**Zeitschrift:** The Swiss observer: the journal of the Federation of Swiss Societies in

the UK

**Herausgeber:** Federation of Swiss Societies in the United Kingdom

**Band:** - (1926)

**Heft:** 259

**Rubrik:** Forthcoming events

# Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Mehr erfahren

# **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. En savoir plus

# Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. Find out more

**Download PDF:** 13.08.2025

ETH-Bibliothek Zürich, E-Periodica, https://www.e-periodica.ch

All this childishness in song was truly delightful, but I hope that in her next Recital Miss Browne will include music from the great composers, who can also provide the necessary lightsome touch as well, and better, than the moderns. I could not help wondering what Miss Browne's great teacher, Maria Phillipi, would have thought of this programme.

In Maria Phillipi she had a great mistress, who specialised in what one may call Cathedral music, bringing to it a lovely voice, exceedingly rich and mellow in its lower register, and a presence that was positively noble. When I sang a duet with her at a Concert in commemoration of Hans Huber, the Basel composer, I wanted the boards to open and swallow me up, such a miserable little mouse I felt beside her lordliness! And I cannot help but be amused that Miss Browne, the friend and pupil of this stately Alto, should have chosen and evolved an art so different from her teacher's, who has now gone, by the way, to the Conservatoire at Cologne.

The Swiss Colony seemed to have gathered in a certain force to witness the success of Miss Browne, and of course we all of us hope that she will rapidly make the name that she deserves in her own rather exclusive department of song.

### SWISS MERCANTILE SOCIETY.

EDUCATION DEPARTMENT.

In connection with the scholastic programme the following lectures were given by the students during last week:—

the following lectures were given by the students during last week:—
Miss Annie Lattmann, Zurich: "Graphology." Mr. Paul Scheibenstock, Le Locle: "The Night Train." Mr. Anton Stökly, Luzern: "Patriotism." Mr. Henri Isler, Winterthur: "The German Nobility." Mr. Rudolf Büttikofer, Burgdorf: "Something about Java." Mr. Guido Marti, Breitenbach: "Swiss Industry Fair in connection with Swiss Industries." Mr. Gottf. Mahler, Zurich: "The Swiss Rhone-Rhine Canal." Miss Hanna Hotz, Wila (Zurich): "Fire." Mr. Martin Schlatter, St. Gallen: "Church and Music." Mr. Emile Siegfried, Küsnacht (Zurich): "The Swiss National Bank." Mr. R. R. Riethmann, Zurich: "Translations by the help of a Dictionary." Miss Emmy Däuble, Zurich: "Swiss Mercantile Students in London." Miss Anni Jaussi, Zurich: "The Child's play and its influences." Miss Rosa Neuenschwander, Oberdiessbach: "Our Girls." Mr. Paul Zulauf, Biel: "Something about Shorthand." Mr. Walter Syz, Lucerne: "Benvenuto Cellini."

The debating classes dealt with the following

The debating classes deals with the following subjects:—

"Is Education the result of civilisation or civilisation the result of Education?" Proposer: Mr. Adolf Grueninger, Basle; Opposer: Mr. Paul Bachmann. "Should Parents have the right, by legal means, to enforce their decision of marriage upon their children?" Proposer: Mr. Ferd. Ruppmann, Zurich; Opposer: Mr. Ludwig Hardmeier, Kilchberg (Zurich).

### SWISS CHORAL SOCIETY.

SWISS CHORAL SOCIETY.

For a whole five working days previous to Sunday, the 4th July, the good old sun had given ample proof of his still very strong powers, and hopes ran high that he would continue doing so on the day chosen for the Choir's Outing. But, alas, the early morning sky on that very day did not present a particularly bright face. Had the weather-clerk given a rest to the Sun and had he sent out Pluvius to reign for the day?

These questions were asked by a good many of the Members of the Party when they assembled on the morning of the 4th July outside the Society's Headquarters at the "Schweizerbund," 74 Charlotte Street, ready to spend a jolly day in the country. But, in spite of the uncertainty of the weather. the Singers and Friends of the Choir—46 in number—were in a very happy mood when they took their seats in the charabanes hired for the Outing. At about 10 o'clock, the cars started for their journey and ere an hour had passed they were already well in the country. A splendid run through fine country lanes, up forest-clad hills and down green dales, presenting a picture of beauty and quietness, brought the Party by way of Harrow-on-the-Hill and Rickmansworth to Chesham. There a stop had to be made to wait for the second charabanc which had made a small "Abstecher" all on its own. Together the journey was continued, through a further succession of hills and dales, to the chosen "spot," Wendover Hill.

