

Zeitschrift: The Swiss observer : the journal of the Federation of Swiss Societies in the UK

Herausgeber: Federation of Swiss Societies in the United Kingdom

Band: - (1927)

Heft: 298

Rubrik: Unione Ticinese

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 16.01.2026

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

REVONS A GENEVE.

By Sophie Wyss, the Swiss Soprano.

Let us dream for a minute that we are in Geneva!

I imagine that most of us would not be slow to exchange London for Geneva for two or three weeks, if that were possible. And particularly so those of us who are interested in music, for the *Exposition Internationale de la Musique* began there on April 28th and will last until May 11th.

Yes, I should have dearly loved to have arrived in Geneva on April 28th. It would have been amusing to imagine that I was once again a student at the *Conservatoire de Musique*. I should have made my way on foot—for one counted the sous then, and my luggage in those days was never much more than a dozen songs and a toothbrush!—past the imposing Post Office, over the bridge with the Rhone sparkling in the sun, and up the incline to the same old *pension*. The very first evening there would be a Concert at the Victoria Hall with the orchestra of the *Conservatoire de Paris* giving some César Franck, Berlioz, d'Indy, Dukas, Debussy and Ravel. And Cortot himself as pianist! The next two evenings would have been spent at the Opera. The Company of the Opera Comique gave Dukas' *Ariane et Barbe Bleu*, with Madame Balguerie as *prima donna*. She is indeed a fine artist for modern French music; I heard her sing *Quand la Cloche Sonnera* in Basel, and she made an unefaceable impression. M. Wolf will direct the orchestra. He gave a splendid concert in London last summer with the Pasdeloup orchestra, which rather distinguished itself by being forty minutes late in beginning! The next day there will be *Pelleas et Mélisande*, with Mary Garden and M. Wolf (I hope he was not late again!) Then comes the turn of Italy. Molinari himself brings the Augusteo orchestra from Rome to play Vivaldi, Respighi and the Eighth Beethoven Symphony. A few days later Holland descends upon the scene. Mengelberg, whom so many people regard as the greatest living Director of Orchestra, coupling his name with that of Toscanini, gives the Heroic Symphony and Heldenleben of Richard Strauss. And lastly there is a Concert entirely given over to Beethoven (Egmont, Fourth Symphony, Violin Concerto in D Major.) Fritz Busch, who was expected to go to Vienna when Strauss left, will direct, and Adolph Busch, who is known to Londoners, is the violin soloist.

Then apart from this excellently devised series of international Concerts there is a 'concours de sonorité entre violons modernes,' and (rather daring this!) a Competition for Pianists, and a prize of 5,000 francs (Swiss, I hope!) One can well imagine this leading to a lot of discussion, and how we students would have argued!

So much for the evenings. And the mornings and afternoons can fill themselves easily enough in Geneva. There is the Exhibition itself, showing apparently every brand and mark of piano, gramophone, 'player,' and instrument of string, wind and percussion; and also, for the more historically minded, there are on show the manuscripts of Wagner, Liszt, Strauss, Berlioz and many others of the great. Added to which there are brass band competitions and a lottery worth 4,600 francs.

Monsieur W. H. Draber is the general organiser of this feast of musical interest. Behind the scenes he is one of the most important men in musical Europe, and he has been for some time the Secretary to the Society for New Music, of which I believe the British Music Society is supposed to be a branch. Monsieur Draber has lived for some time in Morcote; he is always kindness itself, and has done my sister and myself many good turns, the best of all being the introduction to Sir Henry Wood, whose Secretary he once was in London. Two months ago he was over here with Sir Henry, but whether there was any talk of arranging an English Concert at the Geneva Festival, with Elgar, Holst, Smyth, etc., to be given by Sir Henry, I cannot say. It would certainly have added to the brilliance and variety of the series.

Yes, I should dearly love to be in Geneva! And not entirely for Monsieur Draber's magnificent Festival. For I would like to creep silently and invisibly to the apartment of Monsieur de la Cruz, my first singing master. (It is surely quite permissible for a Soprano to have a certain catch at the heart when she thinks of the alternate enthusiasms and despairs of the first lessons and the first 'master') Then I would go to the Salle du Conservatoire to dream that I was once again singing for all I was worth to please Monsieur de la Cruz, and confound his remorseless enemy! Lastly, the most touching of memories, would be the Salle de la Reformation, where I would hope to see the ghost of a pale-headed Eurydice, white with fear as she made her first note for the big world behind the footlights.

