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successfully to introduce two languages for everyday use, so that the boys, living as boarders in the place, are offered the exceptional advantage of practising these languages regularly during the day. This achievement was only made possible by a very careful selection of the various nationalities, so as to have naturally and playfully French and German spoken side by side. Another striking feature was the ideal combination of the English Public School system and modern Continental systems of education.

Very cleverly arranged was the demonstration of the "movable classes," a system which guarantees the greatest possible progress for a boy's mental training. The fact that a pupil in every subject joins the class which corresponds to his mental faculties makes it possible that he is not kept back in his advanced subjects, therefore making adequate progress in all subjects at the same time. Another factor helping largely in a boy's mental development is the formation of very small classes of about 3-7 boys. The "English section" is in charge of a qualified English master. An English speaking boy thus enjoys the double advantage of learning foreign languages thoroughly and improving his English subjects as well as in an English school.

The film that followed the address completed the insight into school life at Montana in a way that visibly roused the envy of many a spectator. Encircled by mighty snow-covered mountains, with a beautiful lake at its feet, amidst dark green fir-woods stand the clean looking, airy and modern equipped buildings on the top of the Zugerberg, offering a magnificent view over vast beauties below. In this school-boys' paradise it was a pleasure to see boys from 7 years onwards working and playing happily. Besides the playing fields the well equipped workshops aroused special attention. Everything appeared so natural and pleasant as to give an idea of home rather than school.

I think that the invitation of Mr. Sauerwein to all present to visit the school when next on the Continent will be taken advantage of by many.

LORNA PLANTERSE.

### A FRENCH SWISS NOVEL.

*Beauty on Earth.* By C. F. Ramuy, (translated into English). G. P. Putman and Sons, 7s. 6d.

Mr. Ramuy's charming title is extremely typical of the simple, poetic quality of his style. In a very quiet and subtle manner he describes the effect which the arrival of a lovely girl from Santiago has on the folk (principally the men-folk) of a district on the Lake of Geneva. Mr. Ramuy's method is the antithesis of what may be called the theatre school of novel writing, that school which subordinates the background to the personages. Beauty on earth in Mr. Ramuy's sense is no less the beauty of the lake and the forests where the story is enacted, no less the beauty of emotion evoked by the lovely stranger, than the beauty which she herself has. Perhaps the most outstanding feature of this interesting book lies in the new approach the author makes towards the imposing grandeur and beauty of his native land—that beauty so much described, so often painted, so sung and lauded by poets of various nationalities that there had grown a sort of European cliché style in reference to the ever impressive scenery of Switzerland. Ramuy, in spite of a long sojourn in Paris (or perhaps because of it—for did not J. M. Synge, the Irish playwright, produce his intensely national plays after he had put some distance between himself and his homeland?) is a most intensely national writer—a novelist who writes of a Switzerland indifferent to, and unaffected by the avid appreciation of travellers. H.E.

### Tourist Map of Switzerland.

The tourist map of Switzerland, published by the Swiss National Tourist Office in Zurich and Lausanne has just been brought out again in German and French. The map was submitted to a thorough revision, in which the newly erected huts of the Swiss Alpine Club, the golf-links, the new motor services and, for the first time, the aerodromes were marked. The map may be got free of charge until supplies give out. It may be had from the agencies of the S.N.T.O. abroad and the agents of the Swiss Federal Railways in Berlin and Paris or direct from the S.N.T.O. in Zurich and Lausanne.

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### Swiss Honours at the Dublin Horse Show.

The third day of the Military Jumping Competition of last week at the Dublin Horse Show resulted in a splendid victory for Switzerland. Seven countries contended, with a total entry of 41, the United States, Ireland, Sweden, England, Switzerland, and France having half-a-dozen each, and Belgium five. Honours went round, France winning on Tuesday, and the U.S.A. on Wednesday, while yesterday Switzerland carried off the premier award.

The winners were: 1, *Switzerland*—Notas—Capt. de Mural; 2, *France*—Perigord—Lieut. Bizard; 3, *Belgium*—Black Cat—Chevalier H. de Menton de Horne; 4, *Ireland*—Finghin Og—Capt. J. G. O'Dwyer; 5, *France*—Volant III—Lieut. Clave.

The other Swiss Competitors were: Wexford (Lieut. J. Haecy), Falaise (Major Kuhn), Ecriture (Capt. de Mural), Severina (Lieut. J. Haecy), Corona (Major Kuhn).

Out of the forty-one competitors the first round left sixteen in, of which Ireland had four, the U.S.A. and France three each, Belgium and England two each, and Sweden and Switzerland one each. First award went to Switzerland's representative, Notas, ridden by Captain de Mural.

### Switzerland the Country of Electricity.

The rivers and streams which flow down from the Swiss Alps represent an appreciable source of the country's wealth which helps, partly, to compensate the lack of mineral fuel. The utilization of this hydraulic energy is rapidly increasing. The electric plants established during the last decade yielded a total energy of 743,000-h.p. against 620,000 during the period from 1911 to 1920, 387,000-h.p. from 1901 to 1910, and only 121,000 h.p. from 1891 to 1900.

Swiss hydraulic plants yield, to-day, 2,142,000 h.p. Further installations for 478,000-h.p. are in preparation and the construction of a great number of other plants has been planned all over Switzerland, representing a total energy of 730,000-h.p.

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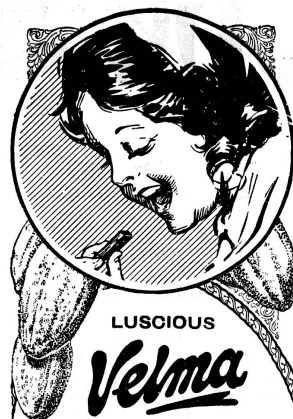
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