In the Guide-book, issued by the Metropolitan Railways, Wendover Hill is called the "Pearl" of the Chiltern Hills and, according to the comments made by the Members of the Party, on arriving there, it fully merits that name. The view from the top of the hill is simply splendid, and as a place for picnics the "spot" is ideal. It goes without saying that, after a run of about three hours, everybody agreed that the means for such a picnic should be supplied at once. Mr. A. Schmid (better known in the Swiss Colonie as "Stumpeschmid"), who was responsible for the catering arrangements, quickly took

liberally helped everyone. Best ham and beef, salad, tomatoes, real Gruyère cheese, rolls and butter, everything ad lib. Not even the saladdressing was missing and the mustard pot was there too, and the lunch was nicely served on china plates, all for 2s. What more does one want? Mr. Schmid fully deserved the vote of thanks, proposed by the Acting President, Mr. Manzoni, and carried with acclamation. For fear that pure water might be lacking in the neighbourhood of Wendover, Mr. Manzoni kindly supplied, at cost price, enough Chianti to prevent dry throats. liberally helped everyone. Best ham and beef

dry throats.

Though it began drizzling soon after lunch Though it began drizzling soon after lunch that did not hinder the Singers in rendering a few songs, nor was it able to chase the party from the "spot." Kind old trees gave sufficient protection to the merry "family." Towards 5 o'clock the charabanes were ready for the return journey over Wendover, Amersham, Uxbridge. A stop was made at Mr. Schmid's place at 14 Uxbridge Road, Shapked's Bush for the return that whell worth.

made at Mr. Schmid's place at 14 Uxbridge Road, Shepherd's Bush, for tea, and then the whole party returned to the "Schweizerbund" to spend a few more jolly hours together.

The general verdict, in spite of the early rain, was that it had been a "perfect" day.

May it be added that one of the charabancs was the product of our well known Swiss firm, Messrs. Saurer, Arbon. The opinion of all the Members was that it ran as smooth as any saloon-car. Would they have changed seats for a Rollscar. Would they have changed seats for a Rolls-Royce. . . . No fear!

#### **PUBLICATIONS**

of the "Verein für Verbreitung Guter Schriften" and "Lectures Populaires."

| No. 138. Die Verlobung in St. Domingo,                |     |
|---|-----|
| von Heinrich von Kleist 5                             | d.  |
| No. 138 (BE). Das Amulett,<br>von C. F. Meyer 6       |     |
| von C. F. Meyer 6                                     | d.  |
| No. 141. Mozart auf der Reise nach Prag,              |     |
|   | d.  |
| No. 147. Josepha—Stephan,                             | ч.  |
|   | J   |
| von Jonannes Jegerienner 30                           | d.  |
| No. 149. Geschichten aus der Provence,                |     |
|   | d.  |
| No. 142. Gabrielens Spitzen,                          |     |
| von Grethe Auer 5                                     | d.  |
| Serie 1/1 Sous la Terreur                             |     |
|   | l/- |
| Serie 1/2. La Femme en Gris,                          | - / |
|   | L/- |
|   | -/- |
|   | . , |
| par Edouard Rod 1                                     | L/- |
| Serie 1/4. La Tulipe Noire,                           | 1.  |
|   | 1/- |
| Serie 1/5. Jeunesse de Jean Jacques Rousseau          |     |
| (Extraits des Confessions) 1                          | L/- |
| Serie 1/6. L'Ours et l'Ange,                          |     |
| par Jean-Jacques Porchat 1                            | 1/- |
| Serie 1/7 Amour Tragique                              |     |
| par Ernest Zahn 1                                     | 1/  |
| Serie 2/1. Le Légionnaire Héroïque,                   | -/- |
| Serie 2/1. Le Légionnaire Héroïque,                   | . 1 |
|   | d.  |
| Serie 2/2. Contes Extraordinaires,                    |     |
| par Edgar Poë 6                                       | id. |
| Serie 2/3. Un Véritable Amour,                        |     |
| par Masson-Forestier 6                                | id. |
| Serie 2/4. La Boutique de l'Ancien,<br>par L. Favre 6 |     |
| par L. Fayre 6  | id. |
| Serie 2/5. Souvenirs de Captivité et d'Evasion,       |     |
|   | id. |
|   | ·u. |
|   | 1   |
| par Thomas Platter 6                                  | ıa. |
| Serie 2/7. La Jeune Sibérienne,                       |     |
| par Xavier de Maistre 6                               | id. |
|   |     |

Prices include postage; in ordering, simply state number or series, remitting respective amount (preferably in  $\frac{1}{2}$ d. stamps) to Publishers, *The Swiss Observer*, 23, Leonard Street, E.C.2.

# Fover Suisse 12 to 14, Upper Bedford Place

e Station : Russell Square )

Moderate Prices. 75 Beds. Central Heating.