The Publisher will be pleased to forward free specimen copies of "The Swiss Observer" to likely subscribers whose addresses may be supplied by readers.

SWISS MERCANTILE SOCIETY.

EDUCATION DEPARTMENT.

The Annual Dinner and Dance of the Students of Evening and Day Classes was celebrated on May 6th last in the large hall of the First Avenue Hotel, the attendance being nearly 200, including the Education Committee and Guests. Mr. B. Bretscher, Chairman of the Committee, was in the Chair.

After a refreshing repast the Chairman welcomed the gathering, in particular Dr. Rezzonico and Mr. Hilfiker, of the Swiss Legation, to whom thanks were expressed for their continued interest; the Trustees, who as the Governors of the Bank of Education, were represented by Messrs. G. De Brunner and W. Gamper, the former being especially mentioned as the 'Ancient Mariner' in matters of navigating the S.M.S. "Progress." Unfortunately Messrs. Schupbach, Barbezat and Eichenberger were prevented from attending the function.

Warm appreciation was expressed, on behalf of the Committee, to the Teachers of the Evening Classes, of whom Mr. A. Levy and Mr. H. Brocard were present, and to the forces of the Day School, Mr. O. Ph. Masterman-Smith and Miss Mann.

A short review of the activities of the Education Department indicated further progress, the daily number of students approaching 180. If this progress should be continued, within a measurable period of time our Swiss House would prove inadequate and larger premises would be required, the Chairman suggesting the 'Corner House,' where a goodly number of our students are already feeling very homely.

The President of the S.M.S., Mr. A. C. Stahelin, in addressing the Students on behalf of the Society, appealed to them to further the S.M.S. movement in their future sphere of activity in favour of the less fortunate young Swiss who have to rely on the S.M.S. establishments at home in order to acquire some knowledge of English.

Dr. Rezzonico was pleased to take the opportunity of assuring the Committee and friends of best support and fullest consideration from the Legation. Mr. A. Levy, the Senior Teacher of the Evening Classes, responded on behalf of the Teachers of that establishment.

Mr. O. Ph. Masterman-Smith, in his very able manner, spoke of the splendid opportunities the Day School is offering, not only to the Students individually but to Commercial Switzerland itself, and referred to the duties this establishment has to fulfil.

Mr. Pierre Jacot, as spokesman of the Day-class students, thanked the Committee in general and the Headmaster in particular for the very painstaking and efficient manner in which this institution is conducted.

The dance programme was no less appreciated and made full use of, with an occasional national song in between to keep limb and voice in trim. Very few were the departures before midnight, the official and irrevocable closing hour, which fact goes to prove that the evening was a thoroughly enjoyable one. C.M.

In connection with the scholastic programme the following lectures were given by the students during last week:—

Miss Susanne Carey, Bern: "Goethe in Italy." Miss Ruth Stämpfli, Interlaken: "Description of 'The Letter,' an English Play." Miss Andrée Montandon, Neuchâtel: "Bernard Shaw." Mr. Henri Strasser, Wiedlisbach: "Habits and Customs in Old Egypt." Mr. Yves Jéquier, Neuchâtel: "Languages (II)." Mr. Karl Rau, Basel: "Napoleon I." Miss Edith Beckert, Lugano: "The Application of Truth, Love and Harmony in Daily Life, and its Influence on Human Beings." Mr. Rudolf Märkle, Grindelwald: "The Swiss Hotel Industry and its Origin." Mr. Otto Menzi, Marbach (St. Gall): "The Cultivation of the Memory." Mr. W. Rheiner, St. Gall: "The Development of Banking." Mr. H. Büchli, Basel: "A Few Examples of Napoleon I's Diplomacy." Mr. H. Stieger: "Nationalism and Internationalism."

The debating classes dealt with the following subjects:—

"Should Alsace Lorraine be French, German, independent or a canton of Switzerland?" For Germany, Mr. L. Haas, Zurich; For France, Mr. C. Suter, Lausanne; For Free State, Mr. M. Luescher, Muhen; For Switzerland, Mr. E. Bantli, Dübendorf-Zh.

"Are bachelors a greater misfortune to mankind than spinsters?" Proposer, Miss Berta Hilfiker, Rüschlikon; Opposer, Mr. W. Graf.

"Is Prohibition an advantage to a Nation?" Proposer, Miss E. Keller; Opposer, Mr. W. Vonaesch.

UNIONE TICINESE.

