Zeitschrift:	The Swiss observer : the journal of the Federation of Swiss Societies in the UK
Herausgeber:	Federation of Swiss Societies in the United Kingdom
Band:	- (1927)
Heft:	295

Rubrik: Lyceum Club

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. <u>Mehr erfahren</u>

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. <u>En savoir plus</u>

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. <u>Find out more</u>

Download PDF: 13.08.2025

ETH-Bibliothek Zürich, E-Periodica, https://www.e-periodica.ch

LYCEUM CLUB (Swiss Circle). (Communicated.)

(Communicated.) An interesting recital of modern and ancient music was given at the Club on Friday, April 1st, by Madame Co'rsa arranged her programme in a somewhat unusual way, placing the modern songs first and ending with the old, her theory being that as the modern are more difficult to grasp, the audience's ears and powers of attention and as-similation should be at their freshest. The modern half of the programme consisted chiefly—as was particularly suited to this Circle— of songs by Swiss composers., Honegger, Schoeck, "Ravenna" and "Keine Rast," and Honegger's "A la Santé" were especially interesting. Two other songs in this group should also be singled out, "Vieille Chanson," by C. L. Oberstadt (dedi-cated to Madame L'Orsa) and "The Sorrow, a poem (translated into English) by Ynayat Khan and set by Malatesta. It is accompanied by flut and viola only, making a beautiful and well -balanced combination with the voice, the sus-tand of these instruments accentuating the urious and unusual harmonies; a song to be heard again, and perhaps studied before fully and "Data and "Chine Sorrow, Buston and Song Buston and Song Song Buston and Song Buston" by Song Song Buston and Song Buston and set by Malatesta. It is accompanied by flut and viola only, making a beautiful and well -balanced combination with the voice, the sus-tand song and unusual harmonies; a song to be heard again, and perhaps studied before fully and set by Matatesta Buston and Song Buston before fully and set by Matatesta Buston and song beautiful and well -balanced sound perhaps studied before fully and set by Song Buston Buston Buston Buston Buston before fully and set Buston Buston Buston Buston Buston Buston Buston Buston Song Buston Busto

heard again, and perhaps studied before fully appreciating. In the ancient music group, Madame L'Orsa included some old Breton Chansons and two "Legendes Dorées" besides a Bach aria. Of the first, "Disons le Chapelet" and "L'Angelus," and the "Legende Dorée," "Chant de Christ sur la Croix" were splendid in their simplicity and quiet devotion. Madame L'Orsa has a fine contralto of par-ticularly agrecable quality and tone. and is an

Madame L'Orsa has a fine contralto of par-ticularly agreeable quality and tone, and is an enthusiast for her art. She was ably assisted by Mr. George Reeves, at the piano, Miss Maud Aldis, viola, and Miss Edith Penville, flute, the last-named also playing delightfully a captivating "Chanson and Badinerie" of Camus.

SWISS BENEVOLENT SOCIETY.

The article which we published in our issue of March 12th, 1927, gave rise to widespread com-ment. A prominent Swiss in London was aston-ished by the fact that whereas friends of the late Mr. Dimier outside the Swiss Colony contributed £266 7s. 6d, to the fund dedicated to his memory, only £70 2s. 6d, has been subscribed so far in the Colony itself for, which Georges Dimier did so much.

only £70 2s. 6d, has been subscribed so far in the Colony itself for, which Georges Dimier did so much. This anonymous benefactor has made an offer of £500 to a member of our Committee, provided the same amount is collected for the Georges Dimier Fund within the next few months. As most of our readers know, the object of this fund is ultimately to establish a home, in or near London, for aged, poor Swiss, an aim which the late President of the Swiss Benevolent Society had always at heart. We sincerely hope that our charitable institution will be able to secure this amount thus offered, and, as under the circumstances every donation will really be worth double to the Fund, we earnestly appeal to all members of the Swiss Colony who have not yet paid this homage to the memory of Georges Dimier, and to those who wish to further assist in achieving the desired result, to send their contributions to Mr. F. M. Gamper, 41, Threadneedle Street, E.C., the Hon. Treasurer of the Swiss Benevolent Society. The Swiss Observer will keep its readers acquainted, from time to time, with the progress of the collection.

SWISS CHORAL SOCIETY.

The Swiss Choral Society, as it will be seen from an advertisement elsewhere, has arranged to give its Annual Concert on Thursday, 28th April next, at 8.30 p.m. at Mortimer Hall, 93, Mortimer Street W 1 Street, W.1.

