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**SWISS MERCANTILE SOCIETY.  
EDUCATION DEPARTMENT.**

In connection with the scholastic programme the following lectures were given by the students during last week:—

Miss M. Wissmann, Zug: "Naples." Miss L. Zwicky, Zurich: "Modern Habits." P. Blanc, Lutry: "Catherine Mayo's 'Slaves of the Gods'." K. Neff, Appenzell: "Presents." Mrs. M. Landis, Zug: "Bazaars in Constantinople." O. Gloor, Rapperswil: "A Famous Picture." W. Grossen, Aarau: "Electricity." A. Reymond, Lausanne: "The Bank of England." P. Bezençon, Lausanne: "A Visit to Paradise." R. Chapuis, Lausanne: "Happiness." P. Schlittler, Tamins: "Romanshorn." Miss H. Kurath, Weesen: "The Inquiry Office." Miss E. Maag, Zurich: "The Art of Flying." Miss E. Meyer, Zurich: "Vesuvius." M. Rechsteiner, Basle: "Translation of Commercial Letters." Miss T. Merz, St. Gall: "Dent du Midi." E. P. Aklin, Zug: "The New Style." M. Meyer, Neuchâtel: "French Policy in the Rhineland." O. A. Ammon, Neuhausen: "Paris." O. Jaeggi, Zurich: "Spring Fashions in Zurich." F. Buettikofer, Berne: "Gratitude." H. Luethi, Bienne: "The Swiss in U.S.A." H. Bosshard, Winterthur: "Nice." B. Buck, Zurich: "Open-air Baths."

The debating classes dealt with the following subjects:—

"Are you in favour of Free Trade?" Proposer, W. Katz, Basle. Opposer: M. Streiff, Zurich.

"Does Success Mainly Depend on Will-Power?" Proposer, W. Katz, Basle. Opposer: W. Saameli, Weinfelden.

"Can We Believe in Miracles and Supernatural Events?" Proposer: R. Muehleman, Berne. Opposer: G. Dreier, Aarau.

"Should Married Women Have Careers?" Proposer, Miss H. Schnezler. Opposer: Mr. P. Krebs.

**"DAS WERK."**

The two issues of this valuable periodical (June and July) are presenting us the three successors of Prof. Gull and Prof. Moser of the Swiss Federal Technical High School in Zurich. The least revolutionary of these professors is A. Laverrière from Lausanne, to whom we owe sev-

eral beautiful creations. I cannot associate myself with all the ideas expressed in the article of Mr. G. E. Magnat under the heading "De l'art allemand et de l'art français." I certainly approve of his saying: "Ce qui est important, c'est de savoir que l'esprit allemand est différent, mais non pas opposé à l'esprit français." The article is one of the best contributions to this problem. Totally different are the artistic conceptions of Prof. Dunkel and Prof. Salvisberg. I doubt if Dunkel's creations, "Hochbauten für Wohnzwecke," would fit into our panorama. They are too enormous. Their aim is to be useful, not to be beautiful. Prof. Salvisberg, who, in co-operation with Mr. Brechbühl, created the Schweizerische Volksbank in Solothurn, shows us also the Lory-Hospital and the cantonal nursing home in Berne. Here too the special needs were decisive for the construction and I cannot say that the aim has been achieved. The July issue of "Das Werk" also contains excellent reproductions of Giovanni Giacometti's mural paintings in the Museum at Chur. H.

**SUBSCRIPTIONS RECEIVED.**

(The figure in parentheses denotes the number of the issue in which the subscription expires.)

W. Brunner (446), E. A. Scheidegger (417), J. G. Bachmann (447), Swiss Club "Schweizerbund" (446), Miss R. Müller (408), Max Greter (449), A. Herdan (449), Dr. Von Sonnenberg (456), A. Dellenbach (454), W. Wyss (457), F. Caprez (417), J. Billeter (472), P. Meckenstock (428), A. Favre (456), P. Stoecklin (457), J. Maurer (457), J. J. Smith (431), J. A. Compagnoni (457), A. Linz (431), J. E. Buchi (457), Miss T. Merz (418), Miss E. Coray (431), M. Roethlisberger (431), Miss R. M. Luethy (431), M. Paschoud (457), L. Sernatinger (418), C. Haefliger (418), E. H. Schlatter (457), Ch. Hossle (458), A. Tosio (458), W. Gyr (458), J. Gindrat (458), F. Eggmann (458), Miss M. Moser (419), Miss H. Iost (432), A. Juriens (459), J. Weber (453), W. Notari (452), G. Wuthrich (481), S. Bianchi (454), O. Gretener (450), J. L'Hardy (453), Chas. E. Wiedlisbach (429), Ernest Sommer (457), F. Muehleman (458), Ch. Studer (458), Mrs. T. Andreoli (419), E. de Vegney (456), P. Frey (452), E. Schumacher (459).

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Dante. Inferno. C. xxvii.

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Abendgottesdienst um 7 Uhr mit deutscher Predigt.

**FORTHCOMING EVENTS.**

Wednesday, September 4th, at 7.30 p.m.—SOCIÉTÉ  
DE SECOURS MUTUELS: Monthly Meeting at  
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