Our Leventinesi must be quite pleased at the unqualified success of the Concert and Dance which took place on the 5th inst. at the "Schweizerbund," 74, Charlotte Street, W.1, in aid of the District Hospital and Home for Aged Inhabitants of the Leventina Valley, in Faido. Although a

foregone conclusion that accommodation would be taxed to the utmost, that the entertainment would be most enjoyable and that we would be treated to another happy reunion of a good portion of the Ticinese colony in London, expectations were surpassed all along the line.

Mr. Notari, President, rose at about 8.15 p.m. to tender a word of welcome to the audience and formally opened the concert. The various artistes, Mr. Claud Chandler, entertainer, Mr. Cliff E. Hunter, humorous stories, Mr. Maurice Charles, cartoonist, Miss Irene Clifford, songs, Miss Swan, speciality dances, did the rest, and in so fine a way as to make one and all truly happy. Good as all the other artistes were, I think that Signor Alberto Conti, tenor (Signor Guido Conti at the piano) aroused the enthusiasm of everybody most spontaneously with the songs "E lucean le stelle (La Tosca)," "La Bandiera," and "La donna è mobile" (Rigoletto), and later in the evening "O sole mio" and a few lines from "Pagliacci." The excellent and virile rendering as well as the Italian language could not fail to make a keen appeal.

Mr. Carlo Valcheria, son of a distinguished compatriot of ours, who recently passed with fine success the final examination of the Royal Academy of Music, wound up the concert with a selection at the piano.

The drawing of the lucky numbers of the Tombola and of the programme prizes was immediately proceeded with, and certainly there are many who took home articles of real value. A surprise was provided by the announcement that a generous donor, who wishes to remain anonymous, had sent an original oil painting "La morte della natura" (The Death of Nature) by Spartaco Vela, son of the famous Ticinese sculptor, to be sold at auction for the benefit of the hospital. The donor will be pleased to know that the painting was eventually bought by Mr. A. Meschini, our Hon. Vice-President and most generous of the Ticinesi in London, and it will find a fitting resting place in his villa on the shores of Lago Maggiore, in the surroundings which inspired the painter.

A good number of those present then resorted to the first floor for supper while, the hall cleared, Desmond's Dance Orchestra provided plenty of exercise for the many young ladies and young men present, although quite a number of the parents seemed to be having a competition with the younger generation.

But what of the greatest entertainment of the evening, the friendly, hearty, most happy mingling of the Ticinese family? One advantage the Unione Ticinese perhaps enjoys is that such a good number of members have grown-up families, with little noticeable difference whether born and brought up here or in the Ticino. Coupled with the fact that many of the families are closely inter-related and that the colony here is principally drawn from a few limited districts of our home Canton, they make such social evenings, in an environment giving full scope to the democratic and friendly instincts of the Ticinesi, an absolute necessity. Worthy objects, to which to devote any surplus of proceeds, are never lacking.

In this instance, without making a collection, the nett profit of the evening amounts to little short of £100, and our fellow Ticinesi from the Leventina Valley, which now looks like equalling that of Blenio in keeping the Colony up to numbers, can be well satisfied with the result. As over 300,000 francs have been got together in other directions for the Hospital in Faido, it is only natural that the Unione Ticinese should have desired to do something as well towards it. The cantonal institutions of the kind are centred in the Southern Ticino, to suit the greatest bulk of the population, and it is admirable that the valleys near the Alps should strive to create centres close at hand for their own populations.

Dr. PAUL LANG, of LYCEUM ALPINUM COLLEGE, ZUOZ, ENGADINE, is ready to receive 2-3 Children, who want to restore their health in the invigorating climate of the Engadine (5,400 ft. altitude). Lessons if desired. Moderate terms.

Finest German Lager Beer
LIGHT or DARK
guaranteed pre-war standard strength
brewed & bottled by the
Schultheiss-Patzenhofer
Brauerei A.G.
BERLIN
(the world's largest Lager Beer Brewery)
Sole Agents for Great Britain and Export:
JOHN C. NUSSLE & Co.
8, Cross Lane, Eastcheap,
LONDON, E.C.3.
Phone: Royal 3649.
Single Cases supplied at Wholesale Prices.



The best thanks are due to the hard working Committee for the fine arrangements they always make, but they will no doubt admit that their task is made easier by the solid and faithful support they receive from the ordinary members and friends. If the hall of the "Schweizerbund" were only somewhat larger a greater number of Ticinesi could gather there on such occasions, and then there would perhaps also be room for a good sprinkling of other Swiss.