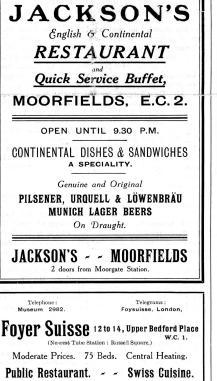
next, at 8.30 p.m. at Mortimer Hall, 93, Mortimer Street, W.1. The Choir, under the conductorship of Mr. Rod. Gaillard, will render songs in English, French and German. In addition, the Treble Quartet will, as on previous occasions, give a few lively Swiss Yodel songs. It is hardly necessary to add that the Choir, as well as the Treble Quar-tet, have been working hard to ensure a good ren-dering of their songs. To add variety to the programme, the Com-mittee of the S.C.S. have secured the services of Miss Stella Cavalli, soprano, Miss Madeleine Theiler, A.L.C.M., pianist, and Mr. R. Bossert, violonist, three promising young Swiss artists. In addition, Mr. Rod. Gaillard will render a few well-chosen baritone songs. In short, the Com-mittee have been at pains to arrange a programme which will guarantee a most enjoyable evening and they trust that the Members and friends of the S.C.S. will give them their whole-hearted sup-port. port.

Contributing Members of the Swiss Choral So-ciety will receive two Complimentary Tickets each, and the Committee hope that these esteemed sup-porters will honour the Choir by their presence on the evening of the 28th instant.

It may be well to add her will start at 8.30 p.m. sharp friends intending to support the fore, requested to be at the Ha	. Members and Choir are, there-
QUOTATIONS from the SWISS ST	OCK EXCHANGES.
Bonds.	Apr. 11 Apr. 19

Confederation 3% 1903	81.50		82.25
., 5% 1917, VIII Mob. Ln	101.25		100.50
Federal Railways 31% A-K	$84.10 \\ 101.40$		$83.60 \\ 101.50$
" " 1924 IV Elect. Ln.			
SHARBS.	Nom	Apr. 11	Apr. 19
	Frs.	Frs.	Frs.
Swiss Bank Corporation	500	761	765
Crédit Suisse	500	798	802
Union de Banques Suisses	500	687	685
Société pour l'Industrie Chimique	1000	2565	2595
Fabrique Chimique ci-dev. Sandoz	1000	4198	4200
Soc. Ind. pour la Schappe	1000	3070	3098
S.A. Brown Boveri	350	564	568
C. F. Bally	1000	1280	1273
Nestlé & Anglo-Swiss Cond. Mk. Co.	200	715	713
Entreprises Sulzer S.A	1000	1077	1090
Comp. de Navig'n sur le Lac Léman	500	570	579
Linoleum A.G. Giubiasco	100	105	106
Maschinenfabrik Oerlikon	500	715	723





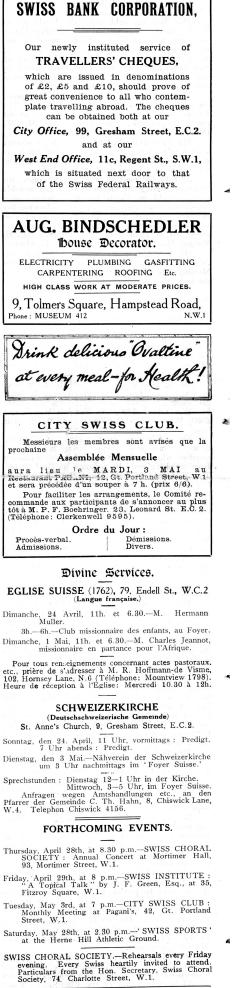
Private Parties, Dinners, etc., specially catered for. Terms on application. WILLY MEYER, Manager.

SWISS CHORAL SOCIETY Conductor - Mr. ROD. GAILLARD

ANNUAL CONCERT Chursday, 28th April, at 8.30 p.m. prompt MORTIMER HALL, 919, Mortimer Street, W.1

STELLA CAVALLI, MADELEINE THEILER, Soprano. A.L.C.M., Pianist. RODOLPHE GAILLARD, A. BOSSERT,

Admission: Reserved 3/-, Unreserved 2/4 (inclusive). TICKETS can be obtained from Mr. J. Manzoni, 42, Kimberley Gardens, N.4. (Telephone; Olissold 4376), Mr. F. Ritzmann, 99, Gresham St. E.C.2, the Hon. Sec., S.C.S. 74, Charlotte St. W.1, or any other member of the Choir.



Printed and Published for the Proprietor. P. F. BOBHRINGER. by THE PREDERION PRINTING CO. LTD., at 23, LEONARD ST., LONDON. E.O.