsey Lane, N. 6 (Téléphone: Mountview 1798). Heure de réception à l'Eglise: Mercredi 10.30 à 12h.

Dimanche

Telephone Numbers: MUSEUM 4302 (Visitors) MUSEUM 7055 (Office)

Felegrams : SOUFFLE WESDO, LONDON

(Deutschschweizerische Gemeinde) St. Anne's Church, 9, Gresham Street, E.C.2. (near General Post Office.) Sonntag, den 13. Oktober 1929.—11 Uhr vorm. Gottesdienst und Sonntagschule.

SCHWEIZERKIRCHE

Uhr abends Gottesdienst 8 Uhr: Chorprobe.

Anmeldungen fuer den Konfirmandenunterricht sind an den Pfarrer der Gemeinde erbeten.

DEUTSCHE KATHOLISCHE KIRCHE, 47, Adler Street, Commercial Rd., E.I.

Sonntag, den 13. Oktober morgens hl.—Messen um 9 Uhr, 10 Uhr und 11 Uhr.

Deutsche Predigt um 9 Uhr und 11 Uhr. Abendgottesdienst um 7 Uhr mit deutscher Predigt.

FORTHCOMING EVENTS

Wednesday, 16th October at 7.45 p.m.—Nouvelle Societe Helverique, Council Meeting.

- Socierie neuverique, Council Meeting. Wednesday, October 16th, at 3 p.m.-Nouverlie Socierie Herverique, Film Show at King George Hall, Caroline Street, Tottenham Court Road, W.
- Saturday, October 19th, at 2 and 4 p.m.-Nouvelle Societte Helverique, Film Show at King George Hall, Caroline Street, Tottenham Court Road, W.
- Friday, November 8th.—Swiss CHORAL Society : Annual Banquet and Ball at the First Avenue Hotel, High Holborn.

SWISS RIFLE ASSOC. : Every Saturday and Sunday, Shooting Practice on the Rifle Range near the Welsh Harp, Hendon

Printed for the Proprietors, by THE FREDERICK PRINTING CO. LTD at 23 LEONARD STREET LONDON. E.C.?.