Mr. Notari informs me that he has surprises in store for the participants at the annual summer outing, fixed for June 26th, and that particulars will be communicated to the members by circular.

O.B.

SWISS BENEVOLENT SOCIETY.

The Swiss Benevolent Society wish us to state that they are looking for vacancies for the following:

Widow, excellent Dressmaker, requires private work at her home.

Wipow, efficient at Tailoring, seeks work, if possible at team work in tailor's workshop. Widow (31, just lost her husband) in very good health, seeks any sort of employment.

Cook, experienced.

Two Kitchen Porters and one Argentier.

Enquiries should be addressed to the Hon. Secretary, 79, Endell Street, W.C.2.

VACANCIES IN SWITZERLAND.

At the request of the Federal Labour Office (Eidgen. Arbeitsamt, 8, Bundesgasse, Bern) we are publishing, at regular intervals, lists of special vacancies in Switzerland for which suitable candidates are not available at home. Whilst it is intended to fill these vacancies, whenever possible, with Swiss from abroad, applications are considered from foreigners possessing the necessary qualifications. Offers, stating date of publication and reference number, should be addressed to the Swiss Consulate in whose district the applicant resides, and will then be forwarded to the proper quarter in Switzerland. We publish the list in the original text as received from the Labour Office.

D 2017 Obermüller, speziell für die Inbetriebsetzung von Mühlen im Ausland und in der Zivilschweiz auch in der Schweiz; nach der Ostschweiz.

E 2161 Modo-Zeichnerin auf Wolle, Seiden- und Kunstdräder - Nouveautés; für Modedruck in Zürich.

E 2267 Steinmuss-Knopffärber, gelernter; für Knopffabrik im Kanton Zürich.

E 2308 Schreider-Kontrolleur, der einem grösseren Betrieb als solchen vorstehen kann; für Arbeiter- und Sport-Bekleidungsfabrik am Bodensee.

G 2314 Marmor- und Mosaikschiefer, 2, auf Schüttsteine gebaut; für Baumaterialiengeschäft in Zürich.

H 2276 Bootbauer, gelernter, auf Motor- und Ruderböote; für Yachtwerft am Zürichsee.

J 2133 Spinnmeister, mit Berufstätigkeit; für Tuchfabrik am Zürichsee.

K 2098 Photograph-Fachmann, Spezialist für Halbwatt-Lampen (Aufnahme Beleuchtung) gross und klein, Negativ Retouche, Koraktindruck, Behandlung der Positive bis zur Ablieferung, sämtliche Amateurarbeiten, moderne künstlerische Aufnahmen; für Photographe-Salon in Basel.

M 1993 Seifensieder, gelernter, in der Herstellung von Natron- & Kalisiefe, sowie Industrie- & Waschpulver fachmässig ausgebildeter; für grosse Seifentafel der Ostschweiz.

N 2099 Generatoren-Fachmann, Spezialist auf Hochfrequenz-Violettrahlgeneratoren, mit praktischer Erfahrung auf diesem Gebiet; für Fabrik elektrischer Spezialitäten und Neuheiten in Basel.

N 2184 Etampenmacher, 2 gelernte; für mechanische Werkstätte im Zürcher-Oberland.

N 2288 Feinmechaniker, auf Hirth-Messgeräte (Präzision 3/000), zur Fabrikation von Rollen, Kalibern, Kugeln und Kugellagern, wo möglich auch in der Werkzeugfabrikation vertraut; nach dem Kanton Thurgau.

O 2028 Diamant-Bohrer, gelernter Meister, für die Fabrikation von Diamant-Ziehsteinen in Draht-Zieherei; in Kabel- & Drahtwerke der Ostschweiz.

O 2101 Diamantaire-clivier, spécialiste expérimenté s/diamants bruts industriel et carbone; pour taillerie de pierres fines de la Suisse romande.

P 2189 Tarifeur, gelernter Spediteur-Tarifeur, mit längerer Tätigkeit in ersten Speditionsfirmen; nach Zürich.

P 2190 Einkäuferinnen-Rayonchefs, 2, mit Organisationstalent, zur Leitung des Verkaufes und Einkaufes der Damen und Kinder-Konfektionsabteilung, sowie für Reklame; in Warenhaus der Zentralschweiz.

P 2286 Bank-Fachmann, energischer, zuverlässiger und erfahrener Mann, mit Praxis befähigt, dem gesamten Innenbetrieb vorzustehen, praktischer Erfahrung für die Umstellung auf Maschinen-Buchhaltung und in der Einführung moderner Bureau-Maschinen; für Bankgeschäft in Basel.