Public Restaurant. - - Swiss Cuisine.

WILLY MEYER, Manager.

# TO KEEP COMFORTABLE during the hot weather drink of these excellent swiss WINES, viz

White Neuchâtel ... 46/- doz. Dezaley ... ... 48/- doz. Red ... 54/- , Johannisherg ... ... 50/- valais Fendant ... 49/- Dôle Red Valais Fendant ... 49/- Dôle Red Valais ... 50/- w. Supplied from London stock by W. WETTER, 67, Grafton St., Fitzroy Sq., W.1 (Carriage Pald for London.)

Drink delicious Ovaltine" at every meal-for Health!

# SWISS BANK CORPORATION.

99, GRESHAM STREET, E.C.2. and 11c, REGENT STREET, S.W. 1.

> Capital - - £4,800,000 Reserves - £1,320,000

The WEST END BRANCH opens Savings Bank Accounts on which interest will be credited at 3½ per cent. until further notice.

### SWISS INSTITUTE.

# 1st AUGUST CELEBRATION

PATRIOTIC CONCERT

SWISS INSTITUTE ORCHESTRA AND FRIENDS,

CAXTON HALL, Westminster

Thursday, July 29th, at 8 p.m. sharp. All Swiss and friends are cordially invited.

THE COMMITTEE.

## SCHWEIZERBUND

(SWISS



CLUB)

74, Charlotte Street, Fitzroy Square, W.1.

The 1st of August being on a Sunday, our NATIONAL DAY will be celebrated

# MONDAY, AUGUST 2nd

DANCE AND SUPPER

from 8 p.m. till 2 a.m.
Phone: Museum 9081, THE COMMITTEE.

# Divine Services.

EGLISE SUISSE (1762), 79, Endell St., W.C.2 (Langue française.)

Dimanche, 18 Juillet, 11.—Mr. Alex. Berthoud. 6.30.—M. le Dr. D. Anderson.

BAPTEME Mary Patricia BRETSCHER, née le 30 Sept. 1925, fille de Bruno et de Mildred Augusta née Maxwell, de Zurich-Ville—le 9 Juillet 1926.

Pendant l'absence du pasteur, Mr. Alex. Berthoud recevra à l'Eglise le Mercredi matin de 10.30 à midi, et le Dimanche à l'heure du culte. Adresson toute correspondance à 79. Endell Street, W.C.2.

Les cultes du soir seront interrompus pendant le mois d'Août et reprendront le jour du Jeûne Fédéral, 19 Septembre.

#### **SCHWEIZERKIRCHE** (Deutschschweizerische Gemeinde)

St. Anne's Church, 9, Gresham Street, E.C.2.

Sonntag, 18, Juli, 11 Uhr vorm.—Predigt.

GETAUFT.

Ewald Frank Meyer, geb. 19, April 1926, Sohn des Josef Meyer, von Altburon (Canton Luzern) und der Queenie Mabel, geb. Robinson von London.

Sprechstunden: Dienstag 12—1 in der Kirche. Mittwoch 3—5 im 'Foyer Suisse.' Anfragen wegen Amshandlungen etc. an Pfr. C. Th. Hahn, 8, Chiswick Lane, W.4.

## FORTHCOMING EVENTS.

Sunday, July 25th.—SCHWEIZERBUND: Charabanc Outing to Chiltern Hills. Start from 74, Charlotte Street, W.1, at 9.15 a.m.
Monday, July 26th, at 8.30.—SCHWEIZERBUND: Half-yearly General Meeting at 74 Charlotte Street, W.1.
Thursday, July 29th at 8 and Charlotte Street, W.1.

W.1.

Wisday, July 29th, at 8 p.m.—SWISS INSTITUTE:

1st of August Celebration and Patriotic Concert
at Caxton Hall, Westminster.

Monday, August 2nd, from 8 p.m. till 2 a.m.—
SCHWEIZERBUND: Dance and Supper to celebrate "Swiss National Day," at 74 Charlotte
Street W.1. brate "Swiss Street, W.1.

Street, W.1.

SWISS CHORAL SOCIETY.—Rehearsals every Friday evening. Every Swiss heartily invited to attend. Particulars from the Hon. Secretary, Swiss Choral Society, 74. Charlotte Street, W.1.

SWISS RIFLE ASSOCIATION.—Every Saturday and Sunday (weather permitting) Shooting Practice at the Range, Hendon (opposite Old Welsh Harp). Lunch provided on Sundays.

Printed and Published for the Proprietor, P. F. BOBHRINGER, by THE PREDERIOR PRINTING CO. LTD., at 23, LEONARD ST., LONDON, E.O.