S 2110 Chimiste-spécialiste, parlant le français, l'allemand, l'italien et l'anglais, chef du département de propagande scientifique, spécialiste pour matières premières de parfumerie, pour fabrique de parfums de la Suisse romande.

S 2292 Zahntechniker, erfahrener, so wohl in der Gold- und Kautschuktechnik perfekt, als auch auf dem Gebiet der modernen Keramik, Hekolitharbeiten und gestützen Prothesen bewandert; für zahnärztliches Atelier im Kanton Schwyz.

PUBLICATIONS

of the "Verein für Verbreitung Guter Schriften" and "Lectures Populaires."

137. Erinnerungen einer Grossmutter, von E. B. 5d.
138. Die Verlobung in St. Domingo, von Heinrich von Kleist 5d.
- 138 (BE). Das Amulett, von C. F. Meyer ... 6d.
139. Der Schuss von der Kanzel, von C. F. Meyer 5d.
139. Die Früglocke - Das Ehe-Examen, von Adolf Schmittner 5d.
140. Die Brücke von Rüegsau, von Walter Laedrach 5d.
- 140 (Z). Balmberg-Friedl, von Josef Reinhart 5d.
141. Mozart auf der Reise nach Prag, von Eduard Mörike 4d.
- 141 (Z). Das verlorene Lachen, von Gottfried Keller 5d.
142. Gabriels Spitzen, von Grethe Auer ... 5d.
- 142 (BE). Der Fabrikbrand, von J. U. Flütsch 5d.
143. Der Laufen, von Emil Strauss 4d.
- 143 (BE). Der Wildheuer, von Peter Bratschi 3d.
- 144 (Z). Pestalozzi, eine Selbstschau, von Walter Guyer 1/1
144. *Die Quelle, von Ernst Eschmann 4d.
145. †Don Correa, von Gottfried Keller 4d.
146. Porzellanpeter, von Anders Heyster ... 5d.
147. Joseph-Stephan, von Johannes Jegerlehner 5d.
148. Basil der Bucklige, von Wilhelm Sommer 4d.
149. Geschichten aus der Provence, von Alphonse Daudet 4d.
150. { Wie Joggeli eine Frau sucht, Elsi, die seltsame Magd, von Jérémie Gottthelf 4d.
151. Die Hand der Mutter, von Alfred Fankhauser 5d.
152. Erinnerungen eines Kolonialsoldaten auf Sumatra, von Ernst Hauser 4d.
153. Martin Birmann Lebenserinnerungen ... 5d.
- 1/1. Sous la Terre, par A. de Vigny 1/1
- 1/2. La Femme en gris, par H. Sudermann 1/1
- 1/3. L'Incendie, par Edouard Rod 1/1
- 1/4. La Tulipe Noire, par Alex. Dumas 1/1
- 1/5. Jeunesse de Jean Jacques Rousseau (Extraits des Confessions) 1/1
- 1/6. L'Ours et l'Ange, par Jean-Jacques Porchat 1/1
- 1/7. Amour Tragique, par Ernest Zahn 1/1
- 1/8. Colomba, par Prosper Mérimée 1/1
- 1/9. Des Ombres qui passent, par Béatrice Harraden 1/1
- 2/1. Le Légionnaire Héroïque, par B. Vallotton 6d.
- 2/2. Contes Extraordinaires, par Edgar Poe ... 6d.
- 2/3. Un Véritable Amour, par Masson-Forestier 6d.
- 2/4. La Boutique de l'Ancien, par L. Favre ... 6d.
- 2/5. Souvenirs de Captivité et d'Evasion, par Robert d'Harcourt 6d.
- 2/6. Adventures d'un Suisse d'Autrefois, par Thomas Platter 6d.
- 2/7. La Jeune Sibérienne, par Xavier de Maistre 6d
- 2/8. La Fontaine d'amour, par Charles Foley 6d.
- 2/9. La Batelière de Postunen, par Eugène Rambert 6d.

Prices include postage; in ordering, simply state number or series, remitting respective amount (preferably in 1/2d. stamps) to Publishers, *The Swiss Observer*, 23, Leonard Street, E.C.2.

SAFETY FIRST!

THOMAS F. REX
SWAN & HIGGINS,
Automobile Consulting Engineers,
34, LONDON WALL, E.C. 4

ADVICE given on the Purchase, Insurance, Driving,
Upkeep & Maintenance of

MOTOR CARS, ETC.

Telephones: { London Wall 9324 Museum 4278

 " 9325 Sydenham 3480

Drink delicious "Ovaltine"
at every meal-for Health!

Telephone Numbers :
MUSEUM 4302 (Visitors)
MUSEUM 7055 (Office)
Telegrams: SOUFFLE
WESDO, LONDON

Established over 50 Years.

LINDA MESHCHINI } Sole Proprietors.
ARTHUR MESHCHINI }

PAGANI'S
RESTAURANT

GREAT PORTLAND ST., LONDON, W.1.

SWISS BANK CORPORATION,

OUR NEWLY INSTITUTED SERVICE OF TRAVELLERS' CHEQUES,

which are issued in denominations of £2, £5 and £10, should prove of great convenience to all who contemplate travelling abroad. The cheques can be obtained both at our

City Office, 99, Gresham Street, E.C.2.
and at our

West End Office, 11c, Regent St., S.W.1,
which is situated next door to that of the Swiss Federal Railways.

UNION CHRETIENNE

de jeunes gens de langue française
(fondée en 1883), groupe de jeunes
— Suisses, Français et Belges —

Locaux indépendants. Se réunit les

MARDI SOIR à 7.30 h. à

15, UPPER BEDFORD PLACE, W.C.1.

Le Secrétaire-général reçoit tout les jours de 1.30 h. à 6.30 h. et de 7.30 h. à 10 h. du soir.

Cordiale invitation à tous les jeunes gens.

SWISS MERCANTILE SOCIETY

Wednesday, MAY 18th, at 8 o'clock,
SOIREE FAMILIÈRE.

Supper at 2/6 per head will be served at 7.15 sharp. Members and friends wishing to participate, please inform the Sec. at Swiss House (Museum 6695)

34-35, FITZROY SQUARE, LONDON, W.1

SWISS RIFLE ASSOCIATION

Shooting Practice

AT OUR

HENDON RANGE

(opposite Welsh Harp, Hendon).

EVERY SATURDAY AND SUNDAY.

Luncheons and Teas provided for on Sundays.

NEW MEMBERS WELCOME.

Divine Services.

EGLISE SUISSE (1762), 79, Endell St., W.C.2

(Langue française.)

Dimanche, 15. Mai.—11h. et 6.30 : M. R. Hoffmann-de Visme.

Pour tous renseignements concernant actes pastoraux, etc., prière de s'adresser à M. R. Hoffmann-de Visme, 102, Hornsey Lane, N.6 (Téléphone: Mountview 1798). Heure de réception à l'Eglise: Mercredi 10.30 à 12h.

SCHWEIZERKIRCHE

(Deutschschweizerische Gemeinde)

St. Anne's Church, 9, Gresham Street, E.C.2.

Sonntag, den 15. Mai.—11 Uhr morgens und 7 Uhr abends : Gottesdienst; danach Chorprobe.

Sprechstunden : Dienstag 12—1 Uhr in der Kirche; Mittwoch, 3—5 Uhr, im Foyer Suisse.

Anfragen wegen Amtshandlungen etc., an den Pfarrer der Gemeinde C. Th. Hahn, 8, Chiswick Lane, W.4. Telephon Chiswick 4156.

FORTHCOMING EVENTS.

Wednesday, May 18th, at 8 p.m.—SWISS MERCANTILE SOCIETY: Soirée Familière at 34-35, Fitzroy Square, London, W.1.

Thursday, May 19th, at 8 p.m.—SWISS SPORTS: Delegates' Meeting at 74, Charlotte Street, W.1.

Friday, May 27th, at 8.15 p.m.—SWISS INSTITUTE: Lecture on "Party Government" by Harold A. Hill, Esq., at 35, Fitzroy Square, W.1.

Saturday, May 28th, at 2.30 p.m.—SWISS SPORTS at the Herne Hill Athleti Ground.

SWISS RIFLE ASSOCIATION.—Swiss Sports Shooting Competition at Hendon Range (opposite Welsh Harp) on SATURDAYS, 7th, 14th and 21st May; SUNDAYS, 8th, 15th and 22nd May.

SWISS CHORAL SOCIETY.—Rehearsals every Friday evening. Every Swiss heartily invited to attend. Particulars from the Hon. Secretary, Swiss Choral Society, 74, Charlotte Street, W.1.

Printed and Published for the Proprietor, P. F. BOHRINGER, by THE FREDERICK PRINTING CO. LTD., at 23, LEONARD ST., LONDON, E.C.2